# The Tom Reynolds Collection

## PART I






















**January 31, 2016**

INTERCONTINENTAL HOTEL
Los Angeles, CA

In association with Kenneth Goldman Inc.

Ira & Larry Goldberg Coins & Collectibles Inc.

IRA & LARRY GOLDBERG AUCTIONEERS
McCawley-Friedman
THE COPPER GALLERY

Ira & Larry Goldberg Coins and Collectibles
11400 W. Olympic Blvd, Suite 800
Los Angeles, CA 90064, USA

Tel: 310.551.2646
Fax: 310.551.2626

Prices Realized

Sale 90
January 31 - February 3, 2016

Prices shown are the prices the lots sold for.
Any lots not listed were withdrawn, passed or combined.
Prices do not include the 17.50% buyers premium.

| Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized |
|---|---|---|---|---|---|---|---|---|---|
| 1 | $ 120,000 | 2 | $ 33,000 | 3 | $ 165,000 | 4 | $ 28,000 | 5 | $ 92,500 |
| 6 | $ 34,000 | 7 | $ 65,000 | 8 | $ 46,000 | 9 | $ 22,000 | 10 | $ 37,000 |
| 11 | $ 4,400 | 12 | $ 57,500 | 13 | $ 16,000 | 14 | $ 19,500 | 15 | $ 27,000 |
| 16 | $ 21,000 | 17 | $ 21,000 | 18 | $ 12,000 | 19 | $ 29,000 | 20 | $ 42,000 |
| 21 | $ 36,000 | 22 | $ 28,000 | 23 | $ 23,000 | 24 | $ 29,000 | 25 | $ 9,750 |
| 26 | $ 8,500 | 27 | $ 23,000 | 28 | $ 17,500 | 29 | $ 20,000 | 30 | $ 16,500 |
| 31 | $ 8,700 | 32 | $ 24,000 | 33 | $ 14,500 | 34 | $ 14,000 | 35 | $ 31,000 |
| 36 | $ 25,000 | 37 | $ 57,500 | 38 | $ 29,000 | 39 | $ 4,800 | 40 | $ 25,000 |
| 41 | $ 13,500 | 42 | $ 34,000 | 43 | $ 11,000 | 44 | $ 16,000 | 45 | $ 16,500 |
| 46 | $ 9,500 | 47 | $ 18,000 | 48 | $ 50,000 | 49 | $ 15,000 | 50 | $ 15,500 |
| 51 | $ 22,000 | 52 | $ 13,000 | 53 | $ 48,000 | 54 | $ 5,000 | 55 | $ 67,500 |
| 56 | $ 14,000 | 57 | $ 19,000 | 58 | $ 19,500 | 59 | $ 23,000 | 60 | $ 12,000 |
| 61 | $ 3,800 | 62 | $ 23,000 | 63 | $ 10,000 | 64 | $ 16,500 | 65 | $ 3,900 |
| 66 | $ 13,500 | 67 | $ 32,500 | 68 | $ 10,500 | 69 | $ 22,000 | 70 | $ 17,000 |
| 71 | $ 32,000 | 72 | $ 15,500 | 73 | $ 18,000 | 74 | $ 9,750 | 75 | $ 4,400 |
| 76 | $ 4,000 | 77 | $ 2,300 | 78 | $ 7,500 | 79 | $ 12,000 | 80 | $ 14,500 |
| 81 | $ 825 | 82 | $ 27,000 | 83 | $ 28,000 | 84 | $ 44,000 | 85 | $ 37,000 |
| 86 | $ 16,000 | 87 | $ 6,000 | 88 | $ 9,250 | 89 | $ 42,000 | 90 | $ 12,000 |
| 91 | $ 23,000 | 92 | $ 3,750 | 93 | $ 8,000 | 94 | $ 8,000 | 95 | $ 38,000 |
| 96 | $ 28,000 | 97 | $ 62,500 | 98 | $ 1,250 | 99 | $ 50,000 | 100 | $ 8,250 |
| 101 | $ 8,000 | 102 | $ 7,000 | 103 | $ 3,800 | 104 | $ 8,250 | 105 | $ 8,500 |
| 106 | $ 775 | 107 | $ 14,000 | 108 | $ 6,750 | 109 | $ 13,500 | 110 | $ 14,000 |
| 111 | $ 2,500 | 112 | $ 7,250 | 113 | $ 6,750 | 114 | $ 3,300 | 115 | $ 16,000 |
| 116 | $ 6,500 | 117 | $ 15,500 | 118 | $ 3,800 | 119 | $ 26,000 | 120 | $ 10,500 |
| 121 | $ 19,500 | 122 | $ 7,750 | 123 | $ 10,000 | 124 | $ 2,000 | 125 | $ 4,400 |
| 126 | $ 1,700 | 127 | $ 22,000 | 128 | $ 10,000 | 129 | $ 270 | 130 | $ 38,000 |
| 131 | $ 1,350 | 132 | $ 2,600 | 133 | $ 2,900 | 134 | $ 18,500 | 135 | $ 11,000 |
| 136 | $ 1,050 | 137 | $ 57,500 | 138 | $ 9,000 | 139 | $ 2,000 | 140 | $ 29,000 |
| 141 | $ 97,500 | 142 | $ 21,000 | 143 | $ 20,000 | 144 | $ 2,000 | 145 | $ 10,000 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 146 | $ 750 | 147 | $ 5,250 | 148 | $ 550 | 149 | $ 875 | 150 | $ 21,000 |
| 151 | $ 17,500 | 152 | $ 875 | 153 | $ 6,750 | 154 | $ 2,025 | 155 | $ 13,000 |
| 156 | $ 2,900 | 157 | $ 800 | 158 | $ 13,000 | 159 | $ 1,750 | 160 | $ 450 |
| 161 | $ 9,000 | 162 | $ 15,500 | 163 | $ 460 | 164 | $ 15,500 | 165 | $ 14,500 |
| 166 | $ 7,500 | 167 | $ 2,600 | 168 | $ 2,600 | 169 | $ 14,000 | 170 | $ 10,500 |
| 171 | $ 1,350 | 172 | $ 950 | 173 | $ 15,000 | 174 | $ 16,000 | 175 | $ 3,500 |
| 176 | $ 1,650 | 177 | $ 700 | 178 | $ 2,000 | 179 | $ 16,000 | 180 | $ 950 |
| 181 | $ 1,550 | 182 | $ 16,500 | 183 | $ 850 | 184 | $ 13,000 | 185 | $ 600 |
| 186 | $ 500 | 187 | $ 8,500 | 188 | $ 950 | 189 | $ 4,200 | 190 | $ 35,000 |
| 191 | $ 16,500 | 192 | $ 2,000 | 193 | $ 320 | 194 | $ 11,500 | 195 | $ 16,000 |
| 196 | $ 13,500 | 197 | $ 9,750 | 198 | $ 5,250 | 199 | $ 3,600 | 200 | $ 7,750 |

| Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized |
|---|---|---|---|---|---|---|---|---|---|
| 201 | $ 2,600 | 202 | $ 37,000 | 203 | $ 525 | 204 | $ 800 | 205 | $ 30,000 |
| 206 | $ 3,600 | 207 | $ 2,100 | 208 | $ 250 | 209 | $ 1,200 | 210 | $ 10,000 |
| 211 | $ 10,000 | 212 | $ 4,000 | 213 | $ 4,600 | 215 | $ 24,000 | 216 | $ 3,300 |
| 217 | $ 1,200 | 218 | $ 12,000 | 219 | $ 15,500 | 220 | $ 6,500 | 221 | $ 5,500 |
| 222 | $ 10,500 | 224 | $ 18,500 | 225 | $ 8,750 | 226 | $ 9,500 | 227 | $ 4,000 |
| 228 | $ 2,000 | 229 | $ 2,900 | 230 | $ 19,000 | 232 | $ 5,000 | 233 | $ 13,500 |
| 234 | $ 13,000 | 235 | $ 7,500 | 236 | $ 15,500 | 237 | $ 1,200 | 238 | $ 7,250 |
| 239 | $ 3,600 | 240 | $ 19,500 | 241 | $ 12,500 | 242 | $ 14,500 | 243 | $ 62,500 |
| 244 | $ 2,300 | 245 | $ 13,500 | 246 | $ 5,250 | 247 | $ 12,000 | 248 | $ 3,600 |
| 249 | $ 10,500 | 251 | $ 1,550 | 252 | $ 7,750 | 253 | $ 11,500 | 254 | $ 925 |
| 255 | $ 11,500 | 256 | $ 16,500 | 257 | $ 70,000 | 258 | $ 15,250 | 259 | $ 14,000 |
| 260 | $ 7,250 | 261 | $ 6,500 | 262 | $ 7,250 | 263 | $ 17,000 | 264 | $ 5,750 |
| 265 | $ 9,750 | 266 | $ 8,500 | 267 | $ 12,500 | 268 | $ 5,250 | 269 | $ 18,500 |
| 270 | $ 10,500 | 271 | $ 20,000 | 272 | $ 10,000 | 273 | $ 2,500 | 274 | $ 8,500 |
| 275 | $ 14,000 | 276 | $ 16,500 | 277 | $ 3,900 | 278 | $ 8,250 | 279 | $ 4,800 |
| 280 | $ 11,500 | 281 | $ 9,250 | 282 | $ 4,600 | 283 | $ 8,250 | 284 | $ 8,500 |
| 285 | $ 4,000 | 286 | $ 8,250 | 287 | $ 8,250 | 288 | $ 9,250 | 289 | $ 5,250 |
| 290 | $ 8,250 | 291 | $ 3,900 | 292 | $ 21,000 | 293 | $ 10,500 | 294 | $ 5,000 |
| 295 | $ 6,500 | 296 | $ 6,500 | 297 | $ 22,000 | 298 | $ 5,250 | 299 | $ 20,000 |
| 300 | $ 2,600 | 301 | $ 13,500 | 302 | $ 5,500 | 303 | $ 44,000 | 304 | $ 33,000 |
| 305 | $ 14,000 | 306 | $ 46,000 | 307 | $ 21,000 | 308 | $ 15,500 | 310 | $ 11,500 |
| 311 | $ 110,000 | 312 | $ 34,000 | 313 | $ 10,500 | 314 | $ 21,250 | 315 | $ 9,750 |
| 316 | $ 38,000 | 317 | $ 8,250 | 318 | $ 37,000 | 319 | $ 3,900 | 320 | $ 30,000 |
| 321 | $ 14,000 | 322 | $ 13,500 | 323 | $ 5,500 | 324 | $ 23,000 | 325 | $ 3,800 |
| 326 | $ 12,000 | 327 | $ 13,500 | 328 | $ 80,000 | 329 | $ 38,000 | 330 | $ 26,000 |
| 331 | $ 3,600 | 332 | $ 8,750 | 333 | $ 3,900 | 334 | $ 4,200 | 335 | $ 350 |
| 336 | $ 170 | 337 | $ 280 | 338 | $ 180 | 339 | $ 975 | 341 | $ 360 |
| 342 | $ 200 | 343 | $ 230 | 344 | $ 290 | 345 | $ 320 | 346 | $ 220 |
| 347 | $ 180 | 348 | $ 1,600 | 349 | $ 700 | 350 | $ 300 | 351 | $ 360 |
| 352 | $ 550 | 353 | $ 575 | 354 | $ 440 | 355 | $ 220 | 356 | $ 210 |
| 357 | $ 1,200 | 358 | $ 1,000 | 359 | $ 3,700 | 360 | $ 2,100 | 361 | $ 2,900 |
| 362 | $ 11,000 | 363 | $ 1,000 | 364 | $ 900 | 365 | $ 400 | 366 | $ 300 |
| 367 | $ 320 | 368 | $ 1,500 | 369 | $ 625 | 370 | $ 440 | 371 | $ 650 |
| 372 | $ 6,000 | 374 | $ 380 | 375 | $ 750 | 376 | $ 850 | 377 | $ 1,700 |
| 379 | $ 850 | 380 | $ 625 | 381 | $ 300 | 382 | $ 1,300 | 383 | $ 1,650 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 384 | $ 340 | 385 | $ 440 | 386 | $ 150 | 388 | $ 1,700 | 389 | $ 1,600 |
| 390 | $ 500 | 391 | $ 110 | 392 | $ 4,200 | 393 | $ 190 | 394 | $ 260 |
| 395 | $ 2,000 | 396 | $ 500 | 397 | $ 525 | 398 | $ 600 | 399 | $ 440 |
| 400 | $ 400 | 401 | $ 380 | 402 | $ 420 | 403 | $ 210 | 404 | $ 380 |
| 405 | $ 1,850 | 406 | $ 300 | 407 | $ 450 | 408 | $ 290 | 409 | $ 750 |
| 410 | $ 460 | 411 | $ 290 | 412 | $ 240 | 413 | $ 320 | 415 | $ 675 |
| 416 | $ 170 | 417 | $ 1,300 | 418 | $ 240 | 419 | $ 1,600 | 420 | $ 175 |
| 421 | $ 200 | 422 | $ 240 | 423 | $ 380 | 424 | $ 650 | 425 | $ 480 |
| 426 | $ 340 | 427 | $ 1,050 | 428 | $ 440 | 429 | $ 210 | 430 | $ 260 |
| 431 | $ 400 | 432 | $ 230 | 433 | $ 190 | 434 | $ 400 | 435 | $ 120 |
| 436 | $ 460 | 437 | $ 440 | 438 | $ 70 | 439 | $ 70 | 440 | $ 200 |
| 441 | $ 340 | 442 | $ 280 | 443 | $ 1,700 | 444 | $ 260 | 445 | $ 575 |
| 446 | $ 320 | 447 | $ 2,000 | 448 | $ 400 | 449 | $ 550 | 450 | $ 6,250 |
| 451 | $ 3,000 | 452 | $ 4,000 | 453 | $ 425 | 454 | $ 650 | 455 | $ 260 |
| 457 | $ 1,100 | 458 | $ 950 | 459 | $ 420 | 460 | $ 18,500 | 461 | $ 400 |
| 462 | $ 700 | 463 | $ 550 | 464 | $ 1,200 | 465 | $ 625 | 466 | $ 420 |
| 467 | $ 220 | 468 | $ 1,000 | 469 | $ 1,150 | 470 | $ 750 | 471 | $ 525 |
| 472 | $ 525 | 473 | $ 925 | 474 | $ 240 | 475 | $ 320 | 476 | $ 300 |
| 477 | $ 4,000 | 478 | $ 525 | 479 | $ 260 | 480 | $ 380 | 481 | $ 5,500 |

| Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized |
|---|---|---|---|---|---|---|---|---|---|
| 482 | $ 625 | 483 | $ 420 | 484 | $ 575 | 485 | $ 320 | 486 | $ 250 |
| 488 | $ 6,000 | 489 | $ 460 | 490 | $ 380 | 491 | $ 250 | 492 | $ 800 |
| 493 | $ 525 | 494 | $ 380 | 495 | $ 400 | 496 | $ 270 | 497 | $ 170 |
| 498 | $ 480 | 499 | $ 210 | 500 | $ 525 | 501 | $ 320 | 502 | $ 210 |
| 503 | $ 320 | 504 | $ 340 | 505 | $ 360 | 506 | $ 290 | 507 | $ 200 |
| 508 | $ 290 | 509 | $ 260 | 510 | $ 460 | 511 | $ 170 | 512 | $ 900 |
| 513 | $ 180 | 514 | $ 875 | 515 | $ 360 | 517 | $ 360 | 518 | $ 1,000 |
| 519 | $ 300 | 520 | $ 190 | 521 | $ 160 | 522 | $ 150 | 523 | $ 1,350 |
| 524 | $ 180 | 526 | $ 100 | 527 | $ 210 | 529 | $ 260 | 532 | $ 460 |
| 533 | $ 240 | 534 | $ 270 | 535 | $ 190 | 536 | $ 240 | 537 | $ 625 |
| 538 | $ 340 | 539 | $ 300 | 540 | $ 320 | 541 | $ 380 | 542 | $ 375 |
| 543 | $ 210 | 544 | $ 150 | 545 | $ 280 | 546 | $ 1,350 | 547 | $ 1,700 |
| 548 | $ 290 | 549 | $ 700 | 550 | $ 170 | 551 | $ 230 | 552 | $ 140 |
| 553 | $ 500 | 554 | $ 420 | 555 | $ 400 | 556 | $ 210 | 557 | $ 240 |
| 558 | $ 725 | 559 | $ 230 | 560 | $ 250 | 561 | $ 200 | 562 | $ 825 |
| 563 | $ 150 | 564 | $ 170 | 566 | $ 220 | 567 | $ 250 | 568 | $ 260 |
| 569 | $ 280 | 570 | $ 210 | 571 | $ 250 | 572 | $ 340 | 573 | $ 850 |
| 574 | $ 775 | 575 | $ 200 | 576 | $ 420 | 577 | $ 170 | 578 | $ 750 |
| 580 | $ 875 | 581 | $ 150 | 582 | $ 875 | 583 | $ 210 | 585 | $ 420 |
| 586 | $ 210 | 587 | $ 300 | 588 | $ 1,300 | 589 | $ 260 | 591 | $ 300 |
| 592 | $ 4,000 | 593 | $ 2,000 | 594 | $ 110 | 595 | $ 1,250 | 596 | $ 800 |
| 597 | $ 925 | 598 | $ 800 | 599 | $ 1,100 | 600 | $ 300 | 601 | $ 270 |
| 602 | $ 200 | 603 | $ 250 | 604 | $ 270 | 605 | $ 95 | 607 | $ 200 |
| 608 | $ 100 | 609 | $ 210 | 610 | $ 450 | 611 | $ 525 | 612 | $ 680 |
| 613 | $ 300 | 614 | $ 2,600 | 615 | $ 525 | 616 | $ 480 | 617 | $ 625 |
| 618 | $ 550 | 619 | $ 220 | 620 | $ 1,000 | 621 | $ 925 | 622 | $ 420 |
| 623 | $ 500 | 624 | $ 1,550 | 625 | $ 100 | 626 | $ 420 | 627 | $ 420 |

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 628 | $ 600 | 629 | $ 575 | 630 | $ 1,300 | 631 | $ 850 | 632 | $ 500 |
| 633 | $ 1,400 | 634 | $ 300 | 635 | $ 825 | 636 | $ 4,600 | 637 | $ 575 |
| 638 | $ 380 | 639 | $ 60 | 640 | $ 600 | 641 | $ 240 | 642 | $ 70 |
| 643 | $ 525 | 644 | $ 170 | 645 | $ 650 | 646 | $ 700 | 647 | $ 240 |
| 648 | $ 1,400 | 649 | $ 320 | 650 | $ 5,500 | 651 | $ 925 | 652 | $ 4,400 |
| 653 | $ 360 | 654 | $ 1,450 | 655 | $ 700 | 656 | $ 230 | 657 | $ 850 |
| 658 | $ 420 | 659 | $ 900 | 660 | $ 950 | 661 | $ 675 | 662 | $ 280 |
| 663 | $ 775 | 664 | $ 380 | 665 | $ 1,050 | 666 | $ 850 | 667 | $ 525 |
| 668 | $ 525 | 669 | $ 290 | 670 | $ 700 | 671 | $ 1,000 | 672 | $ 460 |
| 673 | $ 320 | 674 | $ 4,000 | 675 | $ 1,900 | 676 | $ 700 | 677 | $ 525 |
| 678 | $ 3,600 | 679 | $ 250 | 680 | $ 1,750 | 681 | $ 250 | 682 | $ 250 |
| 683 | $ 340 | 684 | $ 380 | 685 | $ 2,800 | 686 | $ 150 | 687 | $ 380 |
| 688 | $ 725 | 689 | $ 240 | 690 | $ 360 | 691 | $ 550 | 692 | $ 300 |
| 693 | $ 1,350 | 694 | $ 340 | 695 | $ 2,200 | 696 | $ 210 | 697 | $ 360 |
| 698 | $ 3,100 | 699 | $ 750 | 700 | $ 440 | 701 | $ 170 | 702 | $ 1,000 |
| 703 | $ 1,100 | 704 | $ 460 | 706 | $ 750 | 708 | $ 500 | 709 | $ 440 |
| 710 | $ 260 | 711 | $ 825 | 712 | $ 230 | 713 | $ 190 | 714 | $ 1,700 |
| 715 | $ 525 | 716 | $ 1,700 | 717 | $ 400 | 718 | $ 220 | 719 | $ 2,200 |
| 720 | $ 650 | 721 | $ 525 | 722 | $ 440 | 723 | $ 125 | 724 | $ 170 |
| 725 | $ 110 | 726 | $ 525 | 727 | $ 650 | 728 | $ 210 | 729 | $ 550 |
| 730 | $ 550 | 732 | $ 200 | 733 | $ 170 | 734 | $ 150 | 735 | $ 350 |
| 736 | $ 440 | 737 | $ 3,500 | 738 | $ 1,300 | 739 | $ 500 | 740 | $ 700 |
| 741 | $ 2,300 | 742 | $ 700 | 743 | $ 700 | 744 | $ 1,450 | 745 | $ 340 |
| 746 | $ 130 | 747 | $ 130 | 748 | $ 400 | 749 | $ 460 | 750 | $ 675 |
| 751 | $ 360 | 752 | $ 360 | 753 | $ 280 | 754 | $ 320 | 755 | $ 950 |
| 756 | $ 675 | 757 | $ 360 | 758 | $ 230 | 759 | $ 550 | 760 | $ 525 |
| 761 | $ 440 | 762 | $ 320 | 763 | $ 300 | 764 | $ 825 | 765 | $ 400 |

| Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized |
|---|---|---|---|---|---|---|---|---|---|
| 766 | $ 900 | 767 | $ 1,100 | 768 | $ 340 | 769 | $ 300 | 770 | $ 400 |
| 771 | $ 190 | 772 | $ 340 | 773 | $ 400 | 774 | $ 1,750 | 775 | $ 280 |
| 776 | $ 1,250 | 777 | $ 625 | 778 | $ 400 | 779 | $ 200 | 780 | $ 340 |
| 781 | $ 380 | 783 | $ 260 | 784 | $ 460 | 785 | $ 600 | 786 | $ 380 |
| 787 | $ 340 | 788 | $ 625 | 789 | $ 290 | 790 | $ 1,100 | 791 | $ 150 |
| 792 | $ 500 | 793 | $ 230 | 794 | $ 190 | 795 | $ 500 | 796 | $ 575 |
| 797 | $ 725 | 798 | $ 550 | 799 | $ 1,350 | 800 | $ 1,800 | 801 | $ 500 |
| 802 | $ 480 | 803 | $ 360 | 804 | $ 1,750 | 805 | $ 440 | 806 | $ 260 |
| 809 | $ 775 | 810 | $ 1,150 | 811 | $ 250 | 813 | $ 210 | 814 | $ 440 |
| 815 | $ 1,000 | 816 | $ 1,500 | 817 | $ 260 | 818 | $ 320 | 819 | $ 380 |
| 820 | $ 250 | 821 | $ 700 | 822 | $ 650 | 823 | $ 400 | 824 | $ 460 |
| 825 | $ 270 | 827 | $ 1,000 | 828 | $ 420 | 829 | $ 460 | 830 | $ 480 |
| 831 | $ 360 | 832 | $ 420 | 833 | $ 440 | 834 | $ 340 | 835 | $ 1,000 |
| 836 | $ 325 | 837 | $ 1,300 | 839 | $ 440 | 841 | $ 380 | 842 | $ 460 |
| 843 | $ 440 | 844 | $ 320 | 845 | $ 500 | 846 | $ 700 | 847 | $ 400 |
| 848 | $ 825 | 849 | $ 400 | 850 | $ 1,150 | 851 | $ 440 | 852 | $ 360 |
| 853 | $ 500 | 854 | $ 360 | 856 | $ 320 | 857 | $ 200 | 858 | $ 320 |
| 859 | $ 850 | 860 | $ 340 | 861 | $ 1,000 | 862 | $ 625 | 863 | $ 250 |
| 864 | $ 360 | 865 | $ 420 | 866 | $ 360 | 867 | $ 210 | 868 | $ 340 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 869 | $ 120 | 870 | $ 125 | 871 | $ 240 | 872 | $ 440 | 873 | $ 1,550 |
| 874 | $ 875 | 875 | $ 825 | 876 | $ 575 | 877 | $ 1,600 | 878 | $ 400 |
| 879 | $ 180 | 880 | $ 440 | 881 | $ 700 | 882 | $ 900 | 883 | $ 625 |
| 884 | $ 825 | 885 | $ 1,400 | 886 | $ 280 | 887 | $ 200 | 888 | $ 180 |
| 889 | $ 420 | 891 | $ 300 | 892 | $ 300 | 893 | $ 180 | 894 | $ 260 |
| 895 | $ 575 | 896 | $ 140 | 897 | $ 750 | 898 | $ 460 | 899 | $ 750 |
| 900 | $ 200 | 901 | $ 700 | 902 | $ 280 | 903 | $ 925 | 904 | $ 360 |
| 905 | $ 420 | 906 | $ 360 | 907 | $ 525 | 908 | $ 45 | 909 | $ 160 |
| 910 | $ 420 | 911 | $ 210 | 912 | $ 140 | 913 | $ 380 | 914 | $ 300 |
| 915 | $ 480 | 916 | $ 320 | 917 | $ 360 | 918 | $ 210 | 919 | $ 230 |
| 920 | $ 750 | 921 | $ 420 | 922 | $ 500 | 923 | $ 340 | 924 | $ 650 |
| 925 | $ 210 | 926 | $ 260 | 927 | $ 525 | 928 | $ 420 | 929 | $ 180 |
| 930 | $ 420 | 931 | $ 320 | 932 | $ 280 | 933 | $ 300 | 934 | $ 65 |
| 935 | $ 210 | 936 | $ 75 | 937 | $ 1,800 | 938 | $ 1,450 | 939 | $ 1,300 |
| 940 | $ 1,500 | 941 | $ 1,050 | 942 | $ 1,100 | 943 | $ 180 | 944 | $ 360 |
| 945 | $ 220 | 946 | $ 460 | 947 | $ 575 | 948 | $ 1,150 | 949 | $ 220 |
| 950 | $ 130 | 952 | $ 300 | 953 | $ 250 | 954 | $ 350 | 955 | $ 625 |
| 956 | $ 625 | 958 | $ 700 | 959 | $ 460 | 960 | $ 600 | 961 | $ 925 |
| 962 | $ 340 | 963 | $ 975 | 964 | $ 525 | 965 | $ 420 | 967 | $ 400 |
| 969 | $ 160 | 970 | $ 825 | 971 | $ 190 | 972 | $ 240 | 973 | $ 75 |
| 974 | $ 480 | 976 | $ 420 | 977 | $ 380 | 978 | $ 220 | 980 | $ 80 |
| 983 | $ 50 | 984 | $ 200 | 985 | $ 500 | 986 | $ 220 | 987 | $ 110 |
| 988 | $ 100 | 989 | $ 300 | 990 | $ 300 | 995 | $ 45 | 996 | $ 210 |
| 997 | $ 140 | 1000 | $ 420 | 1001 | $ 650 | 1002 | $ 650 | 1003 | $ 300 |
| 1005 | $ 300 | 1006 | $ 130 | 1007 | $ 75 | 1008 | $ 200 | 1009 | $ 360 |
| 1010 | $ 270 | 1011 | $ 230 | 1012 | $ 250 | 1013 | $ 320 | 1014 | $ 500 |
| 1015 | $ 500 | 1016 | $ 400 | 1017 | $ 180 | 1019 | $ 240 | 1021 | $ 360 |
| 1022 | $ 120 | 1023 | $ 97 | 1024 | $ 360 | 1025 | $ 45 | 1026 | $ 230 |
| 1028 | $ 200 | 1030 | $ 200 | 1031 | $ 150 | 1035 | $ 145 | 1036 | $ 320 |
| 1041 | $ 30 | 1042 | $ 150 | 1043 | $ 480 | 1044 | $ 450 | 1046 | $ 650 |
| 1047 | $ 260 | 1048 | $ 300 | 1049 | $ 115 | 1051 | $ 400 | 1056 | $ 60 |
| 1057 | $ 440 | 1058 | $ 350 | 1059 | $ 100 | 1060 | $ 65 | 1061 | $ 120 |
| 1062 | $ 360 | 1063 | $ 140 | 1064 | $ 260 | 1065 | $ 190 | 1066 | $ 140 |
| 1067 | $ 210 | 1068 | $ 110 | 1069 | $ 200 | 1070 | $ 80 | 1071 | $ 300 |
| 1072 | $ 220 | 1075 | $ 95 | 1076 | $ 200 | 1077 | $ 80 | 1078 | $ 460 |

| Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized |
|---|---|---|---|---|---|---|---|---|---|
| 1079 | $ 440 | 1080 | $ 170 | 1081 | $ 100 | 1082 | $ 440 | 1084 | $ 170 |
| 1087 | $ 280 | 1088 | $ 160 | 1089 | $ 170 | 1090 | $ 380 | 1091 | $ 220 |
| 1092 | $ 260 | 1093 | $ 270 | 1094 | $ 120 | 1100 | $ 130 | 1101 | $ 70 |
| 1103 | $ 320 | 1104 | $ 300 | 1105 | $ 70 | 1106 | $ 650 | 1107 | $ 425 |
| 1108 | $ 270 | 1109 | $ 270 | 1110 | $ 260 | 1111 | $ 180 | 1112 | $ 300 |
| 1113 | $ 45 | 1114 | $ 95 | 1115 | $ 275 | 1116 | $ 290 | 1117 | $ 180 |
| 1119 | $ 220 | 1120 | $ 270 | 1121 | $ 280 | 1122 | $ 280 | 1123 | $ 180 |
| 1124 | $ 330 | 1125 | $ 330 | 1126 | $ 450 | 1127 | $ 440 | 1128 | $ 400 |
| 1129 | $ 270 | 1130 | $ 380 | 1131 | $ 420 | 1132 | $ 300 | 1133 | $ 425 |
| 1134 | $ 700 | 1135 | $ 340 | 1136 | $ 210 | 1137 | $ 250 | 1138 | $ 320 |
| 1139 | $ 115 | 1140 | $ 150 | 1142 | $ 575 | 1147 | $ 300 | 1148 | $ 140 |

| | | | | |
|---|---|---|---|---|
| 1152 $ 180 | 1153 $ 360 | 1158 $ 400 | 1159 $ 200 | 1160 $ 100 |
| 1165 $ 350 | 1166 $ 550 | 1167 $ 240 | 1169 $ 90 | 1171 $ 129 |
| 1173 $ 340 | 1174 $ 220 | 1175 $ 210 | 1179 $ 390 | 1181 $ 300 |
| 1182 $ 427 | 1183 $ 220 | 1184 $ 230 | 1185 $ 460 | 1186 $ 420 |
| 1187 $ 400 | 1188 $ 320 | 1189 $ 340 | 1190 $ 120 | 1191 $ 320 |
| 1192 $ 480 | 1193 $ 135 | 1194 $ 230 | 1195 $ 300 | 1196 $ 220 |
| 1197 $ 290 | 1198 $ 575 | 1199 $ 875 | 1200 $ 260 | 1201 $ 750 |
| 1202 $ 250 | 1203 $ 155 | 1204 $ 400 | 1205 $ 370 | 1206 $ 380 |
| 1207 $ 475 | 1208 $ 310 | 1209 $ 230 | 1210 $ 350 | 1211 $ 925 |
| 1212 $ 180 | 1213 $ 200 | 1214 $ 140 | 1215 $ 200 | 1216 $ 210 |
| 1217 $ 170 | 1218 $ 320 | 1219 $ 120 | 1220 $ 1,000 | 1221 $ 110 |
| 1222 $ 180 | 1223 $ 250 | 1224 $ 55 | 1225 $ 260 | 1226 $ 220 |
| 1227 $ 360 | 1228 $ 250 | 1229 $ 300 | 1230 $ 170 | 1231 $ 525 |
| 1232 $ 300 | 1233 $ 340 | 1234 $ 240 | 1235 $ 235 | 1236 $ 230 |
| 1238 $ 270 | 1239 $ 240 | 1240 $ 240 | 1241 $ 245 | 1242 $ 245 |
| 1243 $ 280 | 1244 $ 245 | 1245 $ 240 | 1246 $ 85 | 1247 $ 90 |
| 1248 $ 281 | 1249 $ 180 | 1250 $ 250 | 1251 $ 350 | 1252 $ 250 |
| 1253 $ 175 | 1254 $ 280 | 1255 $ 575 | 1256 $ 300 | 1257 $ 190 |
| 1258 $ 225 | 1259 $ 150 | 1260 $ 130 | 1261 $ 150 | 1262 $ 150 |
| 1263 $ 210 | 1264 $ 125 | 1265 $ 110 | 1266 $ 100 | 1267 $ 80 |
| 1268 $ 120 | 1269 $ 320 | 1270 $ 55 | 1271 $ 152 | 1272 $ 210 |
| 1273 $ 160 | 1274 $ 280 | 1275 $ 190 | 1276 $ 90 | 1277 $ 260 |
| 1278 $ 400 | 1279 $ 130 | 1280 $ 140 | 1281 $ 85 | 1282 $ 520 |
| 1283 $ 250 | 1284 $ 90 | 1285 $ 210 | 1286 $ 100 | 1287 $ 100 |
| 1288 $ 80 | 1289 $ 180 | 1290 $ 130 | 1291 $ 290 | 1292 $ 65 |
| 1293 $ 55 | 1294 $ 55 | 1295 $ 153 | 1296 $ 90 | 1297 $ 85 |
| 1298 $ 90 | 1299 $ 183 | 1300 $ 160 | 1301 $ 190 | 1302 $ 100 |
| 1303 $ 180 | 1304 $ 150 | 1305 $ 190 | 1306 $ 220 | 1307 $ 90 |
| 1308 $ 210 | 1309 $ 230 | 1310 $ 211 | 1311 $ 160 | 1312 $ 120 |
| 1313 $ 75 | 1314 $ 210 | 1315 $ 280 | 1316 $ 180 | 1317 $ 150 |
| 1318 $ 290 | 1319 $ 440 | 1320 $ 600 | 1321 $ 240 | 1322 $ 380 |
| 1323 $ 360 | 1325 $ 150 | 1326 $ 220 | 1327 $ 480 | 1328 $ 500 |
| 1329 $ 440 | 1330 $ 210 | 1331 $ 70 | 1332 $ 260 | 1333 $ 210 |
| 1334 $ 75 | 1335 $ 70 | 1336 $ 480 | 1337 $ 775 | 1338 $ 440 |
| 1339 $ 1,200 | 1340 $ 1,000 | 1341 $ 975 | 1342 $ 650 | 1343 $ 1,700 |
| 1345 $ 725 | 1346 $ 600 | 1347 $ 680 | 1348 $ 380 | 1349 $ 29,000 |
| 1350 $ 1,000 | 1351 $ 660 | 1352 $ 2,000 | 1353 $ 1,300 | 1354 $ 625 |
| 1355 $ 600 | 1356 $ 1,300 | 1357 $ 775 | 1358 $ 925 | 1359 $ 625 |
| 1361 $ 800 | 1362 $ 500 | 1364 $ 2,700 | 1365 $ 1,650 | 1366 $ 2,900 |
| 1367 $ 975 | 1368 $ 3,000 | 1369 $ 1,900 | 1370 $ 2,400 | 1371 $ 1,100 |
| 1372 $ 1,350 | 1373 $ 1,300 | 1374 $ 650 | 1377 $ 1,400 | 1378 $ 750 |
| 1380 $ 550 | 1381 $ 300 | 1384 $ 1,450 | 1386 $ 380 | 1388 $ 525 |
| 1389 $ 1,500 | 1393 $ 1,800 | 1394 $ 525 | 1395 $ 700 | 1397 $ 720 |

| Lot Realized | Lot Realized | Lot Realized | Lot Realized | Lot Realized |
|---|---|---|---|---|
| 1399 $ 5,000 | 1400 $ 675 | 1407 $ 750 | 1412 $ 625 | 1415 $ 2,300 |
| 1416 $ 650 | 1417 $ 525 | 1419 $ 1,500 | 1420 $ 3,000 | 1423 $ 850 |
| 1424 $ 5,600 | 1426 $ 675 | 1427 $ 850 | 1428 $ 950 | 1430 $ 1,700 |

| | | | | |
|---|---|---|---|---|
| 1431 $ 950 | 1432 $ 1,250 | 1433 $ 675 | 1434 $ 1,300 | 1437 $ 4,250 |
| 1440 $ 850 | 1444 $ 1,500 | 1445 $ 950 | 1446 $ 925 | 1447 $ 1,250 |
| 1448 $ 1,450 | 1456 $ 9,000 | 1457 $ 775 | 1458 $ 750 | 1459 $ 2,900 |
| 1462 $ 525 | 1464 $ 725 | 1465 $ 725 | 1466 $ 650 | 1467 $ 550 |
| 1470 $ 1,100 | 1471 $ 800 | 1472 $ 675 | 1475 $ 725 | 1477 $ 925 |
| 1481 $ 450 | 1485 $ 1,100 | 1488 $ 2,300 | 1490 $ 1,250 | 1494 $ 1,100 |
| 1499 $ 625 | 1501 $ 675 | 1503 $ 1,515 | 1505 $ 925 | 1508 $ 2,200 |
| 1509 $ 1,400 | 1510 $ 650 | 1513 $ 650 | 1519 $ 1,250 | 1520 $ 460 |
| 1527 $ 825 | 1528 $ 750 | 1530 $ 1,600 | 1536 $ 8,500 | 1540 $ 6,750 |
| 1544 $ 5,000 | 1545 $ 925 | 1547 $ 500 | 1548 $ 550 | 1549 $ 2,700 |
| 1550 $ 370 | 1556 $ 2,400 | 1557 $ 525 | 1558 $ 3,400 | 1560 $ 770 |
| 1561 $ 775 | 1562 $ 725 | 1563 $ 700 | 1564 $ 4,200 | 1565 $ 10,000 |
| 1566 $ 1,000 | 1567 $ 1,500 | 1568 $ 675 | 1569 $ 4,800 | 1570 $ 2,100 |
| 1571 $ 4,800 | 1572 $ 1,300 | 1574 $ 950 | 1575 $ 550 | 1577 $ 750 |
| 1578 $ 650 | 1579 $ 1,125 | 1580 $ 4,900 | 1581 $ 625 | 1585 $ 8,500 |
| 1586 $ 2,200 | 1587 $ 1,500 | 1588 $ 1,800 | 1589 $ 2,100 | 1590 $ 1,375 |
| 1591 $ 1,300 | 1592 $ 1,350 | 1593 $ 1,550 | 1594 $ 1,300 | 1595 $ 1,900 |
| 1596 $ 1,000 | 1597 $ 1,400 | 1598 $ 550 | 1599 $ 1,200 | 1600 $ 440 |
| 1601 $ 480 | 1602 $ 1,800 | 1603 $ 1,800 | 1604 $ 420 | 1606 $ 975 |
| 1607 $ 1,100 | 1608 $ 875 | 1609 $ 875 | 1610 $ 1,350 | 1611 $ 550 |
| 1612 $ 500 | 1614 $ 775 | 1616 $ 2,100 | 1617 $ 1,550 | 1618 $ 650 |
| 1619 $ 750 | 1620 $ 1,200 | 1621 $ 4,600 | 1622 $ 9,500 | 1623 $ 7,250 |
| 1624 $ 975 | 1625 $ 5,250 | 1626 $ 420 | 1627 $ 525 | 1631 $ 900 |
| 1633 $ 1,350 | 1635 $ 500 | 1636 $ 1,300 | 1637 $ 600 | 1638 $ 550 |
| 1639 $ 1,500 | 1640 $ 525 | 1642 $ 1,300 | 1644 $ 1,150 | 1645 $ 300 |
| 1646 $ 630 | 1647 $ 460 | 1648 $ 600 | 1649 $ 2,250 | 1652 $ 32,000 |
| 1653 $ 6,250 | 1654 $ 5,125 | 1655 $ 4,800 | 1656 $ 5,000 | 1657 $ 4,800 |
| 1658 $ 4,600 | 1659 $ 3,600 | 1660 $ 2,300 | 1661 $ 2,000 | 1662 $ 675 |
| 1663 $ 650 | 1664 $ 525 | 1665 $ 900 | 1666 $ 525 | 1667 $ 700 |
| 1668 $ 800 | 1669 $ 800 | 1670 $ 1,450 | 1671 $ 3,000 | 1672 $ 1,150 |
| 1674 $ 700 | 1675 $ 600 | 1676 $ 1,600 | 1677 $ 1,550 | 1678 $ 1,450 |
| 1679 $ 1,450 | 1680 $ 1,600 | 1681 $ 2,200 | 1682 $ 2,500 | 1683 $ 1,350 |
| 1684 $ 1,100 | 1685 $ 1,600 | 1686 $ 775 | 1687 $ 1,700 | 1688 $ 1,300 |
| 1689 $ 150 | 1690 $ 420 | 1691 $ 150 | 1693 $ 130 | 1694 $ 160 |
| 1695 $ 160 | 1696 $ 125 | 1697 $ 130 | 1698 $ 575 | 1699 $ 130 |
| 1700 $ 120 | 1701 $ 100 | 1702 $ 110 | 1703 $ 130 | 1704 $ 150 |
| 1705 $ 170 | 1706 $ 160 | 1707 $ 150 | 1709 $ 70 | 1710 $ 100 |
| 1711 $ 90 | 1713 $ 30 | 1714 $ 35 | 1715 $ 480 | 1716 $ 70 |
| 1717 $ 325 | 1718 $ 75 | 1719 $ 800 | 1720 $ 375 | 1721 $ 240 |
| 1722 $ 220 | 1723 $ 95 | 1724 $ 325 | 1725 $ 325 | 1726 $ 130 |
| 1727 $ 1,150 | 1728 $ 300 | 1729 $ 231 | 1730 $ 230 | 1731 $ 2,000 |
| 1732 $ 1,450 | 1733 $ 220 | 1734 $ 85 | 1736 $ 440 | 1737 $ 2,600 |
| 1738 $ 2,500 | 1739 $ 300 | 1740 $ 420 | 1741 $ 1,500 | 1742 $ 425 |
| 1743 $ 110 | 1744 $ 160 | 1745 $ 200 | 1746 $ 1,650 | 1747 $ 40 |
| 1750 $ 110 | 1751 $ 30 | 1752 $ 40 | 1753 $ 60 | 1754 $ 110 |
| 1755 $ 25 | 1756 $ 50 | 1757 $ 20 | 1758 $ 25 | 1760 $ 40 |
| 1761 $ 26 | 1762 $ 40 | 1763 $ 30 | 1764 $ 45 | 1765 $ 240 |
| 1766 $ 60 | 1767 $ 65 | 1768 $ 60 | 1769 $ 50 | 1770 $ 20 |
| 1771 $ 35 | 1772 $ 50 | 1773 $ 75 | 1774 $ 75 | 1775 $ 150 |

| | | | | |
|---|---|---|---|---|
| 1776 $ 75 | 1777 $ 80 | 1778 $ 35 | 1779 $ 30 | 1780 $ 30 |
| 1781 $ 25 | 1782 $ 25 | 1783 $ 65 | 1784 $ 50 | 1785 $ 80 |

| Lot Realized | Lot Realized | Lot Realized | Lot Realized | Lot Realized |
|---|---|---|---|---|
| 1786 $ 35 | 1787 $ 35 | 1788 $ 40 | 1789 $ 120 | 1790 $ 20 |
| 1791 $ 30 | 1792 $ 20 | 1793 $ 35 | 1794 $ 25 | 1795 $ 50 |
| 1796 $ 50 | 1797 $ 35 | 1798 $ 21 | 1799 $ 50 | 1800 $ 30 |
| 1801 $ 20 | 1803 $ 100 | 1805 $ 25 | 1806 $ 40 | 1807 $ 900 |
| 1808 $ 170 | 1809 $ 100 | 1810 $ 200 | 1811 $ 130 | 1812 $ 120 |
| 1813 $ 180 | 1814 $ 25 | 1815 $ 25 | 1816 $ 25 | 1817 $ 725 |
| 1818 $ 100 | 1819 $ 60 | 1820 $ 75 | 1821 $ 170 | 1822 $ 340 |
| 1823 $ 290 | 1824 $ 210 | 1825 $ 75 | 1826 $ 200 | 1827 $ 40 |
| 1829 $ 90 | 1833 $ 250 | 1834 $ 110 | 1835 $ 50 | 1836 $ 140 |
| 1839 $ 150 | 1840 $ 25 | 1841 $ 95 | 1842 $ 35 | 1843 $ 35 |
| 1844 $ 150 | 1845 $ 30 | 1846 $ 290 | 1848 $ 25 | 1849 $ 260 |
| 1850 $ 35 | 1851 $ 100 | 1852 $ 95 | 1853 $ 45 | 1854 $ 20 |
| 1856 $ 45 | 1857 $ 35 | 1858 $ 100 | 1861 $ 100 | 1862 $ 20 |
| 1863 $ 60 | 1867 $ 75 | 1871 $ 35 | 1873 $ 30 | 1874 $ 45 |
| 1875 $ 20 | 1876 $ 75 | 1878 $ 20 | 1882 $ 30 | 1883 $ 30 |
| 1885 $ 20 | 1888 $ 90 | 1890 $ 50 | 1892 $ 40 | 1895 $ 20 |
| 1896 $ 25 | 1905 $ 20 | 1906 $ 20 | 1907 $ 25 | 1908 $ 50 |
| 1914 $ 40 | 1917 $ 75 | 1918 $ 75 | 1919 $ 30 | 1925 $ 140 |
| 1926 $ 45 | 1931 $ 270 | 1932 $ 140 | 1933 $ 51 | 1934 $ 51 |
| 1936 $ 50 | 1937 $ 100 | 1939 $ 80 | 1940 $ 50 | 1941 $ 275 |
| 1942 $ 100 | 1943 $ 160 | 1944 $ 101 | 1945 $ 125 | 1946 $ 170 |
| 1947 $ 100 | 1948 $ 105 | 1949 $ 125 | 1951 $ 125 | 1952 $ 175 |
| 1953 $ 925 | 1954 $ 850 | 1955 $ 1,700 | 1956 $ 90 | 1957 $ 110 |
| 1958 $ 190 | 1959 $ 50 | 1960 $ 40 | 1961 $ 55 | 1962 $ 75 |
| 1963 $ 110 | 1965 $ 55 | 1966 $ 40 | 1967 $ 40 | 1968 $ 100 |
| 1969 $ 80 | 1970 $ 210 | 1971 $ 75 | 1972 $ 130 | 1973 $ 85 |
| 1974 $ 40 | 1975 $ 35 | 1976 $ 120 | 1979 $ 775 | 1980 $ 40 |
| 1981 $ 40 | 1983 $ 190 | 1986 $ 270 | 1987 $ 95 | 1988 $ 525 |
| 1989 $ 400 | 1990 $ 300 | 1991 $ 400 | 1992 $ 525 | 1993 $ 200 |
| 1994 $ 320 | 1995 $ 240 | 1996 $ 240 | 1997 $ 190 | 1998 $ 300 |
| 2000 $ 260 | 2002 $ 650 | 2007 $ 13,500 | 2011 $ 5,000 | 2013 $ 11,550 |
| 2016 $ 1,900 | 2018 $ 1,150 | 2020 $ 7,000 | 2026 $ 5,000 | 2030 $ 3,200 |
| 2034 $ 2,100 | 2036 $ 7,500 | 2038 $ 1,650 | 2039 $ 700 | 2040 $ 1,450 |
| 2042 $ 625 | 2043 $ 1,900 | 2044 $ 1,500 | 2046 $ 400 | 2047 $ 800 |
| 2048 $ 1,100 | 2052 $ 575 | 2053 $ 440 | 2054 $ 800 | 2055 $ 1,150 |
| 2057 $ 825 | 2061 $ 3,966 | 2064 $ 9,000 | 2065 $ 1,700 | 2070 $ 1,750 |
| 2071 $ 610 | 2073 $ 1,800 | 2078 $ 480 | 2080 $ 1,850 | 2082 $ 775 |
| 2083 $ 3,700 | 2089 $ 600 | 2091 $ 875 | 2092 $ 2,700 | 2095 $ 1,750 |
| 2096 $ 650 | 2097 $ 600 | 2100 $ 1,100 | 2101 $ 750 | 2102 $ 740 |
| 2103 $ 1,200 | 2104 $ 850 | 2105 $ 800 | 2106 $ 1,000 | 2107 $ 550 |
| 2110 $ 600 | 2114 $ 900 | 2115 $ 675 | 2116 $ 3,300 | 2117 $ 2,700 |
| 2118 $ 12,500 | 2119 $ 1,025 | 2121 $ 6,250 | 2122 $ 1,075 | 2123 $ 1,075 |
| 2124 $ 1,100 | 2125 $ 1,180 | 2126 $ 1,200 | 2127 $ 1,010 | 2128 $ 2,200 |
| 2129 $ 1,350 | 2130 $ 1,150 | 2131 $ 1,050 | 2132 $ 980 | 2133 $ 1,200 |

| | | | | |
|---|---|---|---|---|
| 2134 $ 1,550 | 2136 $ 2,100 | 2137 $ 2,300 | 2139 $ 1,010 | 2140 $ 975 |
| 2141 $ 2,300 | 2142 $ 1,500 | 2143 $ 2,300 | 2144 $ 1,400 | 2145 $ 1,600 |
| 2146 $ 1,350 | 2147 $ 1,050 | 2148 $ 1,350 | 2149 $ 1,050 | 2150 $ 1,000 |
| 2151 $ 950 | 2152 $ 3,500 | 2153 $ 1,150 | 2154 $ 1,300 | 2155 $ 1,125 |
| 2156 $ 1,100 | 2157 $ 4,600 | 2166 $ 700 | 2167 $ 26,000 | 2168 $ 3,000 |
| 2169 $ 1,800 | 2170 $ 1,120 | 2171 $ 825 | 2172 $ 1,100 | 2173 $ 2,300 |
| 2174 $ 2,200 | 2175 $ 650 | 2176 $ 525 | 2177 $ 2,250 | 2178 $ 2,300 |
| 2179 $ 1,550 | 2180 $ 780 | 2181 $ 600 | 2182 $ 600 | 2183 $ 550 |
| 2184 $ 575 | 2185 $ 550 | 2186 $ 950 | 2187 $ 3,500 | 2188 $ 9,000 |
| 3001 $ 7,750 | 3002 $ 7,500 | 3003 $ 12,000 | 3004 $ 13,000 | 3005 $ 9,250 |

| Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized |
|---|---|---|---|---|---|---|---|---|---|
| 3006 | $ 4,400 | 3007 | $ 3,400 | 3008 | $ 1,150 | 3009 | $ 140,000 | 3010 | $ 100,000 |
| 3011 | $ 35,000 | 3012 | $ 15,500 | 3014 | $ 5,250 | 3015 | $ 10,500 | 3016 | $ 8,250 |
| 3017 | $ 8,000 | 3018 | $ 6,500 | 3019 | $ 5,500 | 3020 | $ 7,000 | 3021 | $ 4,400 |
| 3022 | $ 9,250 | 3023 | $ 4,200 | 3024 | $ 1,100 | 3025 | $ 1,200 | 3026 | $ 2,400 |
| 3027 | $ 2,600 | 3028 | $ 1,150 | 3029 | $ 14,000 | 3030 | $ 7,250 | 3031 | $ 9,750 |
| 3032 | $ 6,000 | 3033 | $ 8,250 | 3034 | $ 2,600 | 3035 | $ 2,000 | 3036 | $ 1,900 |
| 3037 | $ 1,400 | 3038 | $ 1,000 | 3039 | $ 975 | 3040 | $ 1,600 | 3041 | $ 1,600 |
| 3042 | $ 775 | 3043 | $ 52,500 | 3044 | $ 78,000 | 3046 | $ 12,500 | 3047 | $ 155,000 |
| 3048 | $ 15,500 | 3049 | $ 775 | 3050 | $ 4,200 | 3051 | $ 525 | 3052 | $ 625 |
| 3053 | $ 250 | 3054 | $ 120 | 3055 | $ 360 | 3056 | $ 180 | 3057 | $ 250 |
| 3059 | $ 775 | 3060 | $ 1,700 | 3061 | $ 3,500 | 3062 | $ 260 | 3063 | $ 500 |
| 3064 | $ 1,150 | 3067 | $ 480 | 3068 | $ 420 | 3069 | $ 625 | 3070 | $ 950 |
| 3071 | $ 380 | 3072 | $ 3,400 | 3075 | $ 1,000 | 3076 | $ 750 | 3077 | $ 1,150 |
| 3078 | $ 1,000 | 3079 | $ 625 | 3080 | $ 1,600 | 3081 | $ 300 | 3082 | $ 390 |
| 3083 | $ 380 | 3085 | $ 500 | 3086 | $ 150 | 3087 | $ 525 | 3088 | $ 525 |
| 3089 | $ 360 | 3090 | $ 240 | 3091 | $ 1,200 | 3093 | $ 825 | 3094 | $ 1,100 |
| 3095 | $ 775 | 3096 | $ 900 | 3097 | $ 600 | 3098 | $ 550 | 3099 | $ 575 |
| 3100 | $ 440 | 3101 | $ 525 | 3102 | $ 210 | 3103 | $ 170 | 3104 | $ 230 |
| 3105 | $ 220 | 3106 | $ 205 | 3107 | $ 220 | 3108 | $ 170 | 3109 | $ 4,600 |
| 3110 | $ 200 | 3112 | $ 250 | 3113 | $ 180 | 3114 | $ 2,000 | 3115 | $ 3,200 |
| 3116 | $ 1,650 | 3117 | $ 575 | 3119 | $ 6,750 | 3120 | $ 3,400 | 3121 | $ 1,300 |
| 3122 | $ 700 | 3123 | $ 600 | 3124 | $ 755 | 3126 | $ 11,500 | 3127 | $ 12,750 |
| 3128 | $ 8,250 | 3129 | $ 6,500 | 3131 | $ 10,000 | 3134 | $ 5,750 | 3135 | $ 9,250 |
| 3137 | $ 7,000 | 3138 | $ 340 | 3139 | $ 600 | 3140 | $ 23,000 | 3142 | $ 1,700 |
| 3143 | $ 400 | 3144 | $ 180 | 3145 | $ 180 | 3146 | $ 2,900 | 3147 | $ 850 |
| 3148 | $ 3,500 | 3149 | $ 775 | 3150 | $ 1,500 | 3151 | $ 1,650 | 3152 | $ 3,100 |
| 3153 | $ 8,000 | 3154 | $ 140 | 3156 | $ 1,450 | 3157 | $ 260 | 3158 | $ 80 |
| 3159 | $ 1,500 | 3160 | $ 400 | 3161 | $ 550 | 3162 | $ 575 | 3163 | $ 320 |
| 3164 | $ 380 | 3165 | $ 500 | 3166 | $ 825 | 3167 | $ 375 | 3168 | $ 120 |
| 3169 | $ 340 | 3170 | $ 775 | 3171 | $ 550 | 3172 | $ 400 | 3173 | $ 320 |
| 3174 | $ 170 | 3175 | $ 150 | 3176 | $ 420 | 3177 | $ 900 | 3178 | $ 725 |
| 3179 | $ 550 | 3180 | $ 250 | 3181 | $ 1,000 | 3182 | $ 150 | 3183 | $ 420 |
| 3184 | $ 220 | 3185 | $ 350 | 3186 | $ 480 | 3187 | $ 160 | 3188 | $ 150 |
| 3189 | $ 280 | 3190 | $ 675 | 3191 | $ 700 | 3192 | $ 800 | 3193 | $ 2,050 |
| 3194 | $ 320 | 3195 | $ 900 | 3196 | $ 210 | 3197 | $ 460 | 3198 | $ 150 |
| 3200 | $ 875 | 3201 | $ 260 | 3202 | $ 150 | 3204 | $ 600 | 3205 | $ 1,950 |

| | | | | |
|---|---|---|---|---|
| 3208 $ 1,150 | 3209 $ 825 | 3211 $ 400 | 3212 $ 75 | 3213 $ 3,800 |
| 3214 $ 1,800 | 3215 $ 1,750 | 3216 $ 2,900 | 3218 $ 300 | 3219 $ 400 |
| 3220 $ 11,500 | 3221 $ 650 | 3222 $ 900 | 3223 $ 190 | 3224 $ 600 |
| 3225 $ 480 | 3226 $ 160 | 3227 $ 700 | 3228 $ 350 | 3229 $ 2,000 |
| 3230 $ 200 | 3231 $ 120 | 3232 $ 440 | 3233 $ 3,900 | 3234 $ 120 |
| 3235 $ 100 | 3236 $ 320 | 3237 $ 1,600 | 3238 $ 775 | 3239 $ 479 |
| 3240 $ 220 | 3242 $ 120 | 3243 $ 120 | 3244 $ 380 | 3245 $ 400 |
| 3246 $ 300 | 3247 $ 240 | 3248 $ 140 | 3249 $ 80 | 3250 $ 550 |
| 3251 $ 800 | 3252 $ 275 | 3253 $ 4,800 | 3254 $ 925 | 3255 $ 240 |
| 3256 $ 900 | 3257 $ 380 | 3258 $ 440 | 3259 $ 230 | 3261 $ 275 |
| 3262 $ 200 | 3263 $ 190 | 3264 $ 220 | 3265 $ 160 | 3266 $ 6,000 |
| 3267 $ 250 | 3268 $ 120 | 3269 $ 180 | 3271 $ 120 | 3272 $ 120 |
| 3273 $ 1,300 | 3274 $ 260 | 3275 $ 400 | 3276 $ 190 | 3278 $ 150 |
| 3279 $ 150 | 3280 $ 250 | 3281 $ 190 | 3282 $ 190 | 3283 $ 280 |
| 3286 $ 220 | 3287 $ 140 | 3289 $ 140 | 3290 $ 500 | 3291 $ 420 |
| 3293 $ 420 | 3294 $ 280 | 3295 $ 270 | 3296 $ 340 | 3297 $ 290 |
| 3298 $ 625 | 3300 $ 310 | 3301 $ 240 | 3302 $ 420 | 3303 $ 420 |
| 3304 $ 420 | 3305 $ 1,650 | 3306 $ 800 | 3307 $ 1,550 | 3308 $ 4,000 |

| Lot Realized | Lot Realized | Lot Realized | Lot Realized | Lot Realized |
|---|---|---|---|---|
| 3309 $ 875 | 3310 $ 310 | 3311 $ 900 | 3312 $ 825 | 3313 $ 975 |
| 3314 $ 1,200 | 3315 $ 1,700 | 3316 $ 1,600 | 3317 $ 750 | 3318 $ 2,700 |
| 3319 $ 1,600 | 3320 $ 260 | 3321 $ 400 | 3322 $ 400 | 3323 $ 320 |
| 3324 $ 400 | 3326 $ 160 | 3327 $ 240 | 3328 $ 285 | 3329 $ 260 |
| 3330 $ 240 | 3332 $ 2,500 | 3333 $ 160 | 3334 $ 3,300 | 3335 $ 120 |
| 3338 $ 700 | 3339 $ 650 | 3340 $ 950 | 3341 $ 3,100 | 3342 $ 750 |
| 3343 $ 110 | 3344 $ 120 | 3345 $ 155 | 3346 $ 130 | 3347 $ 140 |
| 3348 $ 125 | 3349 $ 1,100 | 3350 $ 380 | 3351 $ 210 | 3352 $ 480 |
| 3353 $ 500 | 3354 $ 500 | 3355 $ 490 | 3356 $ 500 | 3358 $ 1,400 |
| 3360 $ 1,300 | 3361 $ 975 | 3362 $ 200 | 3363 $ 200 | 3364 $ 230 |
| 3365 $ 1,800 | 3366 $ 1,650 | 3367 $ 525 | 3368 $ 240 | 3369 $ 1,100 |
| 3370 $ 570 | 3371 $ 1,850 | 3372 $ 1,900 | 3373 $ 950 | 3374 $ 240 |
| 3377 $ 350 | 3378 $ 700 | 3379 $ 1,150 | 3380 $ 4,800 | 3381 $ 2,100 |
| 3382 $ 1,350 | 3383 $ 725 | 3384 $ 1,150 | 3385 $ 470 | 3386 $ 160 |
| 3388 $ 1,650 | 3389 $ 525 | 3390 $ 280 | 3391 $ 320 | 3392 $ 290 |
| 3393 $ 2,050 | 3394 $ 130 | 3395 $ 625 | 3396 $ 500 | 3397 $ 520 |
| 3398 $ 500 | 3399 $ 525 | 3400 $ 180 | 3401 $ 1,200 | 3402 $ 320 |
| 3403 $ 170 | 3404 $ 110 | 3405 $ 1,200 | 3406 $ 320 | 3407 $ 190 |
| 3408 $ 100 | 3411 $ 1,150 | 3412 $ 625 | 3413 $ 90 | 3414 $ 200 |
| 3415 $ 280 | 3416 $ 2,500 | 3417 $ 340 | 3418 $ 200 | 3419 $ 375 |
| 3420 $ 240 | 3422 $ 775 | 3423 $ 800 | 3425 $ 1,250 | 3426 $ 276 |
| 3427 $ 280 | 3428 $ 300 | 3429 $ 260 | 3430 $ 1,500 | 3431 $ 450 |
| 3432 $ 250 | 3433 $ 200 | 3434 $ 170 | 3435 $ 280 | 3438 $ 5,200 |
| 3439 $ 1,600 | 3441 $ 300 | 3442 $ 450 | 3443 $ 800 | 3444 $ 825 |
| 3445 $ 325 | 3446 $ 325 | 3447 $ 400 | 3449 $ 280 | 3452 $ 225 |
| 3454 $ 2,400 | 3456 $ 460 | 3458 $ 750 | 3459 $ 460 | 3460 $ 370 |
| 3464 $ 380 | 3468 $ 650 | 3469 $ 230 | 3470 $ 1,400 | 3471 $ 1,250 |
| 3474 $ 950 | 3475 $ 500 | 3478 $ 900 | 3479 $ 825 | 3480 $ 500 |

| | | | | |
|---|---|---|---|---|
| 3482 $ 250 | 3483 $ 210 | 3484 $ 190 | 3485 $ 180 | 3486 $ 260 |
| 3487 $ 230 | 3488 $ 230 | 3490 $ 525 | 3491 $ 1,050 | 3492 $ 1,350 |
| 3493 $ 1,650 | 3494 $ 2,500 | 3496 $ 170 | 3502 $ 200 | 3503 $ 780 |
| 3504 $ 140 | 3505 $ 130 | 3506 $ 240 | 3507 $ 250 | 3508 $ 140 |
| 3509 $ 120 | 3510 $ 320 | 3511 $ 250 | 3512 $ 250 | 3513 $ 300 |
| 3514 $ 320 | 3515 $ 320 | 3516 $ 300 | 3517 $ 260 | 3518 $ 250 |
| 3519 $ 250 | 3520 $ 250 | 3521 $ 250 | 3522 $ 130 | 3523 $ 300 |
| 3524 $ 300 | 3525 $ 300 | 3526 $ 300 | 3527 $ 260 | 3528 $ 260 |
| 3529 $ 260 | 3530 $ 250 | 3531 $ 140 | 3532 $ 340 | 3533 $ 140 |
| 3534 $ 140 | 3535 $ 140 | 3536 $ 140 | 3537 $ 140 | 3538 $ 140 |
| 3539 $ 140 | 3540 $ 130 | 3541 $ 120 | 3542 $ 120 | 3543 $ 120 |
| 3544 $ 120 | 3545 $ 235 | 3546 $ 320 | 3547 $ 250 | 3548 $ 250 |
| 3549 $ 250 | 3550 $ 150 | 3551 $ 140 | 3552 $ 133 | 3553 $ 140 |
| 3554 $ 140 | 3555 $ 120 | 3556 $ 120 | 3557 $ 120 | 3558 $ 120 |
| 3559 $ 120 | 3560 $ 1,450 | 3561 $ 290 | 3562 $ 587 | 3563 $ 5,150 |
| 3564 $ 2,000 | 3566 $ 1,200 | 3567 $ 460 | 3568 $ 1,500 | 3569 $ 290 |
| 3571 $ 350 | 3572 $ 2,000 | 3573 $ 6,000 | 3574 $ 2,500 | 3578 $ 440 |
| 3579 $ 500 | 3580 $ 200 | 3581 $ 180 | 3582 $ 230 | 3583 $ 190 |
| 3584 $ 650 | 3585 $ 230 | 3586 $ 600 | 3587 $ 775 | 3588 $ 775 |
| 3589 $ 750 | 3590 $ 550 | 3591 $ 550 | 3592 $ 330 | 3593 $ 335 |
| 3594 $ 160 | 3595 $ 250 | 3596 $ 240 | 3597 $ 250 | 3598 $ 250 |
| 3599 $ 940 | 3600 $ 950 | 3601 $ 950 | 3602 $ 1,550 | 3603 $ 335 |
| 3604 $ 950 | 3605 $ 850 | 3606 $ 875 | 3607 $ 525 | 3608 $ 1,050 |
| 3609 $ 525 | 3610 $ 540 | 3611 $ 380 | 3612 $ 380 | 3613 $ 525 |
| 3614 $ 270 | 3615 $ 550 | 3616 $ 925 | 3617 $ 925 | 3618 $ 950 |
| 3619 $ 625 | 3622 $ 875 | 3624 $ 1,500 | 3627 $ 1,800 | 3628 $ 250 |

| Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized | Lot | Realized |
|---|---|---|---|---|---|---|---|---|---|
| 3629 | $ 260 | 3630 | $ 230 | 3631 | $ 1,425 | 3632 | $ 440 | 3633 | $ 295 |
| 3635 | $ 10,500 | 3636 | $ 1,600 | 3637 | $ 380 | 3638 | $ 360 | 3639 | $ 400 |
| 3640 | $ 11,000 | 3642 | $ 3,700 | 3646 | $ 2,400 | 3648 | $ 1,350 | 3649 | $ 2,400 |
| 3650 | $ 2,400 | 3651 | $ 233 | 3653 | $ 500 | 3654 | $ 500 | 3655 | $ 1,000 |
| 3657 | $ 140 | 3658 | $ 1,900 | 3661 | $ 950 | 3662 | $ 650 | 3663 | $ 600 |
| 3664 | $ 400 | 3665 | $ 950 | 3666 | $ 700 | 3669 | $ 270 | 3670 | $ 260 |
| 3671 | $ 210 | 3672 | $ 230 | 3673 | $ 200 | 3674 | $ 190 | 3676 | $ 110 |
| 3677 | $ 240 | 3678 | $ 255 | 3679 | $ 240 | 3680 | $ 950 | 3682 | $ 230 |
| 3683 | $ 240 | 3684 | $ 260 | 3685 | $ 250 | 3686 | $ 233 | 3687 | $ 250 |
| 3688 | $ 275 | 3689 | $ 270 | 3690 | $ 13,000 | 3691 | $ 700 | 3693 | $ 96 |
| 3695 | $ 101 | 3697 | $ 250 | 3700 | $ 5,250 | 3701 | $ 1,050 | 3702 | $ 875 |
| 3703 | $ 1,000 | 3704 | $ 900 | 3705 | $ 875 | 3706 | $ 800 | 3707 | $ 1,150 |
| 3708 | $ 825 | 3709 | $ 1,400 | 3710 | $ 250 | 3711 | $ 925 | 3712 | $ 1,150 |
| 3713 | $ 700 | 3714 | $ 775 | 3715 | $ 625 | 3716 | $ 625 | 3717 | $ 170 |
| 3718 | $ 210 | 3719 | $ 210 | 3720 | $ 220 | 3721 | $ 205 | 3722 | $ 205 |
| 3723 | $ 220 | 3724 | $ 220 | 3725 | $ 205 | 3726 | $ 210 | 3727 | $ 210 |
| 3728 | $ 210 | 3729 | $ 205 | 3730 | $ 205 | 3731 | $ 205 | 3732 | $ 210 |
| 3733 | $ 205 | 3734 | $ 206 | 3735 | $ 205 | 3736 | $ 205 | 3737 | $ 210 |
| 3738 | $ 205 | 3739 | $ 220 | 3740 | $ 220 | 3741 | $ 220 | 3742 | $ 215 |
| 3743 | $ 220 | 3744 | $ 220 | 3745 | $ 220 | 3746 | $ 220 | 3747 | $ 220 |

| | | | | |
|---|---|---|---|---|
| 3748 $ 215 | 3749 $ 200 | 3750 $ 200 | 3751 $ 215 | 3752 $ 200 |
| 3753 $ 210 | 3754 $ 200 | 3755 $ 210 | 3756 $ 205 | 3757 $ 210 |
| 3758 $ 190 | 3759 $ 700 | 3760 $ 675 | 3761 $ 775 | 3762 $ 700 |
| 3763 $ 675 | 3764 $ 700 | 3765 $ 650 | 3766 $ 610 | 3767 $ 200 |
| 3768 $ 200 | 3769 $ 750 | 3770 $ 700 | 3771 $ 700 | 3772 $ 700 |
| 3773 $ 650 | 3774 $ 675 | 3775 $ 220 | 3776 $ 220 | 3777 $ 225 |
| 3778 $ 230 | 3779 $ 225 | 3780 $ 260 | 3781 $ 215 | 3782 $ 225 |
| 3783 $ 220 | 3784 $ 225 | 3785 $ 210 | 3786 $ 220 | 3787 $ 220 |
| 3788 $ 226 | 3789 $ 220 | 3790 $ 220 | 3791 $ 210 | 3792 $ 220 |
| 3793 $ 1,000 | 3794 $ 925 | 3796 $ 280 | 3797 $ 410 | 3798 $ 1,850 |
| 3799 $ 1,750 | 3800 $ 2,100 | 3801 $ 290 | 3802 $ 925 | 3803 $ 550 |
| 3804 $ 95 | 3805 $ 95 | 3806 $ 102 | 3807 $ 100 | 3808 $ 100 |
| 3809 $ 100 | 3810 $ 100 | 3811 $ 100 | 3812 $ 100 | 3813 $ 103 |
| 3814 $ 100 | 3815 $ 100 | 3816 $ 130 | 3820 $ 360 | 3821 $ 450 |
| 3822 $ 575 | 3823 $ 2,400 | 3825 $ 1,150 | 3829 $ 1,100 | 3830 $ 925 |
| 3832 $ 140 | 3833 $ 330 | 3834 $ 340 | 3835 $ 280 | 3836 $ 185 |
| 3837 $ 210 | 3838 $ 185 | 3841 $ 1,200 | 3842 $ 1,150 | 3843 $ 1,450 |
| 3844 $ 105 | 3845 $ 120 | 3846 $ 1,950 | 3847 $ 3,300 | 3849 $ 850 |
| 3850 $ 400 | 3851 $ 350 | 3852 $ 800 | 3853 $ 800 | 3854 $ 250 |
| 3856 $ 1,225 | 3859 $ 170 | 3860 $ 190 | 3861 $ 300 | 3862 $ 500 |
| 3863 $ 260 | 3864 $ 160 | 3866 $ 150 | 3867 $ 75 | 3868 $ 210 |
| 3869 $ 330 | 3870 $ 150 | 3871 $ 300 | 3872 $ 210 | 3874 $ 80 |
| 3876 $ 480 | 3877 $ 50 | 3878 $ 35 | 3879 $ 35 | 3881 $ 75 |
| 3882 $ 280 | 3884 $ 600 | 3885 $ 525 | 3886 $ 725 | 3887 $ 675 |
| 3888 $ 200 | 3889 $ 675 | 3890 $ 675 | 3891 $ 310 | 3892 $ 310 |
| 3893 $ 260 | 3894 $ 300 | 3895 $ 1,200 | 3896 $ 450 | 3897 $ 300 |
| 3898 $ 360 | 3899 $ 260 | 3900 $ 525 | 3901 $ 525 | 3902 $ 520 |
| 3903 $ 520 | 3904 $ 625 | 3905 $ 350 | 3906 $ 425 | 3907 $ 150 |
| 3908 $ 200 | 3909 $ 132 | 3910 $ 420 | 3911 $ 720 | 3912 $ 300 |
| 3913 $ 160 | 3914 $ 360 | 3915 $ 500 | 3916 $ 380 | 3917 $ 350 |
| 3918 $ 350 | 3919 $ 350 | 3920 $ 500 | 3921 $ 420 | 3922 $ 260 |
| 3923 $ 200 | 3924 $ 190 | 3925 $ 140 | 3926 $ 140 | 3928 $ 175 |
| 3930 $ 1,000 | 3931 $ 420 | 3932 $ 180 | 3933 $ 275 | 3934 $ 625 |
| 3935 $ 700 | 3936 $ 150 | 3937 $ 160 | 3938 $ 230 | 3939 $ 575 |

| Lot Realized | Lot Realized | Lot Realized | Lot Realized | Lot Realized |
|---|---|---|---|---|
| 3940 $ 340 | 3941 $ 120 | 3942 $ 180 | 3943 $ 180 | 3944 $ 200 |
| 3945 $ 320 | 3946 $ 175 | 3947 $ 400 | 3948 $ 290 | |
| 3949 $ 700 | 3950 $ 350 | 3951 $ 150 | 3953 $ 280 | |
| 3954 $ 290 | 3955 $ 240 | 3956 $ 625 | 3957 $ 1,550 | |
| 3958 $ 95 | 3959 $ 60 | 3960 $ 1,900 | 3961 $ 300 | |
| 3962 $ 290 | 3963 $ 80 | 3964 $ 700 | 3965 $ 60 | |
| 3968 $ 460 | 3969 $ 150 | 3970 $ 60 | 3971 $ 825 | |
| 3972 $ 110 | 3973 $ 80 | 3974 $ 250 | 3975 $ 125 | |
| 3976 $ 65 | 3977 $ 190 | 3978 $ 130 | 3979 $ 140 | |
| 3980 $ 300 | 3981 $ 120 | 3982 $ 120 | 3983 $ 70 | |
| 3984 $ 70 | 3985 $ 25 | 3986 $ 95 | 3987 $ 120 | |
| 3988 $ 45 | 3989 $ 95 | 3990 $ 80 | 3991 $ 70 | |

| | | | |
|---|---|---|---|
| 3992 $ 130 | 3993 $ 120 | 3994 $ 150 | 3995 $ 140 |
| 3996 $ 180 | 3997 $ 20 | 3998 $ 180 | 3999 $ 130 |
| 4000 $ 35 | 4002 $ 120 | 4003 $ 85 | 4004 $ 300 |
| 4005 $ 625 | 4006 $ 140 | 4007 $ 60 | 4008 $ 70 |
| 4009 $ 250 | 4010 $ 190 | 4011 $ 50 | 4012 $ 250 |
| 4013 $ 150 | 4014 $ 40 | 4015 $ 220 | 4016 $ 100 |
| 4018 $ 400 | 4019 $ 250 | 4020 $ 130 | 4021 $ 130 |
| 4022 $ 420 | 4023 $ 300 | 4024 $ 270 | 4025 $ 90 |
| 4026 $ 100 | 4027 $ 80 | 4028 $ 160 | 4029 $ 70 |
| 4030 $ 65 | 4031 $ 470 | 4032 $ 120 | 4034 $ 440 |
| 4035 $ 140 | 4036 $ 370 | 4037 $ 230 | 4038 $ 175 |
| 4039 $ 180 | 4040 $ 200 | 4041 $ 120 | 4042 $ 120 |
| 4043 $ 70 | 4044 $ 400 | 4045 $ 140 | 4046 $ 55 |
| 4047 $ 230 | 4048 $ 50 | 4049 $ 85 | 4051 $ 75 |
| 4052 $ 160 | 4053 $ 200 | 4054 $ 85 | 4055 $ 220 |
| 4056 $ 500 | 4059 $ 100 | 4060 $ 130 | 4061 $ 200 |
| 4062 $ 130 | 4063 $ 130 | 4064 $ 56 | 4068 $ 70 |
| 4069 $ 85 | 4070 $ 500 | 4072 $ 210 | 4073 $ 1,050 |
| 4074 $ 75 | 4075 $ 320 | 4077 $ 400 | 4078 $ 600 |
| 4079 $ 90 | 4080 $ 120 | 4081 $ 125 | 4082 $ 125 |
| 4083 $ 130 | 4084 $ 175 | 4085 $ 3,000 | 4086 $ 525 |
| 4087 $ 460 | 4088 $ 500 | 4089 $ 200 | 4090 $ 160 |
| 4091 $ 130 | 4092 $ 110 | 4094 $ 130 | 4095 $ 180 |
| 4096 $ 280 | 4097 $ 150 | 4098 $ 70 | 4099 $ 675 |
| 4100 $ 160 | 4101 $ 250 | 4102 $ 210 | 4104 $ 125 |
| 4105 $ 220 | 4106 $ 190 | 4107 $ 110 | 4108 $ 190 |
| 4109 $ 1,500 | 4110 $ 725 | 4112 $ 120 | 4113 $ 170 |
| 4114 $ 110 | 4115 $ 150 | 4116 $ 220 | 4117 $ 3,600 |
| 4119 $ 100 | 4120 $ 300 | 4121 $ 180 | 4122 $ 460 |
| 4124 $ 75 | 4125 $ 65 | 4126 $ 150 | 4127 $ 150 |
| 4129 $ 150 | 4130 $ 65 | 4131 $ 110 | 4132 $ 200 |
| 4133 $ 420 | 4134 $ 245 | 4135 $ 210 | 4136 $ 240 |
| 4137 $ 200 | 4138 $ 300 | 4139 $ 230 | 4140 $ 2,200 |
| 4141 $ 150 | 4142 $ 180 | 4143 $ 250 | 4144 $ 130 |
| 4146 $ 140 | 4147 $ 180 | 4148 $ 390 | 4149 $ 160 |
| 4150 $ 170 | 4151 $ 85 | 4152 $ 200 | 4154 $ 10,000 |
| 4156 $ 220 | 4157 $ 260 | 4158 $ 625 | 4159 $ 500 |
| 4160 $ 120 | 4161 $ 600 | 4162 $ 200 | 4163 $ 1,350 |
| 4164 $ 775 | 4165 $ 400 | 4166 $ 320 | 4167 $ 1,650 |
| 4168 $ 300 | 4169 $ 1,500 | 4170 $ 100 | 4171 $ 850 |
| 4172 $ 70 | 4173 $ 575 | 4174 $ 250 | 4175 $ 625 |
| 4176 $ 200 | 4177 $ 400 | 4178 $ 250 | 4179 $ 300 |

# The Tom Reynolds Collection Part I

Sunday, January 31, 2016 • Los Angeles, CA 10:00 am PST



Ira Goldberg



Larry Goldberg



**Cataloged By**
Bob Grellman

**General Manager**
Glenn Onishi

**Lead Auctioneer**
Jason Villarreal

**Catalog Production/Photography**
Lyle Engleson

**Auction Department**
Blessie Aguilar
Carolin Setareh

**Accounting**
Nelly Fong

**Lot Viewing**
Jason Villarreal
Ivan Che

**Shipping**
Albert Almodovar

*Special thanks to Bill Noyes and Delmar N. (Del) Bland for additional provenance research.*

**Online Bidding for the entire sale will be on GoldbergLive Auctions at goldbergcoins.com. Audio and video will also be available for this auction.**

**For phone bidding call Glenn at 800-978-2646**

**Auction details**

The auction will be held at the INTERCONTINENTAL Hotel
at 2151 Avenue of the Stars, Los Angeles, CA 90067, PH 310-284-6500
**Special numbers to auction floor - 310-903-2692; 424-273-9081**

© 2016 Ira & Larry Goldberg Coins & Collectibles, Inc. All Rights Reserved.
Bonded California Auctioneer No. 3S95453300

**Session Info**

**1-8**
Flowing Hair Cents

**9-68**
Liberty Cap Cents

**69-307**
Draped Bust Cents

**308-332**
Classic Head Cents

**333-334**
Special Edition Catalogs

Lot Viewing
(By Appointment Only)
January 11-22, 2016
9 am-5 pm

Open Lot Viewing:
January 25-30, 2016
9 am-5 pm

11400 W. Olympic Blvd Suite 800
Los Angeles CA 90064
Goldbergcoins.com
Facebook.com/GoldbergCoins
@GoldbergCoins
310.551.2646 (ph)
310.551.2626 (fax)
1.800.978.2646 (toll free)

# GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

| SUGGESTED BIDDING INCREMENTS | | |
|---|---|---|
| $0-99 | $5 | $8K-17999 |
| $100-299 | $10 | $18K-49,999 |
| $300-499 | $20 | $50K-99,999 |
| $500-999 | $25 | $100K-249K |
| $1K-1999 | $50 | $250K-499,999 |
| $2K-3999 | $100 | $500K- + |
| $4K-7,999 | $250 | |

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles, Inc. offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5 10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles, Inc. discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Internet bidding is available via GoldbergLive. **You must be registered with our firm to be able to participate in the internet bidding process**. You may view our online catalogues and bid live on our website. Instructions and details are available online. You must be pre-approved to bid via the web. Please note that network down time or internet speed may interfere with bidding. **All internet bids are executed LIVE on the floor during auction. We cannot stop our auction due to technical difficulties. This service is free and confidential. Standard 17.5% premium.** To log in or bid, please go to goldbergcoins.com. Click the Log in or Bid button at top left.

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

# TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Los Angeles, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale. By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Ira & Larry Goldberg Coins & Collectibles, Inc., its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Ira & Larry Goldberg Coins & Collectibles, Inc. shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Ira & Larry Goldberg Coins & Collectibles, Inc. reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the Seventeen and one half percent (17.5%) Buyer's Commission** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a

**(Continued on next page)**

resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.

All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYERS COMMISSION of **Seventeen and one half percent (17.5%)** will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or repurchased by the Consignor, (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $5,000. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the Seventeen and one half percent (17.5%) Buyer's Commission** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning **(Continued on next page)**

the lot and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, MAY NOT B ERETURNED FOR ANY REASON WHATSOEVER.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following.

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases and forever discharges Goldberg, and its respective affiliates, partners, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR." (continued)

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with **(Continued on next page)**

the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including, without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction. ■

CONTACT GOLDBERG COINS:
11400 West Olympic Blvd
Suite 800
Los Angeles, CA 90064

310-551-2646 PHONE
310-551-2626 FAX
1-800-978-2646 TOLL FREE

GOLDBERGCOINS.COM

# The Tom Reynolds Collection Part I

Sunday, January 31, 2016 • Los Angeles, CA 10:00 am PST



PLEASE FILL OUT THIS FORM AND MAIL TO:
11400 W. Olympic Blvd Suite 800
Los Angeles, CA 90064
Attn: Bid Department
FAX TO: 310-551-2626

BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial

Company Name (if applicable)

Street Address ☐ (check if new address)

City State Zip Code

Telephone Home (Required) Daytime Mobile

Fax Email

Today's Date

Resale ID #

Customer #

Please send my invoice via:

☐ Fax

☐ Email

☐ Mail

Bidders who do not have established credit with Ira & Larry Goldberg Coins & Collectibles, Inc. or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of paymentand before placing any bids. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG COINS & COLLECTIBLES, INC. OR PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No.

Total Amount $

NUMISMATIC REFERENCES

1. Name (please print or type) Business

Daytime Phone Zip Code

2. Name (please print or type) Business

Daytime Phone Zip Code

3. Name (please print or type) Business

Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Ira & Larry Goldberg Coins & Collectibles, Inc. to execute your bid (s) AND agree to the Terms and Conditions of sale.

# BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids. Read our Terms of Sale before placing bids.

| Lot # | Bid Amount | Lot # | Bid Amount | Lot # | Bid Amount | Lot # | Bid Amount |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

# The Tom Reynolds Collection
## PART I

This sale will be held at the Hotel
INTERCONTINENTAL LOS ANGELES CENTURY CITY
2151 Avenue Of The Stars, Los Angeles, California 90067

**JANUARY 31, 2016 10:00AM PST**

In case of telephone outage please use the following to contact us:

Reynolds Hotline #1
**310-903-2692**

Reynolds Hotline #2
**424-273-9081**

# The Tom Reynolds Collection Part I



During the Summer of 1953, I was 12 going on 13. I lived in Des Moines, IA and I was too young to get a job. It was a long boring Summer and the neighbor boy, who lived next door and was 11, and I were looking for something to do. I do not remember which one of us came up with the idea to buy some blue Whitman Tri-Fold albums for coins and to fill them.

My only source of money was my 50 cents a week allowance and money I earned mowing lawns, shoveling snow and doing odd jobs for the neighbors. With limited resources, we decided to each fill a album for Lincoln cents (1909-1940). After acquiring our albums, our next stop was a local bank to get $5 worth of cent rolls for each of us. We carefully inspected each coin in a roll to see if a "hole" needed to be filled in our brand new albums. If the hole was filled, we went to the next coin in the roll. Our job was to fill the holes, not put quality coins in the holes. (After we became "experienced" collectors, we would check the potential new coin to see if it was better than the coin in the album.) After we finished going through the rolls , we would go back in the bank and "swap" them for $5 of new rolls. (We also learned to initial the rolls so we didn't go through them more than once.) After we had inspected all the rolls at one bank, we would move on to other banks, grocery stores, drug stores, etc. In those days , no one objected to swapping rolls of coins. Today the bank would count the contents to be sure none of the coins were missing.

All Summer we looked through rolls of cents and our albums were filling up. Pretty soon I had every hole filled except for 1909-S, 1909-S V.D.B., 1924-D and 1931-S. I found two 1914-D cents along the way, so I went downtown to the Royal Union Building to the shop of Art Kagin to do some "trading". Soon I owned only one 1914-D but I had the 1909-S, 1924-D and 1931-S. I didn't own a 1909-S V.D. B. until many years later.

We then decided to collect Indian Head cents, Jefferson nickels, Liberty nickels, Buffalo nickels, Mercury dimes and Roosevelt dimes. In the early 1950's, Indian head cents, Liberty nickels, Buffalo nickels, Barber dimes, Mercury dimes, Barber quarters, Standing quarters, Barber halves and Walking halves were still in circulation. Morgan and Peace dollars were available at the banks in quantities for face value. Occasionally, seated coins and Shield nickels were snatched from circulation. We also collected quarters and half dollars but silver dollars were too costly, at face value, for our modest budgets. (By the way, the neighbor boy still lives in Des Moines and still collects coins. I see him at shows in the Des Moines area.)

During high school and college, my collections gathered dust in the back of my closet. In January 1964, I graduated from Drake University. Prior to graduation, I had been working for Equitable Life of Iowa on a part time basis. For those of you who remember, 1964 was during the "roll boom" when collectors bought rolls of uncirculated coins as a investment. My boss was a roll collector and talking coins with him rekindled my interest. Soon I was back to collecting coins but it was no longer possible to find collector coins in rolls.

During the balance of the 1960's and the early 1970's, I ran hot and hot on collecting coins. It depended on how much extra money I had. In 1970 I joined the Early American Coppers. By the mid-1970's, the coin market was starting to heat up and I began to acquire an example of each Sheldon number. Condition wasn't all that important, just as when I began collecting Lincoln cents. During the 1970's, it was possible to "cherry pick" rare varieties. In June 1978, I picked a 1798 NC1 at a small mall show in Omaha. In October I picked a 1798 NC2 at the same show but from a different dealer. Since I had the two rarest varieties of 1798, I decided to specialize in 1798's and get the balance of the 46 varieties. I started upgrading my 1798's as well as acquiring other Sheldon numbers missing from my collection.

In January 1980, I set up as a dealer for the first time. If I sold everything in my case for what it was marked, I would have taken in $2700. I actually sold $200 worth of coins and I was hooked. I was working full time in the insurance industry and attending area shows on the weekends. By the Fall of 1986, I was still working full time and going to MANY shows. On October 31, 1986, I left the insurance industry to become a full time coin dealer.

In 1992, Ted Naftzger sold his amazing collection of early date large cents. After seeing his high grade, choice coins, I made a decision to collect early dates by variety in the highest grade and condition that I could afford. Some varieties just don't come nice so none will be found in my collection. During the past 20 years, some of the varieties missing from my collection became available that met my criteria but cost more than I could afford. The result is that I don't have a complete variety set but, for the most part, the quality is very nice. Many from the Ted Naftzger Collection

This sale is dedicated to my pals Molly, Cindy and Bobby

## Fantastic Chain Cent






1

**1793 S-2 R4+ Chain AMERICA. PCGS graded AU-53.** CAC APPROVED. Choice glossy dark chocolate brown with smooth, nearly flawless surfaces. This Chain Cent offers outstanding eye appeal in every respect. The only marks are a few barely visible nicks; a dull horizontal one in the field before the eye may help identify this cent. LDS, Breen state II. There is a subtle bulge through the 793 and obvious die clashmarks around the portrait. Graded EF40 Choice and tied for CC#9 in the Noyes census, his photo #34002. Bland says EF40 and tied for CC#10 in the Breen/Bland condition census. **Our grade is EF40+ Choice, close to EF45.** A great cent with a great provenance that can be traced back over 100 years. The attribution and Downing-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 2 finer at PCGS for the variety, 1 in MS62 and 1 in MS64 (PCGS # 35435)**

*Estimated Value* ..... *$60,000-UP*

*Ex Peter Mougey-William H. Woodin, Thomas L. Elder #43, 9/1910:3-S. H. Chapman-unknown-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co #38, lot 16-Dr. William H.Sheldon-Dorothy Paschal (via Ray Chatham 1972)-Dean Oakes 9/6/1986 (Dorothy Paschal collection envelope included).*






2

**1793 S-8 R3 Wreath Cent, Vine & Bars Edge. PCGS graded AU-58.** Very attractive glossy medium chocolate brown and olive with hints of very faded mint color remaining in protected areas on the obverse. Satiny mint frost covers the fields and protected areas and this cent offers outstanding eye appeal. The only marks are a dull pinprick in the middle of the jawbone, a trio of closely spaced dull but relatively fresh contact marks at the border beads left of the denominator, and a streak of microscopic planchet voids (as struck) at CA in AMERICA. Otherwise this cent is flawless in every respect. Only the small marks at the border beads are visible to the unaided eye. LDS, Breen state III. The bisecting die crack on the reverse is clear and there is subtle swelling at the E in CENT. Struck very slightly off center to K-5 but all the border beads are clear on both sides. Graded EF45 net VF35 and tied for CC#15 in the Noyes census, his photo #39550. That seems quite harsh for this beautiful cent. **Our grade is AU50 sharpness net EF45.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 3 finer at PCGS for the variety, 1 in MS62, 1 in MS64, and 1 in MS67 (PCGS # 35456)**

*Estimated Value ..... $30,000-UP*

*Ex American Numismatic Society-transferred from the ANS to R. E. Naftzger, Jr. 1/26/2001 as part of the settlement for cents switched out by Dr. Sheldon-Jim McGuigan 10/2009.*

# Choice 1793 S-9 Wreath Cent




Lot 3


UNITED STATES OF AMERICA
ONE
CENT
1
100




3

**1793 S-9 R2 Wreath Cent, Vine & Bars Edge. PCGS graded MS-65+ Brown. CAC APPROVED.** Beautiful frosty medium steel brown and light chocolate with lustrous slightly lighter steel brown in protected areas. This cent is sharply struck on a high-quality planchet and is virtually free of marks or other defects. The best identifying mark is a microscopic pinprick-like planchet chip in the middle of the jawline (as struck). E-MDS, Breen state II, with a light die crack from the dentils through CA in AMERICA and the stem to the adjacent ribbon where the crack ends. Struck slightly off center to K-5 leaving some of the border beads tight to the edge of the planchet. Graded MS60 and CC#5 in the Noyes census (tied with the ANS example), his photo #34803. Bland says MS60 and tied for CC#5. **Our grade is MS62 choice.** A great example of the very popular 1793 Wreath Cent. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35459)**



*Estimated Value ..... $150,000-UP*

*Ex Christie, Manson & Woods, Ltd. (London)-Stack's (privately)-Frank H. Masters, Jr., Rare Coin Company of America 5/1971:39-Robert L. Hughes (Western Numismatics)-unknown-Auction '88 (David W. Akers), lot 506-Loren Barnett-Kenneth Goldman 1/1997-John B. MacDonald (via Denis Loring)-Tony Terranova-Stuart Levine 2/2000.*





4

**1793 S-9 R2 Wreath Cent, Vine & Bars Edge. PCGS graded AU-53+.** CAC APPROVED. Choice glossy medium chocolate brown with frosty lighter brown and tan in protected areas. This is a beautiful Wreath Cent, essentially flawless except for a shallow low spot at ER in AMERICA (caused by debris on the die). A glass reveals a few trivial contact marks, but that same glass also reveals generous traces of mint luster in the protected areas, especially on the reverse. M-LDS, Breen state VII, showing several die cracks on the reverse. The border beads are complete all the way around both sides. A premium Wreath Cent in every respect. **Our grade is EF45.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 6 finer at PCGS for the variety, 1 in AU55, 2 in AU58, 2 in MS65, 1 in MS65+ (PCGS # 35459)**

*Estimated Value ..... $20,000-UP*

*Ex Robert L. Hughes 11/2011.*

# Choice Lustrous 1793 S-10




Lot 5


STATES OF AMERICA
ONE
CENT
UNITED
1
100




5

**1793 S-10 R4 Wreath Cent, Vine & Bars Edge. PCGS graded MS-64 Brown. CAC APPROVED.** Choice lustrous chocolate and olive brown with peeps of faded mint color around the date and border beads on the obverse. Satiny mint frost covers the planchet and this cent is nearly flawless in every respect. The only defect is a tiny mint-made planchet flake on the cheek near the ear lobe. Sharply struck EDS, Breen state I. The die flaw near the dentils before the mouth is visible but the border beads in that area are unaffected. The always-present rim cud at NITE is only partially visible due to the reverse being slightly off center in that direction. Graded AU55 Choice and tied for CC#2 in the Noyes census, his photo #20048. Bland says MS60 and tied for CC#3. **Our grade is MS60 choice.** This is a truly beautiful Wreath Cent and it comes with a provenance that can be traced back more than a century. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 35462)**

*Estimated Value .....$100,000-UP*

***Ex Richard B. Winsor, S. H. & H. Chapman, 12/1895:819-S. H. & H. Chapman-John G. Mills, S. H. & H. Chapman 4/1904:1230-Carl Wurtzbach-Virgil M. Brand 2/7/1941-Burdette G. Johnson (St. Louis Stamp & Coin Co.)-C. David Pierce-Kagin FPL 1945, lot 10-Kagin #39, lot 1695-Kagin #166, Lot 259-Dr. J. Hewitt Judd 1962-Abner Kreisberg 10/1964-R. E. Naftzger, Jr., Abner Kreisberg 5/1966:839-Dr. James McCleery-Kevin Lipton-Tony Terranova-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint)-Bowers & Merena 8/12/1996:13-Stuart Levine 8/15/1996.***

# Crosby Plate Coin




6

**1793 S-11a R4+ Wreath Cent, Vine & Bars Edge. PCGS graded AU-58.** CAC APPROVED. Variety with a Vine & Bars edge device. Frosty light to medium chocolate brown and steel with subtle wisps of darker olive brown scattered over both sides. The only marks, and they are insignificant, are a tiny pinprick close before the neck, a couple microscopic planchet flakes at the dentils left of the L in LIBERTY, and a tiny splash of glue or something similar near the dentils behind the head. Nicely struck EDS, Breen state I, before any die clashmarks. The border beads are tight to the edge of the planchet on the lower right part of the reverse but they are complete around both sides. Graded EF45 and CC#3 in the Noyes census, his photo #32750 (the CC#2 coin resides in the ANS collection). Bland has not seen this cent but is aware of it. **Our grade is AU50.** The obverse of this cent is plated in the 1897 Sylvester S. Crosby book on the cents and half cents of 1793. Comes with a nice provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS66 at PCGS for the variety (PCGS # 35465)**

*Estimated Value* ..... *$40,000-UP*

*Ex Edouard Frossard 9/1893-Thomas Hall 9/1909-Virgil M. Brand-New Netherlands Coin Co. (privately) 1952-Dr. William H. Sheldon-Richard Picker 10/1955 James Sloss, Abe Kosoff 10/1959:9 (plated)-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:332-Julian Leidman-R. Tettenhorst-Jim McGuigan-Kenneth Goldman-Tony Terranova-William Murray (Dynamic Coin Investments)-Loren Barnett 12/1992.*

# Finest 1793 S-1lb Lettered Edge







Lot 7










7

**1793 S-11b R4 Wreath Cent, Lettered Edge. PCGS graded MS-62 Brown.** CAC APPROVED. Variety with a Lettered Edge and two leaves following DOLLAR. Attractive frosty medium steel brown and light chocolate with slightly darker steel brown toning in the highpoints and lustrous lighter steel brown toning in protected areas. A great cent with just a touch of friction on the highest points of the devices and no significant marks or other defects. The best identifying marks are a small spot of darker toning (not carbon) over the right edge of the B in LIBERTY and a half dozen microscopic planchet chips on the cheek. M-LDS, Breen state III, with strong die clashmarks on the obverse and lighter ones on the reverse. Both dies remain uncracked. This cent is plated in the 1991 Noyes reference to illustrate the variety. Graded AU55 net AU50 (reason for any deduction is a mystery) and CC#1, his photo #20002. Bland says AU50 and CC#1. Ted Naftzger graded this cent MS60. **Our grade is AU50+ choice, close to AU55.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35474)**

*Estimated Value* ..... *$50,000-UP*

*Ex Dr. Hall-Colonel James W. Ellsworth 3/1923 Wayte Raymond Virgil M. Brand David Proskey-Henry C. Hines Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Dr. Robert J. Shalowitz 7/10/1992 Dennis Mendelson 10/1992 (includes the Naftzger collection envelope).*

## Noyes Plate Coin For S-11c




8

**1793 S-11c R3- Wreath Cent, Lettered Edge. PCGS graded AU-58+.** CAC APPROVED. Variety with Lettered Edge and a single leaf following DOLLAR. Choice frosty medium chocolate brown with lustrous lighter steel brown covering the protected areas on both sides. This cent is sharply struck and flawless except for a fine lamination reaching from the forehead through the nose to the dentils off the chin. Otherwise this cent offers outstanding eye appeal. EDS, Breen state I, before any die clashmarks. The border beads are tight to the edge of the planchet on the lower right part of the reverse, but they are complete around both sides. This is the plate coin for the variety in the 1991 Noyes reference on the cents of 1793-1814. Graded AU55 and tied for CC#2 in the Noyes census, his photo #20096. Bland says AU55 and tied for CC#2. **Our grade is AU55.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35477)**

*Estimated Value* ..... *$40,000-UP*

*Ex Thomas L. Elder 4/1920:1353-Elmer Sears-Wayte Raymond 1925-George H. Clapp-American Numismatic Society-Dr. William H. Sheldon-R. E. Naftzger, Jr.-Donald Partrick, Stack's 5/30/1975:557 (via C. Douglas Smith)-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Chris McCawley-Dr. Robert J. Shalowitz 8/1995 (Stack's lot envelope included). Title claim to the S-11c relinquished by the ANS as part of the settlement between the ANS and R. E. Naftzger, Jr. in 2001.*




9

**1793 S-12 R6- Liberty Cap. PCGS graded Good-6.** Glossy chocolate brown and steel. The surfaces are smooth, free of any trace of corrosion or verdigris. Just a few light contact marks, all blending perfectly into the attractive toning. A hairline scratch from the eye to the rim at right and a couple small nicks left of the bottom of the cap are the only notable marks. The date is strong. The legends are clear except for the wreath and ONE CENT, which are worn smooth due to the severe swelling in the central reverse. LDS, Breen state III. The swelling on the reverse is fully advanced and more subtle swelling also shows in the field under the cap. This is a very nice low-grade example of the rare S-12 die variety and it comes with an important provenance. Graded G6 Choice and tied for CC#10 in the Noyes census, his photo #60639. Bland says G5. **Our grade is G6.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in VF35 at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35486)**

*Estimated Value ..... $10,000-UP*

*Ex Dr. George P. French Henry Chapman 12/1927:951 Floyd T. Starr, Stack's 6/13/1984:120 unknown Stack's 10/22/2008:13 Scott Barrett 8/2012-Kenneth Goldman 7/2013.*




10

**1794 S-17a R5- Head and Edge of 1793. PCGS graded AU-50.** [illegible]. Glossy medium brown and tan with darker steel brown toning on the highpoints and traces of frost in the protected areas. There is a stain of darker olive brown toning at EN in CENT down to the ribbon knot and U in UNITED, but there is no discernable roughness in that area. The only real defect is a planchet lamination at the top of the cap, which is common on this variety for some reason. In fact 5 of the top 6 examples in the Bland census have similar planchet flaws, some significantly more distracting than the one on this cent. E-MDS, Breen state II. There are sharp die clashmarks on both sides and a diagonal wave from the rim down to the left base of the L in LIBERTY, but the die crack along this wave is not present. However a clear die crack does connect the end of the pole to the dentil below. The edge lettering is strong and the downturned leaf following DOLLAR is clear (even in the slab). A very impressive example of this tough variety in spite of the planchet flaw. Graded XF40 net VF30 and tied for CC#3 in the Noyes census, his photo #34465. Bland says EF40 net VF30 and tied for CC#4 in the Breen/Bland census. **Our grade is the same EF40 net VF30.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35504)**

*Estimated Value*..... *$30,000-UP*

*Ex Ron Karp (New York Gold Mart) 4/1994.*



11

**1794 S-19a R5+ Head of 1793, Edge of 1793 PCGS graded Genuine XF Details Environmental Damage.** Sharpness near VF30 by strict EAC standards, but the surfaces are a bit dull thanks to uniform fine granularity that covers all but the highpoints, which are smooth. No marks or verdigris. Dark steel brown with lighter steel brown toning on the highpoints, and the contrast accents the details and adds to the eye appeal. Nicely struck EDS, Breen state I, showing faint swelling in the field under the cap. The downturned leaf following DOLLAR is positioned under one of the slab prongs that hold the coin, but you can still see the impression of the downturned leaf to verify the Edge of 1793 attribution. **Our grade is net F12** which would still place it within the top 10 examples of this very tough variety. The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 35516)**

*Estimated Value* ..... *$5,000-UP*

*Acquired at a St. Louis show 10/1990.*




Lot 12




12

**1794 S-19b R4 Head of 1793, Edge of 1794. PCGS graded AU-53. CAC APPROVED.** Glossy olive and dark steel brown with frosty lighter steel brown in protected areas on both sides. No spots, stains, or contact marks. A very nice example of the Head of 1793 type. The best identifying marks are a very thin planchet void at the top of the cap and a microscopic very dull pinprick under the right foot of the T in LIBERTY. M-LDS, Breen state II early. The first wave under the cap is clear and the second wave down from the left bottom of the cap is just starting to appear. This cent is plated in the 1923 Chapman reference on the cents of 1794, and it is the plate coin for the variety in the 1991 Noyes reference on the cents of 1793-1814. Graded EF45 net EF40 and tied for CC#1 in the Noyes census, his photo #21845. Bland says EF40 and tied for CC#1. **Our grade is EF40.** Comes with a very nice provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35519)**

*Estimated Value..... $40,000-UP*

*Ex Carl Wurtzbach-Dr. George P. French, B. Max Mehl 1929 FPL, lot 20-T. James Clarke 1944-B. Max Mehl-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Dennis Mendelson 10/1992 (includes the Naftzger collection envelope)*

13

**1794 S-20b R4+ Head of 1793, Edge of 1794. PCGS graded Fine-15.** Variety with a Straight Date. Attractive glossy chocolate brown and steel. The surfaces are smooth, void of any hint of corrosion or verdigris. The only marks, and they are trivial, are a faint diagonal hairline scratch hidden in the toning under the cap and a barely visible planchet lamination arcing through ICA in AMERICA (as struck). The date is bold and the legends are complete. Graded VG10 Average Plus and tied for CC#10 in the Noyes census, his photo #39444. **Our grade is VG10 as well**. A very nice cent that comes with an equally nice provenance. The attribution and Reynolds provenance are shown on the PCGS Secure label. **Pop 1; 1 finer in AU50 at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35522)**

*Estimated Value ..... $7,500-UP*

*Ex Anderson DuPont Sale, Stack's 9/24/1954:28-Herman Halpern, Stack's 3/16/1988:22-Chris McCawley 4/2000-Denis Loring 4/13/2001-Jon A. Boka-Wes Rasmussen, Heritage 1/13/2005:3026.*




## Morley Plate Coin




14

**1794 S-21 R3. PCGS graded AU-58+. CAC APPROVED.** Beautiful uniform medium brown and light chocolate. The surfaces are satiny and essentially flawless offering outstanding eye appeal. Just a hint of friction on the highest points of the hair from mint state. The only defects are some of the usual microscopic pre-striking planchet chips that remain visible in the fields on both sides. A tiny planchet flake on the right side of the first A in AMERICA offers the best identifying mark. MDS, Breen state III. There are die clashmarks on both sides and a die crack from the B in LIBERTY through the cap to the rim left of the bottom of the cap. This cent is plated to illustrate the variety in the 1979 Tom Morley reference on the cents of 1794. Graded AU55 net AU50 (reason for deduction not known) and tied for CC#3 in the Noyes census, his photo #28468. Bland says AU55 and tied for CC#3. **Our grade is AU55 choice.** The attribution and Halpern-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 3 finer at PCGS for the variety, 1 in MS62, 1 in MS64, and 1 in MS65+ (PCGS # 35528)**

*Estimated Value..... $15,000 UP*

*Ex Harlan P. Smith, S. H. & H. Chapman 5/1906:1072-George Roebling, New Netherlands Coin Co. #59, 6/1967:1196 Ed Hipps Del Bland 5/13/1986 Herman Halpern, Stack's 3/16/1988:23 Tony Terranova, Stack's 10/2000:659 Tony Terranova-Tom Morley, Superior 5/31/1992:166-Tom Morley, Superior 1/31/1994:773 Tom Morley Chris McCawley & Tony Terranova 9/1994 (Morley collection envelope included).*

# Lovely Sheldon-22







15

**1794 S-22 R1. PCGS graded MS-62 Brown.**
Choice lustrous light to medium steel brown with hints of golden tan faded down from mint color in protected areas on both sides. A beautiful cent; flawless in every respect offering superior eye appeal. Just the lightest touch of friction on the highest points of the hair. LDS, Breen state VIII, with all the fine die cracks and "mounds" mentioned by Breen. This is the plate coin for the die variety in the 1991 Noyes reference on early date large cents. Graded AU55 Choice and tied for finest known in the Noyes census, his photo #21581. Del Bland says AU55 and tied for CC#1 in the Breen/Bland condition census. **Our grade is AU58 Choice.** Comes with a great provenance that can be traced back a hundred years. According to Walter Breen, Henry Hines used to carry this cent around with him in a chamois pouch to show off as one of his highly prized coins. And he had many beauties from which to choose. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS63 at PCGS for the variety (PCGS # 35531)**

*Estimated Value ..... $25,000-UP*

*Ex Henry C. Miller, Thomas L. Elder 4/13/1917:692-Wayte Raymond (The United States Coin Co.)-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 6/6/1992 (Naftzger collection envelope included).*






# Choice "Apple Cheeks" 1794










16

**1794 S-24 R1. PCGS graded MS-62 Brown.** CAC APPROVED. Lustrous uniform medium steel brown and light chocolate. An extremely attractive cent, essentially flawless. The only marks, and they are insignificant, are a microscopic pinprick at the dentils left of the date, a tiny flake on the cheek close under the left edge of the eye, and a small planchet flake nestled between the E & R in LIBERTY (as struck). M-LDS, Breen state V. There are two light die cracks on the obverse, fine die rust in several places on both sides, and an irregular die line that connects the R & I in AMERICA. The puffy "Apple Cheek" feature is obvious. A beautiful cent that offers exceptional eye appeal. Just a light touch of friction on the highest points of the devices. Graded AU50 and tied for CC#8 in the Noyes census, his photo #36539. Bland has not seen this cent. **Our grade is AU55 choice.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS63 at PCGS for the variety (PCGS # 35537)**

*Estimated Value..... $15,000-UP*

*Ex Bowers & Merena 3/5/1998:114.*

# Chapman Plate Coin S-26




17

**1794 S-26 R2. PCGS graded AU-55.** CAC APPROVED. Choice frosty medium brown and light chocolate. A beautiful cent that offers outstanding eye appeal; essentially flawless. The only defects are some microscopic planchet chips, as struck, around LIBERTY plus a very light nick on the jaw over the throat and another in the field close below the cap. Nicely struck E-MDS, Breen state II. A radial crack reaches from the rim through the E in STATES ending just before reaching the leaf below, and there is a single set of die clashmarks on the reverse. The reverse of this cent is plated in the Samuel H. Chapman 1926 monograph on the cents of 1794. Graded AU50 and tied for CC#6 in the Noyes census his photo #61040. Bland says AU55 and tied for CC#5. **Our grade is AU50 Choice.** Comes with a provenance that can be traced back well over a century. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 4 finer at PCGS for the variety, 2 in AU58, 1 in MS65, and 1 in MS66 (PCGS # 35543)**



*Estimated Value..... $15,000-UP*

*Ex George M. Klein, W. Elliot Woodward #95, 5/1888:2007-John P. Lyman, S. H. Chapman 11/1913:400-Henry C. Hines-T. James Clarke 10/1954-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:348-First Coinvestors, 1975 EAC Sale, Pine Tree Auction Co. 2/1975:614-John W. Adams-Dr. Robert J. Shalowitz-Ed Hipps-unknown-Auction '90 (Stack's) 8/10/1990:27-Stack's 1991 FPL, lot 11-unrecorded 2/2010.*







18

**1794 S-27 R5. PCGS graded EF-40.** Frosty steel brown and chocolate. The reverse is smooth, essentially choice with only a few trivial contact marks. The obverse, however, suffers from numerous very shallow planchet voids, as struck, on otherwise smooth surfaces. There are a couple thin voids on the forehead reaching into the field, and these fissures contain traces of reddish planchet impurity. The only contact mark is a dull rim nick right of the Y in LIBERTY. LDS, Breen state IV, with a relatively strong die crack from the rim to the curls below the cap plus a dull horizontal wave from the chin to the rim on the right. An important example of this rare variety in spite of the imperfect planchet. Graded VF35 net VF25 and CC#5 in the Noyes census, his photo #25247. Bland says VF35 and tied for CC#3. **Our grade is VF35 net VF25**. The attribution and Reynolds provenance are noted on the PCGS label. **Pop 1; 1 finer in AU50 at PCGS for the variety (PCGS # 35546)**

*Estimated Value ..... $15,000-UP*

*Ex Europe-New England Rare Coin Galleries 10/1982-H. Lee Martens-1987 EAC Sale 3/1987:93-Tony Terranova-Herman Halpern, Stack's 3/16/1988:36-Tony Terranova 1/30/1989-Daniel W. Holmes, Jr.-Chris McCawley-Walter Husak 12/3/2005 Scott Barrett 8/2012-Kenneth Goldman 7/2013.*




19

**1794 S-28 R2. PCGS graded MS-62 Brown** CAC APPROVED Very attractive frosty medium steel brown with peeps of very faded mint red on the reverse. Satiny mint luster covers the fields and protected areas on both sides and this cent offers outstanding eye appeal. No spots, stains, or marks. Just a trace of rub on the highest points of the hair. M-LDS, Breen state VI, showing a very faint horizontal die crack from the rim to the tip of the nose. Graded AU50 and tied for CC#7 in the Noyes census, his photo #60407. **Our grade is AU55 Choice** (with mint state eye appeal). The attribution and Reynolds provenance are noted on the PCGS label. **Pop 1; 3 finer at PCGS for the variety, 1 in MS63, 1 in MS63+, and 1 in MS66 (PCGS # 35549)**

*Estimated Value* ..... *$20,000-UP*

*Ex Carl Locker 8/14/2007.*

# Lustrous 1794 S-29






20

**1794 S-29 R2. PCGS graded MS-64 Brown [illegible] Gold Sticker.** Very attractive lustrous uniform medium brown and light steel. A fabulous 1794 cent that offers superb eye appeal. No spots, stains, or significant marks. The only flaws, and they are microscopic, are a few very tiny planchet flakes around UNITED (as struck) and a barely visible rim bruise over the E in STATES. E-MDS, Breen state II early. The radial die crack from the dentils to the R in AMERICA is faint and there are no strong die clashmarks on the reverse. Graded AU55 Choice and tied for CC#3 in the Noyes census, his photo #35081. Bland says AU55 and tied for CC#4. **Our grade is MS60 choice.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS65+ at PCGS for the variety (PCGS # 35552)**

*Estimated Value..... $40,000-UP*

*Found in France-Ron Karp (New York Gold) 10/30/1996.*

# Sheldon Plate Coin For S-31







21

**1794 S-31 R1. PCGS graded MS-64 Brown.** [illegible].
Choice lustrous medium brown and light chocolate. Satiny mint frost covers all but the highest points of the devices and the eye appeal is outstanding. The only notable marks, and they are barely visible, are a small nick at the top of the outer lump left of the lower curls and a faint spot of slightly darker brown toning at the left top of the E in STATES. MDS, Breen state II, with very faint clashmarks on the reverse and fine radial die flowlines near the dentils on both sides. Both of the chips in the field behind the lower curls are clear. The reverse of this cent is plated in *Early American Cents* and *Penny Whimsy.* Another truly beautiful 1794 cent. Graded MS60 net AU55 and tied for CC#6 in the Noyes census, his photo #26934. Bland says MS60 and tied for CC#4. **Our grade is AU58+, very close to MS60.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 35558)**

*Estimated Value..... $35,000-UP*

***Ex Henry C. Hines-Carl Wurtzbach 1949-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:354-Del Bland 5/13/1986-Herman Halpern, Stack's 3/16/1988:44-Jack H. Beymer-Loren Barnett-Tony Terranova-Tom Morley, Superior 5/31/1992:181 (Superior lot ticket and Morley collection envelope included).***



# Noyes Plate Coin









22

**1794 S-32 R2 Head of 1794. PCGS graded MS-63 Brown.** Lustrous medium brown and light chocolate with traces of mint red remaining on both sides. A beautiful cent, choice except for some tiny pre-striking planchet chips on the right portion of both sides. The notable marks are a dull nick in the field at the throat, a small but relatively deep chip near the dentils before the throat, and a similar chip just right of the first A in AMERICA. E-MDS Breen state II. There is a strong radial die crack through the first S in STATES into the leaves below and die clashmarks on both sides, but the cud break over LI in LIBERTY has not formed. The reverse is rotated 35 degrees CCW from the normal head-to-foot die orientation. Graded AU55 Choice and CC#3 in the Noyes census, his photo #20050. Bland says AU55 and CC#3 in his census. **Our grade is AU58+, very close to mint state.** This is the plate coin for the variety in the 1991 Noyes reference. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS64+ at PCGS for the variety (PCGS # 35561)**

*Estimated Value..... $30,000-UP*

*Ex England 1974-James D. King 11/1976-Gordon J. Wrubel 7/1977-R. E. Naftzger, Jr., 12/11/1986-Herman Halpern, Stack's 3/16/1988:46-Tony Terranova-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Chris McCawley 8/1992 (Naftzger collection envelope and Stack's lot ticket included).*







23

**1794 S-33 R6 "Wheelspoke" Reverse. PCGS graded VG-8.** Mostly glossy dark steel brown and chocolate. The surfaces appear smooth but a glass shows traces of minor roughness in the fields and protected areas on both sides, mostly on the obverse. No verdigris and only a few minor marks. The notable ones are a horizontal planchet chip in the field close before the chin and a faint hairline scratch from the R in LIBERTY down to the neck under the earlobe. The date is complete and easily readable but not strong, and the legend outside the wreath is relatively bold. M-LDS, Breen state V, with 6 strong radial "Wheelspoke" die breaks on the reverse and heavy swelling inside the wreath. Graded VG10 net VG7 and tied for CC#7 honors in the Noyes census, his photo #59774. **Our grade is VG8 sharpness net G6+, close to net VG7.** Regardless of the exact grade you want to assign, this is a very important example of a rare and highly coveted die variety. The attribution and Reynolds provenance are shown on the PCGS Secure label. **Pop 1; 1 finer in VF35 at PCGS for the variety (PCGS # 35564)**

*Estimated Value..... $15,000-UP*

*Ex Harry Laibstain Rare Coins 12/2005.*







24

**1794 S-39 R6. PCGS graded EF-45.** [illegible] Very attractive glossy steel brown and light chocolate. No corrosion or verdigris. The only notable mark is a light rim bruise under the 94. MDS, Breen state II, showing a fine die crack that arcs from the dentils under the 1 in the denominator through the left ribbon end to the leaf under the N in UNITED. Graded VF30 and tied for CC#4 in the Noyes census, his photo #31935. Bland says VF30 and tied for CC#4. **Our grade is VF30.** The obverse of this cent is plated in the 1979 Tom Morley reference on the cents of 1794. An exceptionally nice example of this very rare die variety, and it comes with an impressive provenance. The attribution and Newcomb-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in AU55 at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35582)**

*Estimated Value ..... $25,000-UP*

*Ex Dr. George P. French-B. Max Mehl 1929 FPL, lot 66-T. James Clarke 1944-B. Max Mehl-Will W. Neil, B. Max Mehl #110, 6/1947:1845-Charles M. Williams, Numismatic Gallery #68, 11/1950:41-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:359-Dr. Edward R. Bush 12/1973-Denis Loring 12/1977-Del Bland 3/25/1984-Dr. George E. Ewing, Jr., 1/1994-Darwin B. Palmer 1/1994.*










25

**1794 S-41 R3. PCGS graded AU-50.** Very attractive frosty steel and chocolate brown with lighter brown toning in protected areas on the reverse. No hint of corrosion or verdigris and only microscopic contact marks. The best identifying marks are a tiny pinprick at the leaf point under the C in AMERICA and a thin nick or planchet chip through the right top of the T in CENT. Nicely struck E-MDS, Breen state III, with a radial crack through the D in UNITED to the top of the C in CENT but no trace of the later crack down through AT in STATES. The reverse is rotated 20 to 25 degrees CCW relative to the normal head-to-foot die orientation. Graded VF35 net VF30 and tied for CC#6 honors in the Noyes census, his photo #20134. The Noyes census shows only a single example of this variety that grades above EF40. Bland says VF35 and tied for CC#4 in the Breen/Bland census. **Our grade is VF35**. The attribution and Reynolds provenance are shown on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in AU53 and 1 in AU55 (PCGS # 35588)**

*Estimated Value..... $7,500-UP*

*Ex Hathaway & Bowers FPLs 1970-1971-John W. Adams 1/1975-Denis Loring 5/7/1983-Jack Robinson, Superior 1/29/1989:67 John Sype 4/1991-James H. Goudge-Walter Husak-Fred Borcherdt 5/2013.*










26

**1794 S-42 R4. PCGS graded EF-45.** Glossy medium brown and light olive with sea-green overtones on the reverse. Smooth and quite attractive; nearly flawless except for some trivial marks visible under magnification. A tiny rim bruise just left of the date, a faint hairline scratch over the 1, and a spot of slightly darker toning near the dentils before the neck are the best identifying marks. LDS, Breen state II, with die clashmarks showing behind the head. The obverse is very slightly misaligned to K-7. Graded VF30 and tied for CC#5 in the Noyes census, his photo #25009. Bland says VF30 and tied for CC#7. **Our grade is VF30**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 1 finer in AU58 for the variety at PCGS (PCGS # 35591)**

*Estimated Value .....$5,000-UP*

*Ex Fred S. Werner 1/1972-Jackson C. Storm 8/1984-Robert E. Matthews, Superior 5/28/1989:172-Daniel W. Holmes, Jr.-Chris McCawley, Heritage 1/7/2009:177.*




27

**1794 S-43 R2. PCGS graded AU-58+.** CAC APPROVED. Frosty medium chocolate brown with slightly darker steel brown toning on the highpoints. No spots or stains, and the only mark is a small, shallow planchet flake high on the cheek (as struck). Looks mint state, but there is a hint of rub on the highest points of the hair. Sharply struck EDS, Breen state I, showing no die cracks or clashmarks. The reverse is not rotated as is sometimes seen in the early state. In addition there is a clear double profile from the nose down to the chin with similar doubling on the bottom of the cap and on many of the dentils on the obverse. Graded AU55 net AU50 and tied for CC#3 in the Noyes census, his photo #22757. Bland says AU50 and tied for CC#3. **Our grade is AU55.** The attribution and DuPont-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35594)**




*Estimated Value..... $15,000-UP*

*Ex Charles J. DuPont, Stack's 9/1954:61-Harold Bareford 9/13/1985-Herman Halpern, Stack's 3/16/1988:58-Jack H. Beymer-unknown-Bowers & Merena 7/30/2003:118-Jim McGuigan & Harry Laibstain, American Numismatic Rarities 8/15/2004:42.*

# Breen Plate Coin S-44









**1794 S-44 R1. PCGS graded MS-63 Brown.** [illegible] Frosty light chocolate brown mixed with darker steel brown and chocolate. Faint hints of underlying very faded mint color can be found in protected areas on the reverse. Satiny mint luster covers the fields and protected areas on both sides giving this cent excellent eye appeal. The notable marks are a vertical nick on the neck near the hair and a dull scratch under ME in AMERICA. Sharply struck with just a hint of rub on the highest points of the hair. LDS, Breen state V. All the die cracks described by Breen are clear. In addition there is a fine double profile on the hair above the forehead extending down to the brow with additional doubling on the tip of the nose and the lips. This is the plate coin for the variety in the Breen encyclopedia. Graded AU50 net EF45 and tied for CC#2 in the Noyes census, his photo #34952. Bland says "nearly mint state" net AU50 and tied for CC#2. **Our grade is AU55 net AU50.** The attribution and Eliasberg-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 35597)**

*Estimated Value..... $20,000-UP*

***Ex Clarence S. Bement, Henry Chapman 5/1916:293-Arthur L. Gray, J. C. Morgenthau & Co. #394, 2/1939:560-Louis E. Eliasberg, Sr., Bowers & Merena 5/20/1996:496 (Eliasberg lot ticket included).***




29

**1794 S-47 R4. PCGS graded EF-45.** CAC APPROVED. Beautiful glossy olive brown and chocolate with slightly lighter steel brown toning on the highpoints. Smooth and very attractive. The only marks are a pair of fine hairline scratches in the field under the cap, a dull pinprick over the 1 in the date, a diagonal nick hidden just off the profile of the forehead, and a faint hairline from ST in STATES across to the F in OF. LDS, Breen state III, with a fine die crack through the tops of NITE in addition to the earlier cracks on that side. The obverse of this cent is plated in the 1923 Samuel Chapman reference on the cents of 1794. Graded VF30 Choice and CC#2 behind the CC#1 example in the ANS collection. Bland says VF30 and tied for CC#2 behind the ANS cent. **Our grade is VF30.** The attribution and Newcomb-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in AU50 at PCGS for the variety (PCGS # 35606)**



*Estimated Value..... $20,000-UP*

*Ex Henry C. Miller, Thomas L. Elder 4/13/1917:658-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:22-Milton A. Holmes, Stack's 10/5/1960:1376-Dorothy Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner, 1994 EAC Sale, 4/23/1994:173 (Naftzger collection envelope and EAC lot ticket included).*




30

**1794 S-52 R6-. PCGS graded VF-30.** Attractive glossy medium brown and light chocolate fading to darker chocolate brown in protected areas. No corrosion or verdigris, and this cent looks choice to the unaided eye. But a glass reveals numerous light contact marks scattered over both sides, none significant in its own right but far too many to ignore. A fine hairline scratch from the forelock to the upper lip, a collection of nicks high on the cheek, and a light scuff from the leaves over O in ONE down to the C in CENT are the notable marks. Nicely struck EDS, Breen state I. There is a clear die clashmark behind the head but no die cracks. A fine double profile shows from the forehead down to the tip of the nose. This piece is a relatively new discovery and has not been rated by Noyes or Bland. **Our grade is VF25 sharpness net F15+**, which would place it around CC#3 status. A very significant piece for the collector of 1794 cents by die variety. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 35618)**

*Estimated Value..... $25,000-UP*

*Ex Stephen Fischer 5/2012.*



31

**1794 S-53 R6. PCGS graded VG-8.** Rather glossy chocolate and darker steel brown. No corrosion or verdigris, only light contact marks consistent with the grade. The notable marks are a dull diagonal nick on the cheek and a horizontal nick near the dentils right of the Y in LIBERTY. The obverse details are sharper that those on the reverse, as usual on this variety. The date, LIBERTY, and portrait are clear but most of the legend outside the wreath is worn smooth. Noyes graded VG8 net G6, his photo #61532. **Our grade is G6+ (obverse VG8; reverse G5).** A decent example of this very rare die variety. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in EF40 at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35621)**



*Estimated Value ..... $10,000-UP*

*Ex Gerald Franz 4/2012.*






# Finest 1794 S-54




32

**1794 S-54 R3. PCGS graded AU-58+.** C[illegible] Frosty olive brown and steel with hints of lighter reddish steel brown faded down from mint color in protected areas on the obverse. The surfaces are satiny and this cent has mint state eye appeal. There is a trace of friction on the highest points of the hair and a few tiny contact marks The notable marks are a trio of tiny pinpricks left of the eye, a couple more just left of the bottom of the cap, and a very tiny planchet flake in the middle of the jawline. Sharply struck E-MDS, Breen state II, showing die clashmarks on the reverse but no die crack on the obverse. Dentil fusing connects several dentils over AM in AMERICA. In addition there is a clear double profile from the forelock down to the chin plus similar doubling on the bust. Graded AU50 and CC#1 in the Noyes census, his photo #21974. Bland says AU50 and tied for CC#1. **Our grade is AU50+, close to AU55.** This cent is plated in both the Breen and Noyes references to illustrate the variety. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35624)**

*Estimated Value..... $30,000-UP*

***Ex Virgil M. Brand-Burdette G. Johnson (St. Louis Stamp & Coin Co.) 6/28/1944-Thomas L. Elder 7/17/1944-Leonard M. Holland, Pennypacker Auction Centre 5/8/1959-Dorothy Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 8/1992 (Naftzger collection envelope included).***





33

**1794 S-56 R3 the "Office Boy Reverse". PCGS graded AU-55.** CAC APPROVED. Frosty medium chocolate brown and steel. The surfaces and eye appeal of this cent are outstanding. No hint of corrosion or verdigris, only a few light contact marks. The notable ones are a horizontal nick at the left corner of the eye, a very light rim bruise over the top of the cap, and another minor rim bruise at the M in AMERICA. MDS, Breen state II. The die crack under the cap is clear and dull die clashmarks show on both sides. Graded net VF35 and tied for CC#3 in the Noyes census, his photo #32184. Del Bland says EF40 and tied for CC#6 in his census. **Our grade is net EF40 as well.** A very nice example of the popular "Office Boy Reverse" variety, so-called due to the amateurish layout of the legends on the reverse. Comes with a great provenance that traces back nearly a century. The attribution and Naftzger-Reynolds provenance are shown on the PCGS Secure label. **Pop 1; 2 finer at PCGS, 1 in MS62 and 1 in MS64+ (PCGS # 35630)**

*Estimated Value* ..... *$12,000-UP*

*Ex Henry C. Miller, Thomas L. Elder 4/13/1917:664-Dr. George P. French, B. Max Mehl 1929 FPL, lot 33-T. James Clarke 1944-B. Max Mehl 6/1945:1642-B. Max Mehl 4/1949:2304-R. E. Naftzger, Jr.-Del Bland 11/1982-Dr. George E. Ewing, Jr., 1994 EAC Sale 4/1994:177-James H. Goudge-David Chermesino 9/2006.*

# Chapman Plate Coin For S-57

34

**1794 S-57 R1. PCGS graded MS-62 Brown.** Very attractive frosty medium chocolate brown and steel with lots of mint luster showing through in the fields and protected areas. No spots or stains and the eye appeal is excellent. The only marks are a nick midway between the tip of the nose and the dentils and a fine but rather fresh diagonal hairline scratch in the field close to the lowest curls. MDS, Breen state III. The two "trenches" in the field before the face are present and a die crack passes along the upper trench. The depression at the dentil tips over CA in AMERICA is clear and there is minor crumbling in the dentils over ATE in STATES. Graded MS60 net AU55 and tied for CC#5 in the Noyes census, his photo #31008. Bland says AU55 and tied for CC#8. **Our grade is MS60 sharpness net AU58.** The attribution and Garrett-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS65 at PCGS for the variety (PCGS # 35633)**

*Estimated Value* ..... *$12,000-UP*

*Ex R. A Britton, H. G. Sampson 2/1882:768 Edouard Frossard #37, 10/1884:862-T. Harrison Garrett Robert Garrett 1919 John Work Garrett Johns Hopkins University, Bowers & Ruddy 11/28/1979:71-Dr. Lloyd M. Higgins Michael Rubin Rare Coins-Eric Streiner Denis Loring 2/1992.*



# Finest Known 1794 S-58




35

**1794 S-58 R3. PCGS graded AU-58+.** CAC APPROVED. Choice frosty medium reddish brown and light chocolate with darker steel brown toning on the highpoints. Flawless except for a short, dull scratch just left of the lowest curl and a tiny planchet flake high on the cheekbone (as struck). EDS, Breen state I. The reverse is uncracked. Graded MS60 net AU55 and CC#1 by 10 points in the Noyes census, his photo #21138. Bland says AU55 and CC#1 by 10 points as well. **Our grade is AU55.** The reverse of this cent is plated in *Early American Cents* and *Penny Whimsy,* and both sides are plated in the 1991 Noyes reference. Another very important 1794 cent in this remarkable collection. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35636)**



*Estimated Value.....$30,000-UP*

*Ex J. O. Hale Jenkins, Henry Chapman 7/1922:1498-Henry C. Hines-Lillian Scheer (Hines' housekeeper)-Homer K. Downing (privately)-Dr. William H. Sheldon 1/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 8/1992 (Naftzger collection envelope included).*




36

**1794 S-59 R3. PCGS graded MS-63 Brown.**

Frosty steel brown with tan faded down from mint color in protected areas. A choice, very attractive cent. The only marks, and they are quite insignificant, are a very light diagonal nick high on the neck, a small planchet chip in the dentils under the denominator, and an area of slightly darker brown toning under TA in STATES. There is just the slightest hint of rub on the highest points of the hair, but this cent offers solid mint state eye appeal. M-LDS, Breen state IV, with a clear die crack arcing from the dentils over the C in AMERICA passing through the adjacent A, ribbon, and fraction to the dentils under the left ribbon end. Graded MS60 net AU55 and CC#5 in the Noyes census, his photo #21842. Bland says AU55 and CC#4. **Our grade is MS60.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in 64 at PCGS for the variety (PCGS # 35639)**

*Estimated Value .....$40,000-UP*

***Ex Herbert A. Dietz, Stack's 4/1962:271-unknown-Stack's 10/1966:46-Gilbert Steinberg, 1976 ANA Sale (Stack's), 8/24/1976:232-Del Bland 5/13/1986-Herman Halpern, Stack's 3/16/1988:80-R. E. Naftzger, Jr., 1990 EAC Sale, 5/1990:27 (lot tickets from the 1976 ANA and Halpern sales included along with the Naftzger collection envelope).***



# The Only Mint State S-60




Lot 37




37

**1794 S-60 R3. PCGS graded MS-64 Brown.** CAC APPROVED. Choice lustrous olive brown and steel with lighter steel brown toning in protected areas and traces of faded mint red showing on both sides. Sharply struck and absolutely beautiful. No spots or stains, and the only mark is a thin diagonal nick on the forehead. MDS, Breen state III, with heavy die clashmarks on both sides and a die crack through LIBE and the top of the cap into the field left of the cap. The date is sharply doubled. Graded MS62 Choice and CC#1 in the Noyes census, his photo #20649. Bland says MS61 and CC#1. This is the only mint state example listed in either census. **Our grade is MS63.** Graded MS70 by Ted Naftzger. This is the Noyes plate coin for the variety in his 1991 reference. A great cent with a great provenance. The attribution and Oswald-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety .**



*Estimated Value ..... $60,000-UP*

*Ex Sir Rowland Denys Guy Winn (Major, The Lord St. Oswald, M. C.) 10/1795-Oswald Family descendants-Christie, Manson & Woods, Ltd. (London) 10/13/1964:155 (hammered for 790 pounds) A. H. Baldwin & Sons, Ltd. (London)-Dorothy Paschal-Dr. William H. Sheldon-1/19/1972 R. E. Naftzger, Jr., 2/23/1992 Eric Streiner 3/1992 Denis Loring 7/30/1993 (includes the Naftzger collection envelope).*

# Beautiful 1794 S-63




38

**1794 S-63 R2 Repunched Date. PCGS graded MS-62 Brown.** CAC APPROVED. Very attractive glossy uniform light to medium chocolate brown and steel. Satiny mint frost covers the fields and protected areas on both sides. No spots or stains, only a few light contact marks. The notable ones are a hairline scratch from the Y to the eye and a diagonal nick on the bust right of the 4, but neither mark is at all distracting and the eye appeal of this cent is outstanding. Sharply struck MDS Breen state II, with die clashmarks on both sides. The repunching on the date is clearly visible on all 4 digits. A beautiful example of this popular variety with the oddly placed date digits. Graded MS60 net AU55 and CC#1 in the Noyes census, his photo #35659. Bland says AU55 and tied for CC#2. **Our grade is AU55.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 35651)**



*Estimated Value..... $35,000-UP*

*Ex Jonathan K. Kern Co., 1/9/1997-Jim McGuigan and Tate Chesbrough, 1997 EAC Sale, 4/1997:118 (lot ticket included).*




39

**1794 S-64 R5- Missing Fraction Bar PCGS Genuine, XF Details, Scratch.** Attractive glossy medium to dark chocolate brown and steel. A beautiful cent with smooth surfaces and only trivial contact marks except for a half dozen fine pin scratches from the D in UNITED to the adjacent S in STATES. Fortunately these scratches are in a relatively inconspicuous place and they blend perfectly into the natural toning. LDS, Breen state V. The strong radial die crack through the D in UNITED reaches the C in CENT, and there is a clear die crack from the dentils to the right top of the M in AMERICA. The Missing Fraction Bar feature is obvious. Graded VF35 net VF25 and tied for CC#14 in the Noyes census, his photo #39799. Bland says net VF30 and tied for CC#12. **Our grade is VF35 sharpness net VF30.** A nice cent that comes with an equally nice provenance. The attribution, "No Fraction Bar" feature, and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 35708)**

*Estimated Value..... $5,000-UP*

*Ex Lester Merkin circa 1965-C. Douglas Smith circa 1971-John W. Adams 8/21/1973 (via Denis Loring)-C. Douglas Smith 11/1973-Del Bland 4/1977-Carl Windon 3/31/1988-Del Bland-Dr. Willard J. Carmel, Jr., Superior 9/7/1997:172-Scott Barrett 8/2012-Kenneth Goldman 7/2013 (Superior lot ticket and C. D. Smith collection envelope included).*

40

**1794 S-65 R1. PCGS graded MS-64 Brown.** Lustrous medium steel brown and chocolate with hints of reddish steel brown in protected areas on the reverse. No spots, corrosion, or contact marks, only microscopic pre-striking planchet chips that didn't completely smooth away when the cent was struck. The chips are concentrated on the forehead and upper hair and on the opposing lower right quadrant of the reverse because those areas were not as strongly struck as the rest of the coin (due to non-parallel die faces). The high points of the hair are softly struck and not fully defined but they retain their original mint frost. M-LDS, Breen state VI early, with numerous die cracks on both sides including a fine crack to the left from the bottom of the cap, but the small lump on the crack under the second S in STATES has not formed. Struck slightly off center to K-1 and the reverse is rotated 25 degrees CW from the normal head-to-foot die orientation. Graded MS60 net AU55 and tied for CC#2 in the Noyes census, his photo #57154. **Our grade is MS60.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35654)**

*Estimated Value..... $25,000-UP*

*Ex Craig Whitford Numismatic Auctions 11/24/2001:1463-Jesse Lipka 11/2002.*



41



**1794 S-65 R1. PCGS graded AU-55.** CAC APPROVED. Choice frosty medium steel brown and chocolate with peeps of lustrous lighter tan faded down from mint color in a few of the protected areas. A beautiful cent that is essentially flawless showing only light friction on the highpoints of the devices. The best identifying marks are a thin, light planchet void off the right top of the Y in LIBERTY and a tiny tick on the bottom of the upright of the E in ONE. MDS, Breen state V late, with several fine die cracks on both sides. Graded AU50 Choice and tied for CC#4 in the Noyes census, his photo #33396. **Our grade is AU50 as well.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 3; 1 finer in MS64 at PCGS for the variety (PCGS # 35654)**

*Estimated Value..... $12,000-UP*

*Ex Richard Williams, Noble Numismatics 7/14/1994:2437-Andrew Lustig 7/1994.*



42

**1794 S-66 R5. PCGS graded VF-30.** CAC APPROVED. Very attractive glossy medium chocolate brown and steel. The surfaces are smooth and this cent offers excellent eye appeal. The only marks, and they are faint, are a few very light horizontal hairline scratches inside the wreath around ONE. Nicely struck LDS, Breen state IV. The die crack along the pole is nearly as thick as the pole itself and the fine die crack from the forehead into the field before the face is present. Bold doubling can be seen on F-AM. A very nice example of this rare die variety. Graded VF25 net VF20 and CC#3 in the Noyes census, his photo #38759. **Our grade is F15+, very close to VF20.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in VF35 at PCGS for the variety (PCGS # 35657)**

*Estimated Value ..... $20,000-UP*

*Ex Rob Hughes, Bowers & Merena 1/4/2000:3 (lot ticket included).*




43

**1794 S-66 R5. PCGS graded VG-8.** CAC APPROVED. Glossy medium chocolate brown. Smooth and quite nice for this rare variety, just worn. A tiny pinprick just right of the top of the 4 in the date is the best identifying mark. The date is strong and the legends are complete except for ONE CENT, which is mostly worn smooth. EDS, Breen state I. The obverse die is uncracked. Graded F12 net VG10 and tied for CC#7 in the Noyes census, his photo #60604. **Our grade is VG8.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in VF30 and 1 in VF35 (PCGS # 35657)**

*Estimated Value .....$5,000-UP*

*Ex Tom Hyland 2008.*



# Chapman Plate Coin







**'94 S-67 R3 Head of 1795. PCGS graded AU-58+.** [illegible] hoice frosty reddish steel brown and light chocolate. Just a touch of iction on the highest points of the hair from mint state. The only mark a shallow planchet flake connecting the lower parts of the E & D in NITED, as struck. This cent offers excellent eye appeal, and the flake at D is not distracting at all. M-LDS, Breen state IV, with die clashmarks on oth sides and a fine radial crack from the dentils to the left top of the Y LIBERTY. The four raised diagonal dashes on the cheek and repunch- g at AM are all clear. Both sides of this cent are plated to illustrate the riety in the 1923 Chapman reference as well as in *Early American Cents*, *enny Whimsy*, and the Breen encyclopedia. Graded AU55 Choice and C#4 in the Noyes census, his photo #21710. Bland says AU55 and CC#4. **ur grade is AU55.** The attribution and Naftzger-Reynolds provenance e noted on the PCGS Secure label. **Pop 1; 1 finer in MS64+ at PCGS for e variety (PCGS # 35684)**

*stimated Value..... $20,000-UP*

***x Charles I. Bushnell-Lorin G. Parmelee, S. H. & H. Chapman /1882:2623-Lorin G. Parmelee-M. A. Brown, S. H. & H. Chapman /1897:759-George H. Earle, Jr., Henry Chapman 6/1912:3388-S. H. hapman 6/1913:462-Thomas L. Elder (privately)-Ebenezer Gilbert- olonel James W. Ellsworth 3/1923-Wayte Raymond-Howard R. ewcomb, J. C. Morgenthau & Co. #458, 2/7/1945:69-Dr. William H. heldon-Dorothy Paschal-John W. Adams, Bowers & Ruddy FPL 1982, t 68-Bowers & Ruddy Galleries Rare Coin Review #46, 12/1982-Bow- s & Merena Galleries Rare Coin Review #48, 6/1983-John W. Adams /1984-Denis Loring 3/1985-Herman Halpern, Stack's 3/16/1988:95-R. Naftzger, Jr., Eric Streiner 4/1992-John B. MacDonald 2/1997-Walter usak 6/1999 (includes the Naftzger collection envelope and lot tickets om the Adams and Halpern sales).***






45

**1794 S-68 R5, Head of 1795. PCGS graded AU-50.** Frosty medium to dark chocolate brown and steel with a patch of very fine reddish granularity from EN in CENT down to the wreath ribbon knot. The planchet is smooth and choice except for the reddish steel patch, and the obverse is beautiful. Nicely struck EDS Breen state I, with light die clashmarks on the reverse but before any wave or die crack on the obverse. The repunching on the A & M in AMERICA is clear. Graded VF35 net VF25 and CC#4 in the Noyes census, his photo #34578. Bland says VF30 and tied for CC#3. **Our grade is VF35+ sharpness net VF30**. The attribution and Adams-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in AU58 at PCGS for the variety (PCGS # 35687)**

*Estimated Value ..... $20,000-UP*

*Ex B. Max Mehl (privately)-Lloyd Goldy circa 1953-John C. Adams, Sr.-John C. Adams, Jr., 1999 EAC Sale, lot 156.*



46

**1794 S-69 R3 Head of 1795. PCGS graded EF-45. CAC APPROVED.** Choice glossy chocolate brown with traces of lighter brown toning in protected areas on both sides. Only trivial marks on smooth, very attractive surfaces. A tiny diagonal nick under the second S in STATES and a microscopic speck of reddish planchet slag on the right ribbon loop are the best identifying marks, and it takes a strong glass to see them. MDS, Breen state II, showing die clashmarks on both sides. The repunching on the 17 and first A in AMERICA is clear. A choice 1794 cent. **Our grade is VF35.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS65 at PCGS for the variety (PCGS # 35690)**

*Estimated Value..... $6,500-UP*

*Ex Robert C. Clark-Chris McCawley-Michael Arconti-Fred Borcherdt 5/2013.*




# St. Oswald 1794 S-70




47

**1794 S-70 R2, Head of 1795. PCGS Genuine, Unc Details, Tooled.** Highly lustrous medium steel brown and light chocolate with traces of lighter reddish steel brown faded down from mint color in protected areas. Sharply struck and extremely attractive with one exception: there is a shallow scuff of microscopic pin scratches that breaks the frost and lightens the toning under IBE in LIBERTY. The reason for this intentional tooling appears to have been the removal of a couple small planchet flakes. The only other marks are a small planchet fissure at the rim opposite the neck passing through to the rim over the first A in AMERICA (as struck), a very faint hairline scratch along the top of the neck, and a horizontal nick hidden in the hair over the ear. Otherwise this cent is absolutely choice. Sharply struck E-MDS, Breen state II. The die crack from the rim between TY reaches down into the middle of the cheek where it fades away. Fine doubling from die bounce shows on the date, bust, and LIBERTY. Graded MS60 net AU55 and tied for CC#1 in the Noyes census, his photo #34100. Bland says MS60 and tied for CC#1. **Our grade is MS63 net AU58.** The attribution and Oswald-Reynolds provenance are noted on the PCGS label **(PCGS # 35693)**

*Estimated Value ..... $15,000-UP*

*Ex Major Sir Rowland Denys Guy Winn, M. C., 4th Baron St. Oswald-Oswald Family descendants Christie, Manson & Woods, Ltd. (London) 10/1964:163-A. H. Baldwin & Sons, Ltd (London) Lester Merkin 10/1966:98 unknown Lester Merkin 6/1971:518 R. E. Naftzger, Jr., 1/1972.*

# St. Oswald 1794 S-71







48

**1794 S-71 R2, Head of 1795. PCGS graded MS-61 Brown.** Lustrous medium steel brown and light chocolate with generous traces of faded mint red remaining, especially on the obverse. No spots, stains, or roughness. The only marks are some barely visible planchet chips around the date and lowest curl and a microscopic planchet flake over the left foot of the E in AMERICA that can help identify this cent. The surfaces are lustrous and the eye appeal is excellent, but there is a hint of rub on the highest points of the hair (what we used to call "cabinet friction"). It's obvious this cent never circulated. MDS, Breen state IV, showing clear die clashmarks from AME before the face in addition to other sharp clashmarks around the portrait. Graded AU55 Choice and tied for CC#3 in the Noyes census, his photo #22674. Bland says AU55 and tied for CC#3. **Our grade is AU58+, very close to MS60.** The attribution and Oswald-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 35696)**

*Estimated Value ..... $30,000-UP*

*Ex Major Sir Rowland Denys Guy Winn, M. C., 4th Baron St. Oswald-Oswald family descendants-Christie, Manson & Woods, Ltd. (London) 10/1964:164-A. H. Baldwin & Sons, Ltd (London)-Lester Merkin-C. Douglas Smith 1965-Alfred Bonard-Henry J. Berube (New England Coin Co.)-Alan Weinberg 2/1979-Del Bland 5/13/1986-Herman Halpern 12/26/1986-C. Douglas Smith-Dr. Robert J. Shalowitz-Dr. Allen Bennett-Walter Husak 2/24/2001.*




49

**1794 S-72 R2 Exact Head of 1795. PCGS graded AU-55.** CAC APPROVED. Very attractive frosty medium chocolate brown and steel. Satiny mint luster covers the fields and protected areas and this cent offers outstanding eye appeal. No spots, stains or traces of verdigris. The notable marks are a thin vertical nick on the bust over the 4 and a very shallow planchet flake at the dentil tips left of the first S in STATES. In addition there is some curious flattening on ONE CENT that has made those letters thicker than normal. Only the letters are affected; the fields around them are pristine. LDS, Breen state V late. A bold lump shows in the hair under the T in LIBERTY, strong die clashmarks show on both sides, and a new strong die crack reaches from the crossbar of the E in UNITED to under that D creating a raised retained cud break under the D. There is fine doubling on the date and bust thanks to die bounce. A very nice example of the Exact Head of 1795 variety. Called AU50 net EF45 and tied for CC#5 in the Noyes census, his photo #59775. **Our grade is AU50 sharpness net EF45 as well.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35699)**



*Estimated Value ..... $15,000-UP*

*Ex Bay State Coin Show 11/2005.*

# Extremely Rare 1794 NC-6






50

**1794 NC-6 R8- PCGS Genuine, VF Details, Damage.** Slightly glossy medium steel brown and light chocolate with darker reddish chocolate brown toning in protected areas. Microscopic granularity covers the fields and protected areas on both sides and patches of very shallow pitting are scattered over the reverse. There are a couple tiny specks of verdigris visible under magnification. The main distraction for this cent is a dull, deep dent or planchet void on the shoulder. The date is strong and the legends are clear except for the central portion of the reverse, which is very badly swollen. Only 3 examples of this variety are known, and all three have similar swelling on the reverse in addition to a radial die crack from the rim midway between the D in UNITED and the adjacent S in STATES. Obviously this reverse die failed spectacularly and in very short order after being placed into service. The reverse for the very rare S-33 die variety suffered a similar fate, but it lasted a lot longer before being mercifully retired. This variety was discovered by Walter Breen in August 1957 and only two more have been found since then. The NC-6 is undoubtedly a key to a complete die variety collection of 1794 cents, and opportunities to acquire one are quite rare as well. Graded F15 net VG8 and CC#3 in the Noyes census of 10-10-8, his photo #40058. **Our grade is F15+ net VG8.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **No examples have been graded at PCGS for the variety (PCGS # 35669)**

*Estimated Value..... $20,000-UP*

*Ex Greg Field-Chris Young 8/2003.*

# Finest 1794 NC-9 Rarity








51

**1794 NC-9 R7+. PCGS graded Fine-12.** CAC APPROVED. Glossy dark chocolate brown with lighter steel brown toning covering the devices on both sides. The two-tone appearance accents the devices and adds to the eye appeal. The surfaces are nice and appear perfectly smooth to the unaided eye, but a glass reveals traces of extremely fine roughness in protected areas. No verdigris and only a few trivial signs of contact. A small dig under the U in UNITED just touches the leaf below, and this mark can help identify the cent. The date and legends are complete and easily readable, but the 4 and a few of the letters are a bit weak. EDS, Breen state I. The vertical die crack that is always present on the reverse is relatively light, extending from the dentils under the fraction up to the N in CENT where it fades away. The die variety was discovered in January 1974 and since then only 3 more have been found in spite of diligent searching. It's also important to note here that the other 3 examples have significant surface roughness and are considered "scudzy" by EAC standards. This is the plate coin for the die variety in both the Breen and Noyes references. Graded F15 net VG7 and CC#1 of only 4 known in the Noyes census, his photo #21360. Del Bland says VG7 as well and finest known in his census of the same 4 coins. **Our grade is VG10 sharpness net VG8.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. The only example graded at PCGS (PCGS # 35675)**

*Estimated Value..... $20,000 UP*

*Ex Milwaukee Coin Show-Lonnie McCoy 2/14/1986-Tom Reynolds 5/11/1986-R. E. Naftzger, Jr., 2/23/1992-Eric Stremer 1992 (Naftzger collection envelope included).*

# Pedigreed 1795 S-74




52

**1795 S-74 R4- Lettered Edge. PCGS graded AU-55+.** Lustrous mix of dark steel brown and chocolate with lighter tan and steel brown toning faded down from mint color in protected areas on both sides. The only defects are some barely visible abrasions in the obverse fields and a couple thin vertical nicks on the cheek. The reverse looks mint state but the high-points on the portrait show a touch of friction. MDS, Breen state V, with fine die cracks that meander through the legend outside the wreath. Graded AU50 net EF45 and CC#5 in the Noyes census, his photo #24271. Bland says AU50 and CC#5. **Our grade is AU50+.** Comes with a very nice provenance. The attribution and Crosby-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS63 at PCGS for the variety (PCGS # 35714)**

*Estimated Value .....$10,000-UP*

*Ex Sylvester S. Crosby-John W. Hazeltine #70, 6/1883:1497-R. W. Randall, New Netherlands Coin Co. MBS 3/1973:41-R. S. Brown, Jr., Superior 9/30/1986:98-G. Lee Kuntz, Superior 10/6/1991:82-Larry Briggs Rare Coins-Bowers & Merena Galleries-Dr. John A. Van Arsdall, Bowers & Merena 1/1993:224-Bowers & Merena 11/1994:2032-Heritage 6/1999:5379.*



53

**1795 S-75 R3 Lettered Edge. PCGS graded MS-65 Brown.** CAC APPROVED. Highly lustrous medium brown with slightly darker steel brown toning on the highpoints and peeps of faded mint color showing in protected areas on both sides. This cent is beautiful, virtually flawless in every respect. The task of finding an identifying mark presents a challenge, but that's a good problem to have. A tiny spot of darker toning just left of the top of the cap and another slightly larger one under the left foot of the A in STATES will have to suffice as identifying marks. MDS Breen state IV, with a fine die crack arcing up through the 9 into the truncation ending in the lower curls. There is obvious die rust around the date and clear die clashmarks on the reverse. A few very shallow low spots show inside the wreath, all caused by debris stuck on the die, but overall the strike is excellent. Graded MS62 Choice and tied for CC#7 in the Noyes census, his photo #28017. Bland says MS61 and tied for CC#5. **Our grade is MS63+ Choice.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35717)**

*Estimated Value..... $30,000-UP*

***Ex R. W. Randall, New Netherlands Coin Co. 3/1973:42-R. Tettenhorst 10/1995-Jay Parrino (The Mint) 6/1997.***









54

**1795 S-76a R5 Thick Planchet, Lettered Edge. PCGS graded EF-45.** CAC APPROVED. Frosty medium brown with darker steel brown toning on the high-points. No trace of corrosion or verdigris, but there are some contact marks. The notable marks are several rim bruises on both sides, the strongest of these over TA in STATES. Curiously many of the condition census examples of this variety also suffer from rim bruises, and for that reason using rim bruises to identify specific examples is risky. Perhaps a tiny planchet chip on the truncation over the 5 and a diagonal nick on the crossbar of the E in ONE might be better identifying marks. MDS, Breen state II, with light die clashmarks on both sides. Graded EF45 net VF25 by Noyes, his photo #61533. **Our grade is EF40 sharpness net VF25.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 3 finer at PCGS for the variety, 1 in AU50, 1 in AU55, and 1 in MS65 (PCGS # 35720)**



*Estimated Value..... $15,000-UP*

*Ex Mal Varner 2/2012.*

# Spectacular 1795 S-76b









55

**1795 S-76b R1 Plain Edge. PCGS graded MS-66 Brown.** Highly lustrous medium steel brown with faded mint red in protected areas on both sides. A truly spectacular cent that offers superb eye appeal in every respect. No defects other than a few microscopic planchet chips that are visible only under strong magnification. Normally this variety is plagued by planchet chips that reduce the eye appeal, especially when those chips show in the obverse fields where they catch your eye. Fortunately the fields on this cent are smooth and hard with hints of reflectivity on the obverse thanks to the early die state. The best identifying marks are a pinprick-sized planchet chip hidden between two dentils off the tip of the nose and a tiny nick hidden on the right top of the N in ONE. EDS, Breen state III, before any trace of swelling in the field before the portrait (Breen's two earlier states are reserved for the lettered edge version of the variety). Delicate but clearly defined die clashmarks show on both sides. Graded MS62 Choice and tied for CC#3 in the Noyes census, his photo #59253. Bland says MS61 and tied for CC#1. **Our grade is MS64 Choice.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35723)**

*Estimated Value* ..... *$35,000-UP*

***Ex Rodney T. Grove-Robert Nofal and Lewis Kling-Auction '81 (Superior) 7/23/1981:511-unknown-Heritage 6/1989:959-Tony Terranova-unknown-William Shamhart 6/2005.***







56

**1795 S-76b R1 Plain Edge. PCGS graded MS-63+ Brown.** CAC APPROVED. Lustrous medium steel brown and light chocolate. No spots, stains, or contact marks. A flawless cent except for some of the usual tiny planchet chips that didn't completely disappear when the planchet was struck. The microscopic chips are located mostly on the bust tip, forehead, top of the cap, and at UN in UNITED (which is positioned opposite the top of the cap). MDS, Breen state V, showing subtle bulges in the obverse fields. Both ends of the pole are pointed due to excessive die lapping. Not seen by Noyes or Bland. **Our grade is MS62.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in MS65 and 1 in MS66 (PCGS # 35723)**

*Estimated Value ..... $10,000-UP*

*Ex Superior 1/29/1996:1034.*

## Noyes Plate Coin







57

**1795 S-77 R3 Plain Edge. PCGS graded AU-55+.** CAC APPROVED. Choice glossy medium steel brown and light chocolate with a small area of darker olive brown toning around UN in UNITED. Mint frost shows in the protected areas on both sides and this cent offers excellent eye appeal. The only defects are some of the usual tiny planchet chips that are normally seen on the thin planchet strikes of 1795. The chips are located primarily on the portrait and around ST in STATES. The best identifying mark is a pinprick-sized planchet flake in the field near the dentils off the chin. A very attractive cent. M-LDS, Breen state IV, showing fine die cracks on the reverse and subtle swelling in the obverse fields. This is the plate coin for the variety in the 1991 Noyes reference. Graded AU55 net AU50 and tied for CC#2 honors in the Noyes census (#1 is in the ANS), his photo #20562. Bland says AU55, tied for CC#2 behind that same ANS example. So you can't acquire one any better than this, and it comes with an impressive provenance that can be traced back more than a century. **Our grade is AU58.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35726)**

*Estimated Value..... $15,000-UP*

*Ex Peter Mougey-William H. Woodin, Thomas L. Elder #43, 9/1910:19-Dr. George P. French-B. Max Mehl 1929 FPL, lot 91 (where described as "an even olive proof")-Henry A. Sternberg-T. James Clarke 1944-B. Max Mehl-Lotus Sullivan French's (A. French) #31, 4/26/1947:375-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Dennis Mendelson 10/1992 (Naftzger collection envelope included).*

# The Helfenstein S-78




58

**1795 S-78 R1 Plain Edge. PCGS graded MS-63+ Brown.** CAC APPROVED. Very attractive lustrous medium steel brown and light chocolate with tiny peeps of faded mint red showing on both sides. A very nice cent, nearly flawless. The only notable defect is a tiny planchet chip right of the base of the F in OF (as struck). MDS, Breen state III, with a tiny lump on the bottom edge of the jaw. Graded MS63 and tied for CC#1 honors in the Noyes census, his photo #39267. Bland says MS63 and tied for CC#2. **Our grade is MS62+, close to MS63.** Comes with a great provenance. The attribution and Helfenstein-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS64 at PCGS for the variety (PCGS # 35729)**

*Estimated Value ..... $15,000-UP*

*Ex S. H. & H. Chapman-John G. Mills, S. H. & H. Chapman 4/1904:1249-S. H. & H. Chapman-unknown-R. E. Naftzger, Jr., Abe Kosoff 10/1961:96-Louis Helfenstein, Lester Merkin 8/14/1964:8-Charles "Shotgun" Slade III-Eugene Worrell, Superior 5/1989:5009-Tony Terranova-Arthur Rosenfeld 6/1994.*



# Noyes Plate Coin







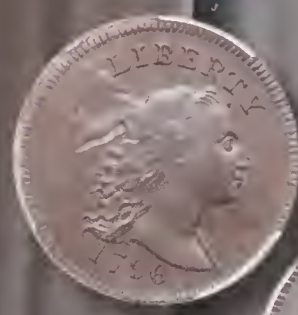
59

**1796 S-81 R3 Liberty Cap. PCGS graded MS-63 Brown.**

**APPROVED.** Choice lustrous medium brown and light chocolate blending to light olive brown on the reverse. The only marks are a fine vertical hairline scratch hidden in the hair left of the face, a spot of reddish brown toning at the dentils over the left side of the O in OF, and a short scratch left of the first A in AMERICA. Nicely struck for this variety, which often comes with significant weakness inside the wreath. This piece show minor weakness on the highest elements of the hair and along the bottoms of ENT in CENT. MDS, Breen state II, with a very fine die crack from the right top of the Y to the nose before the eye. Struck slightly off center to K-5.5 leaving some of the dentils a bit short. This cent is the plate coin for the variety in the 1991 Noyes book on the early large cents and both sides are plated in the 1879 Frossard monograph. Graded MS60 net AU50 and tied for CC#2 in the Noyes census (although he called it MS60 and finest known in his 1991 census), his photo #21275. Bland says AU55 and tied for CC#2. **Our grade is MS60.** Comes with a very nice provenance that has been traced back well over 100 years. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 35750)**

*Estimated Value..... $30,000-UP*

***Ex S. H. & H. Chapman 3/1883:297-Lorin G. Parmelee, New York Coin & Stamp Co. 6/1890:729-S. H. & H. Chapman-M. A. Brown, S. H. & H. Chapman 4/1897:765-George Earle, Henry Chapman 6/1912:3396-Clarence S. Bement, Henry Chapman 5/1916:300-Colonel James W. Ellsworth 3/1923-Wayte Raymond-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 1/1993-Tony Terranova-Kevin Lipton Rare Coins 8/1997.***









60

**1796 S-82 R5 Liberty Cap. PCGS graded AU-53.** CAC APPROVED. Choice glossy dark chocolate brown and steel with frosty lighter brown toning in protected areas. Smooth and very attractive. Traces of satiny mint luster show on both sides, especially on the reverse. The surfaces are perfectly smooth and display only a few marks. The notable ones are a horizontal nick hidden in the hair left of the forehead, a tiny planchet flake just right of the earlobe, and another shallow flake at the dentils over the upright of the D in UNITED. MDS, Breen state I late, with faint die clashmarks on both sides but no hint of a bulge right of the F in OF. ONE CENT is strongly struck, which is another plus. Graded VF35 net VF30 and tied for CC#4 honors in the Noyes census, his photo #60626. **Our grade is VF35+, very close to EF40.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35753)**



*Estimated Value..... $15,000-UP*

*Ex Heritage 10/23/2008:65.*







61

**1796 S-83 R4 Liberty Cap PCGS Genuine, AU Details, Planchet Flaw.** Glossy chocolate brown and steel with reddish brown toning in protected areas on the left side of the wreath. Frosty lighter brown toning shows in protected areas on both sides. The obverse is perfectly smooth except for a shallow planchet delamination void that affects the lower half of the T in LIBERTY down into the hair below. The reverse is mostly smooth but traces of microscopic roughness show around CENT and in the reddish area within the leaves on the left side of the wreath. An attractive cent in spite of the mint-made planchet flaw and microscopic roughness. M-LDS, Breen state II late. A strong die crack reaches from the dentils over the I in LIBERTY through the tops of ERTY and to the rim before the nose, and the crack fills the upper half of the top of that R. The extremely rare large cud break outlined by this crack must have occurred soon after this cent was struck. Graded VF35 net F15 and tied for CC#8 in the Noyes census, his photo #39209. **Our grade is VF30+ sharpness net VF20.** The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 35756)**

*Estimated Value* ..... *$7,500 UP*

*Ex Al Moore 9/1976.*






62

**1796 S-84 R3 Liberty Cap. PCGS graded MS-62 Brown.** Very attractive medium steel brown and light chocolate with a hint of light olive on the reverse. Traces of very faded mint red can be found in protected areas on the reverse. Nearly flawless with superior eye appeal. The only marks are a faint spot of slightly darker toning on the throat, some very shallow low spots (caused by debris on the die) inside the wreath, and a pre-striking hairline scratch in the planchet over ST in STATES. MDS, Breen state II. There is a very fine die crack arcing across the bust and a slightly stronger crack through the top of OF to the dentils over the adjacent ES. Graded MS60 net AU55 and tied for CC#5 in the Noyes census, his photo #29240. Bland says AU55 and tied for CC#7. **Our grade is AU58.** A beautiful cent that comes with a great provenance. The attribution and Garrett-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS64 at PCGS for the variety (PCGS # 35759)**

*Estimated Value..... $25,000-UP*

*Ex Charles I. Bushnell-Lorin G. Parmelee, S. H. & H. Chapman 6/1882:2632-George W. Cogan-T. Harrison Garrett-Robert Garrett 1919-John Work Garrett-Johns Hopkins University, Bowers & Ruddy 11/1979:81-Tom Morley-Myles Z. Gerson-Kenneth Goldman-Gene Sanders (Coinko)-Tony Terranova 8/1991.*







63

**1796 S-85 R5 Liberty Cap. PCGS graded EF-40.** Very attractive glossy uniform chocolate brown and steel. The surfaces are smooth and display only trivial marks. The best identifying marks are a tiny pinprick just left of the top of the 7 and a couple microscopic planchet flakes right of the second S in STATES, and neither mark is visible to the unaided eye. A choice cent with outstanding eye appeal. EDS, Breen state I. Both dies are uncracked and unclashed, and ONE CENT is fully struck. Graded VF20 Choice and tied for CC#7 in the Noyes census, his photo #32231. Bland says VF25 and tied for CC#5. **Our grade is VF20+ Choice, very close to VF25**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS62 at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35762)**

*Estimated Value..... $7,000-UP*

*Ex Bowers & Merena 5/1993:1055-Tony Terranova 1994-Michael Arconti 8/2000.*

# Superbly Pedigreed S-87







64

**1796 S-87 R3 Liberty Cap. PCGS graded AU-58.** [illegible] Choice frosty medium chocolate brown and steel with traces of lighter steel brown in protected areas. A smooth cent that offers outstanding eye appeal in every respect. The only marks are a couple nick-like planchet chips on the bust. MDS, Breen state III early. The die crack arcing from the 7 through the bust to the pole and beyond is faint but visible, and obvious die rust (tiny lumps on the coin) show at the U in UNITED and E in ONE. The reverse is rotated 25 degrees CCW. This is the plate coin for the variety in the Breen encyclopedia. Graded AU50 net EF45 and tied for CC#4 in the Noyes census, his photo #22733. Bland says AU50 and tied for CC#2. **Our grade is EF45+ choice, very close to AU50.** Comes with a great provenance that can be traced back nearly 150 years. The attribution and French-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS62 at PCGS for the variety (PCGS # 35768)**

*Estimated Value* ..... *$20,000-UP*

***Ex Mortimer Livingston Mackenzie, Edward Cogan 6/1869:631-Keeney, S. H. & H. Chapman collection, S. H. & H. Chapman 10/1879:451-Captain Andrew Zabriske, Henry Chapman 6/1909:744-H. O. Granberg-William H. Woodin, The United States Coin Co. 5/1915:176-Dr. George P. French-B. Max Mehl 1929 FPL, lot 110-T. James Clarke 1944-B. Max Mehl 3/27/1947-R. E. Naftzger, Jr., New Netherlands Coin Co., 11/14/1973:406-Superior-Pine Tree Auction Co. 2/1975:668-Dr. Robert J. Shalowitz-George W. "Hank" Rodgers 1/1978-Jerry A. Bobbe-Myles Z. Gerson-Del Bland-Dr. George E. Ewing, Jr. 3/1983-Denis Loring 4/1983-R. S. Brown, Jr., Superior 9/30/1986:114-Jan Valentine 4/1989-Dennis Mendelson 7/15/1991-R. S. Brown, Jr., Superior 1/27/1996:122 (includes both R. S. Brown collection envelopes and lot tickets plus the collection envelopes of Del Bland and Dennis Mendelson).***



65

**1796 S-88 R4 Liberty Cap. PCGS graded VF-30.** Slightly glossy dark steel and olive brown. The planchet is covered with uniform extremely faint roughness that dulls the natural gloss a bit, but not enough to cause a "no-grade" assessment by PCGS. No verdigris and only a few microscopic marks, including a couple faint hairlines on the neck and a thin diagonal nick in the field under the cap. Nicely struck EDS, Breen state I. The obverse die is uncracked and ONE CENT is fully struck up (which is unusual for this variety). Graded VF30 net VF20 by Noyes, his photo #62628.**Our grade is VF25+ sharpness net VF20.** The attribution and Reynolds provenance are shown on the PCGS Secure label. **Pop 1; 1 finer in EF45 at PCGS for the variety (PCGS # 35771)**

*Estimated Value..... $5,000-UP*

*Ex the 2015 EAC Sale, 5/2/2015:57 (lot ticket included).*







## Finest Sheldon-89










66

**1796 S-89 R3 Liberty Cap. PCGS graded AU-53.** Beautiful glossy chocolate brown and steel with traces of frosty lighter steel brown in protected areas. The surfaces are satiny smooth and this cent offers superb eye appeal in every respect. Very light wear on the devices and only a few microscopic marks. The best identifying marks are a very tiny planchet clip (as struck) over BE in LIBERTY and a pair of small nicks under that B. Nicely centered and evenly struck on a choice planchet. MDS Breen state II, with light die clashmarks on both sides. Graded VF30 Choice and CC#1 in the Noyes census, his photo #20915. Bland says VF30 and CC#1 among the confirmed examples in the Breen/Bland census. **Our grade is VF30 choice** with the eye appeal of a significantly higher grade. This cent is plated to illustrate the die variety in the 1991 Noyes book on the Cents of 1793-1814. And it comes with a great provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35774)**

*Estimated Value..... $10,000-UP*

*Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner, 1994 EAC Sale 4/23/1994:189 (Naftzger collection envelope and lot ticket included).*

## Choice S-90 Rarity




67

**1796 S-90 R5+ Liberty Cap. PCGS graded MS-62 Brown.** Upset Reverse. Very attractive frosty medium chocolate brown with slightly darker steel brown toning on the highpoints. Traces of lighter reddish steel brown toning faded down from mint color can be found in protected areas on the reverse. Another really beautiful Liberty cap cent. The only defects are a faint hairline scratch along the top of the T in CENT and some of those microscopic planchet chips that didn't smooth out during the strike. The chips are mostly along the dentil tips under the date, at the top of the cap, and around the bottom of the reverse (which is opposite the date thanks to the dies being in medal rather than coin orientation). EDS, Breen state I. Both dies are perfect with smooth surfaces and no clashmarks. Graded AU55 and tied for CC#1 in the Noyes census, his photo #37698. Bland says AU55 and tied for CC#3. **Our grade is AU55 Choice.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS63 at PCGS for the variety (PCGS # 35777)**




*Estimated Value ..... $40,000-UP*

*Ex Hollinbeck Stamp & Coin Co., 1949-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co. #38), lot 1726-Abe Kosoff-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14 1973:409-Andrew M. Hain 10/29/1974 (via Lester Merkin)-Charles E. Harrison-David Lovins-Jim McGuigan 1/1999.*







68

**1796 S-91 R3 Liberty Cap. PCGS graded AU-53.** CAC APPROVED. Frosty chocolate brown with slightly darker steel brown toning on the highpoints of the devices. Satiny mint luster shows in the fields and protected areas on both sides and this cent offers outstanding eye appeal. The only defects are some microscopic planchet chips, none visible without the aid of a good glass, and a tiny nick on the lower edge of the bust right of the date. MDS Breen state V, with several irregular horizontal die lines in the obverse fields and multiple sets of fine die clashmarks on both sides. Fine die rust or crumbling shows along the profile of Ms Liberty and STA is starting to weaken due to swelling in that area. Another truly beautiful Liberty Cap cent. Graded EF45 Choice and tied for CC#6 in the Noyes census, his photo #39561. **Our grade is EF40+, close to EF45.** The attribution and Colonel Green-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 2 finer at PCGS for the variety, 1 in AU58 and 1 in MS66 (PCGS # 35780)**

*Estimated Value ..... $10,000-UP*

***Ex Colonel E. H. R. Green-Burdette G. Johnson (St. Louis Stamp & Coin Co.) 8/27/1942-James G. Macallister-J. C. Morgenthau & Co. #454, 1/1944:420-George H. Clapp-ANS-transferred from the ANS to R.E. Naftzger Jr., 1/26/2001 (via Bill Noyes) 1/2002.***

## Noyes Plate Coin For S-92







69

**1796 S-92 R3+ Draped Bust, Reverse of 1795. PCGS graded MS-62 Brown.** [illegible]PPROVED. Frosty medium steel brown and light chocolate with slightly darker steel brown toning on the highpoints and traces of mint color remaining in protected areas, especially on the reverse. A beautiful cent with outstanding eye appeal. The only marks, and they are trivial, are a fine diagonal hairline scratch left of the upper end of the hair ribbon, a horizontal one in the field before the nose, and a vertical nick over the tip of the nose. The reverse is choice. MDS, Breen state III. There are faint die cracks on the obverse and obvious die clashmarks on both sides plus a tiny chip at the right top of the 9. Graded AU55 and tied for CC#2 in the Noyes census, his photo #20375. Bland says AU55 and CC#3. **Our grade is AU58.** This cent is plated to illustrate the variety in the 1991 Noyes reference. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35813)**

*Estimated Value..... $25,000-UP*

***Ex Glendining & Co. (London) #18, 11/1972:893-Western Numismatics-A Mark Coin Co. MBS 3/1973:70-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner-John Whitney-Tony Terranova 8/1998.***

# Breen Plate Coin For S-92






70

**1796 S-92 R3+ Draped Bust, Reverse of 1795. PCGS graded AU-55.** CAC APPROVED. Choice glossy steel brown and chocolate. Smooth, virtually flawless surfaces. No spots or stains, and the only mark of any significance is a very tiny rim bruise right of the Y in LIBERTY. MDS, Breen state III. Fine die cracks pass through BERTY with another from the lips to the rim at right. Called AU50 Choice and CC#4 in the Noyes census, his photo #24001. Bland also says AU50 and tied for CC#4. **Our grade is EF45++, very close to AU50.** This is the Breen plate coin for the variety and it comes with an outstanding provenance. The attribution and Holmes-Reynolds provenance are noted on the PCGS Secure label. **Pop 3; 1 finer in 62 at PCGS for the variety (PCGS # 35813)**

*Estimated Value..... $15,000-UP*

*Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/1973:411-First Coinvestors-Pine Tree Auction Co. 2/1975:670-William R. T. Smith-Myles Z. Gerson-Dr. Phil Ralls 5/2/1997-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions-Goldbergs 9/6/2009:148-Adam Mervis, Heritage 1/10/2014:2549 (the Naftzger and Holmes lot tickets are included).*

# Frossard Plate Coin For S-93




71
**1796 S-93 R3 Draped Bust, Reverse of 1795. PCGS graded MS-63+ Brown.** Glossy light olive brown and steel mixed with medium chocolate. Frosty mint luster shows in the fields and protected areas and this cent offers excellent eye appeal. There is a spot of reddish brown toning at the left foot of the L in LIBERTY and a larger spot of similar toning in the field left of the upper end of the hair ribbon, plus a spot of darker olive brown toning under the Y in LIBERTY. Otherwise the only notable marks are a nick-like planchet chip on the jaw over the throat and a small planchet chip between the bases of the 9 and 6 in the date, both as struck. MDS Breen state V late. There is no cud break at CA but the die crack at RICA is strong and the die is clearly failing at RICA and the fraction. This cent is plated in the 1879 Edouard Frossard monograph. Graded MS60 and tied for CC#4 in the Noyes census his photo #25212. Bland says MS60 and tied for CC#3. **Our grade is MS60.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS64 at PCGS for the variety (PCGS # 35816)**

*Estimated Value..... $35,000-UP*

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 112- T. James Clarke 1948- Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., New Netherlands Coin Co., 11/14/1973:413-R. E. Naftzger, Jr., 2/15/1975-Charles E. Harrison-Doug Bird 1/1996 (includes the New Netherlands lot envelope, which became the Naftzger collection envelope).*



# The Garrett S-93



72

**1796 S-93 R3 Draped Bust, Reverse of 1795. PCGS graded AU-58.** CAC APPROVED. Choice glossy medium brown and light chocolate with traces of faded mint red showing in protected areas on the obverse. There is only a hint of friction on the highest points of the devices and no notable spots, stains, or contact marks. However both sides show some of the usual tiny planchet chips that seem to plague these early planchets. These chips are concentrated over ERTY because the striking pressure in that area was weakened by the opposing die failure at RICA and the denominator. The best identifying mark is a small chip in the center of the upright of the L in LIBERTY. MDS, Breen state V. There is obvious die failure near the rim from RICA to the denominator but no cud breaks are present, and the die clashmarks on the obverse are strong. A patch of significant die rust shows in the field off the lower end of the hair ribbon and a die crack meanders through the date. Graded AU50 net EF45 and tied for CC#7 in the Noyes census, his photo #31069. Bland says AU55 and tied for CC#6. **Our grade is AU50+, close to AU55.** The attribution and Garrett-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 2 finer at PCGS for the variety, 1 in 63+ and 1 in 64 (PCGS # 35816)**



*Estimated Value..... $15,000-UP*

*Ex T. Harrison Garrett-Robert Garrett 1919-John Work Garrett-Johns Hopkins University, Bowers & Ruddy 11/28/1979:82-Dr. C. R. Chambers 7/1984-Denis Loring 4/1985-Dr. Robert J. Shalowitz Dennis Mendelson 7/16/1991-John B. MacDonald 4/1997-Tony Terranova 8/1997-Dr. Eugene Sherman-Adam Mervis, Heritage 1/10/2014:2551 (Garrett auction lot ticket and Mendelson collection envelope included).*

# The Discovery Coin For S-95









73

**1796 S-95 R5+ Draped Bust, Reverse of 1795. PCGS graded AU-53+.** [illegible]. Choice glossy medium brown and chocolate with traces of frosty lighter brown toning in protected areas. The surfaces and eye appeal of this cent are excellent, but there are a few marks. The notable marks are a speck of greenish verdigris near the rim behind the head, a rim dent over TA in STATES, and two nicks on the eyebrow. Otherwise the surfaces are smooth and quite attractive. LDS, Breen state II, with additional die clashmarks above ERTY. The clashmarks around the portrait and the patch of die rust in the field off the lower end of the hair ribbon are strong. This is the discovery coin for the die variety and it comes with a long provenance of distinguished large cent collectors. Called AU55 net EF40 and CC#2 in the Noyes census, his photo #25407. Bland says EF40 and CC#2 as well. **Our grade is AU50 sharpness net EF40.** The attribution and Holmes-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35819)**

*Estimated Value .....$25,000-UP*

***Ex Thomas L. Elder #87, 12/1913:666-Ebenezer Gilbert-H. O. Granberg-William H. Woodin-The United States Coin Co. 5/1915:218-Dr. George P. French, B. Max Mehl 1929 FPL, lot 140-T. James Clarke 1944-B. Max Mehl-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 12/11/1986-Herman Halpern, Stack's 3/16/1988:118-Charles E. Harrison-Tony Terranova 1/1994-John Whitney Walter, Stack's 5/4/1999:1727-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/ Goldbergs 9/6/2009:155-Adam Mervis, Heritage 1/10/2014:2555 (includes the lot tickets from the Halpern, Whitney, and Holmes auctions).***

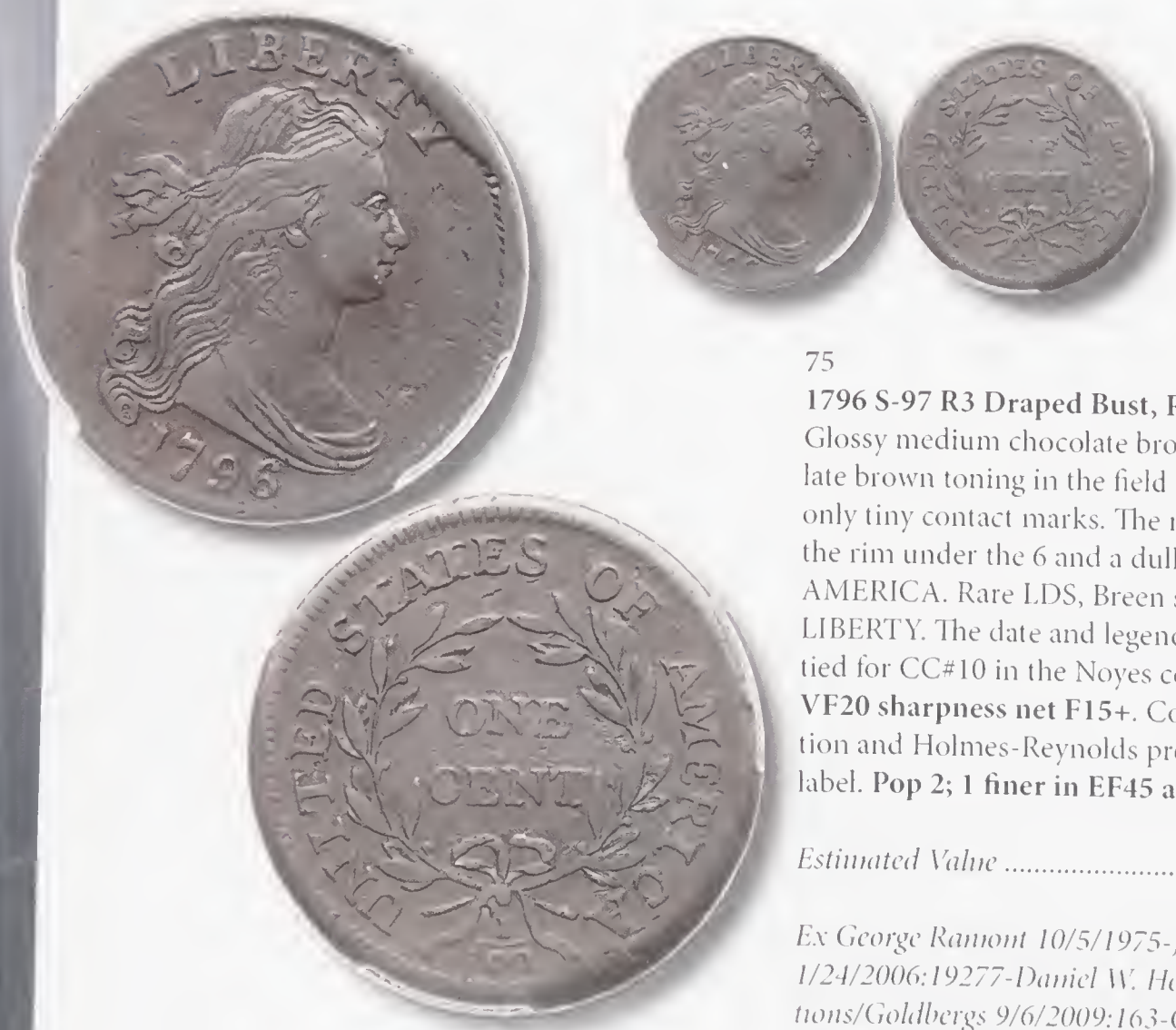
74

**1796 S-97 R3 Draped Bust, Reverse of 1795. PCGS graded EF-45.** CAC APPROVED. Very attractive glossy medium chocolate brown with steel brown toning on the highpoints and frosty lighter brown in protected areas on both sides. Smooth and nearly flawless. The best identifying marks are a small swipe of slightly darker chocolate toning in the field under the lower end of the hair ribbon and a collection of small, light nicks in the field before the face. MDS, Breen state III. A narrow rim cud break covers many of the dentils before the face and there is a very light die crack through the top of TY in LIBERTY. This is the plate coin for the variety in Dr. Sheldon's *Early American Cents* **and** *Penny Whimsy*. Graded EF45 and CC#2 in the Noyes census behind only the ANS example, his photo #39042. Bland says VF30 and tied for CC#5 in the Breen/Bland census. **Our grade is VF35 Choice.** Comes with an important provenance. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35825)**

*Estimated Value ..... $10,000-UP*

*Ex Dr. George P. French-B. Max Mehl 1929 FPL, lot 114-T. James Clarke 1944-B. Max Mehl 1948-Dr. William H. Sheldon-ANS Collection-transferred from the ANS Collection to R. E. Naftzger 1/26/2001 in exchange for the original coin donated to the ANS by George Clapp-then to Tom Reynolds in 1/2002.*





75

**1796 S-97 R3 Draped Bust, Reverse of 1795. PCGS graded VF-35.** Glossy medium chocolate brown and steel with a hint of reddish chocolate brown toning in the field at the mouth. No roughness or verdigris, only tiny contact marks. The notable marks are a tiny planchet chip on the rim under the 6 and a dull rim nick over the left side of the M in AMERICA. Rare LDS, Breen state V, with a bold cud break at TY in LIBERTY. The date and legends are strong. Graded VF20 net F15 and tied for CC#10 in the Noyes census, his photo #26848. **Our grade is VF20 sharpness net F15+.** Comes with a nice provenance. The attribution and Holmes-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 1 finer in EF45 at PCGS for the variety (PCGS # 35825)**

*Estimated Value ..... $5,000-UP*

*Ex George Ramont 10/5/1975-Jules Reiver, Heritage 1/24/2006:19277-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:163-Chris McCawley (via Greg Hannigan)-Adam Mervis, Heritage 1/10/2014:2558 (the Holmes lot ticket and collection envelope are included).*



76

**1796 S-99 R5 Draped Bust, Reverse of 1795. PCGS graded Fine-12.** CAC APPROVED. Glossy medium chocolate brown and steel with hints of lighter steel brown toning in protected areas. No trace of corrosion or verdigris, only minor contact marks. The best identifying marks are a shallow chip or nick just left of the curl under the hair ribbon and a thin diagonal nick in the field off the tip of the nose. EDS, Breen state I, before any die cracks. The bottom edge of the date is starting to flow into the rim below but it remains easily readable and the legends are clear. Graded VG10 and tied for CC#5 in the Noyes census, his photo #23975. Bland says VG10 and tied for CC#10. **Our grade is VG10.** Comes with a distinguished provenance. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 35831)**

*Estimated Value..... $3,500-UP*

*Ex Frank H. Masters, Jr., Rare Coin Company of America 5/1971:94-William R. T. Smith-C. F. Gordon, Jr.-Dr. Willard J. Carmel, Jr.-Dr. Philip W. Ralls 4/4/1992-Daniel W. Holmes, Jr.-Dong Bird 12/2005-Clay Everhart-Adam Mervis (via Greg Hannigan), Heritage 1/10/2014:2560.*



77

**1796 S-99 R5 Draped Bust, Reverse of 1795. PCGS graded Good-6.** CAC APPROVED. Glossy chocolate brown and steel with slightly lighter steel brown toning on the devices. The surfaces are nice for the grade, free of corrosion or verdigris and showing only minor marks. The notable ones are a thin nick on the left foot of the R in LIBERTY and another on the leaf under the T in UNITED. LDS, Breen state III, with a very large raised retained cud break that covers nearly the entire area behind Ms Liberty's head. The bottom of the date is worn into the rim below, but it remains easily readable. Graded G5 net G4 and CC#27 for the variety in the Noyes census (but considerably higher for the die state), his photo #60024. **Our grade is G4+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer in Fine 12 at PCGS for the variety (PCGS # 35831)**

*Estimated Value..... $1,000 UP*

*Ex Cincinnati coin show 9/2006.*






78

**1796 S-101 R5- Draped Bust, Reverse of 1794. PCGS graded EF-45.** Glossy dark steel brown and chocolate with hints of reddish steel brown toning in a few of the protected areas on both sides. No corrosion or verdigris, only tiny planchet chips and minor contact marks. The notable marks are a fine hairline scratch in the field over the bust, a collection of tiny pin scratches in the field left of the hair ribbon, and a thin nick on the leaf under the first A in AMERICA. MDS, Breen state II, with die clashmarks on both sides and a fine die crack through the top of MERIC. The obverse is misaligned slightly to K-5 while the reverse is properly centered on the planchet. The bust tip and opposing area at OF are softly struck leaving tiny planchet chips in those areas but everything else is nicely impressed. Graded EF40 net VF25 and tied for CC#4 in the Noyes census, his photo #25355. Del Bland says VF30 and tied for CC#4 in the Breen/Bland census. **Our grade is VF30**. Comes with a nice provenance. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in AU50 at PCGS for the variety (PCGS # 35783)**

*Estimated Value..... $10,000-UP*

*Ex George H. Clapp 3/31/1949-Carnegie Institute-Ray Burne-Abner Kreisberg Corp., 5/1974-Gordon Wrubel-Jack H. Beymer-Dr. Robert J. Shalowitz 7/1974-Dr. C. R. Chambers-Charles E. Harrison (via Tony Terranova) 1/1994-John Whitney Walter, Stack's 5/4/1999:1736-Tony Terranova, McCawley & Grellman Auctions/Superior 5/25/2003:403 (Superior lot ticket included).*

# Possibly Finest Known S-102







79

**1796 S-102 R4 Draped Bust, Reverse of 1794. PCGS graded AU-53. CAC APPROVED.** Frosty medium chocolate brown and steel with hints of very faded mint color showing through in protected areas on the obverse. No hint of roughness or verdigris, only trivial marks, and most of those are simply tiny pre-striking planchet chips. The notable contact marks are an extremely light rim bruise under the 6, a diagonal nick under the C in CENT, and a hairline scratch over CA in AMERICA. EDS, Breen state I. The obverse die is uncracked and unclashed. In addition there is a clear double profile on the tip of the nose and along the lower edge of the jaw. A relatively recent discovery that is graded EF45 net EF40 and CC#2 in the Noyes census, his photo #61301. **Our grade is EF45.** The Noyes census lists a grade of EF45 for the top coin and the Breen/Bland list shows the finest is graded EF40. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 35786)**

*Estimated Value..... $15,000-UP*

***Ex William C. Noyes 9/2010.***





80

**1796 S-106 R4+ Draped Bust, Reverse of 1794. PCGS graded EF-40.** Glossy chocolate brown and steel with lighter brown toning in protected areas on the left side of the obverse. The surfaces are smooth except for some tiny pre-striking planchet chips around the bottom of the obverse and top of the reverse. Only minor contact marks, the notable ones being a tiny rim bruise over the second S in STATES and a tiny nick on the left top of the N in CENT. E-MDS, Breen state II, with die clashmarks on the reverse. Graded VF35 net VF30 and CC#5 in the Noyes census, his photo #22355. Bland says VF30 and CC#6 in the Breen/Bland census. **Our grade is VF30+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35789)**

*Estimated Value..... $7,000-UP*

*Ex Richard Picker 11/1969-Jackson Storm 8/1/1984-Robert E. Matthews-Dr. Robert J. Shalowitz-Dr. C. R. Chambers-Dennis Mendelson 7/15/1991-R. S. Brown, Jr., Superior 1/27/1996:147-unknown-Baltimore show 6/2002.*



81

**1796 S-107 R5 Draped Bust, Reverse of 1794. PCGS graded Good-6.** Dark olive brown and steel. The obverse is mostly glossy but the reverse is closer to matte thanks to uniform extremely fine roughness that is present on both sides. No verdigris and only a few microscopic marks. A barely visible dull rim nick left of the lowest curl is the best identifying mark. EDS, Breen state I, before any die cracks or cuds on the obverse. The date is weak but readable and the legends are clear except for STATES. Both the date and the opposing STATES were weakly struck relative to the other details thanks to a uneven strike from axially misaligned dies (the die faces were not perfectly parallel). **Our grade is G6 sharpness net G4 for the microscopic roughness.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 1 finer in F12 at PCGS for the variety (PCGS # 35792)**

*Estimated Value..... $1,000-UP*

*Ex Tom Reynolds 4/1993-Phil Clover; Heritage 9/6/2012:3114.*










82

**1796 S-108 R4 Draped Bust, Reverse of 1794. PCGS graded MS-62 Brown.** Frosty steel brown and chocolate with lustrous lighter steel brown faded down from mint color in protected areas on the reverse. Faint specks of darker toning are scattered over the obverse but they are not distracting and the eye appeal is excellent. The only notable mark is a dull nick under the E in ONE. Sharply struck LDS, Breen state V, with all the die cracks described by Breen. The fields are satiny and smooth on both sides but the portrait and LIBERTY are covered with uniform very fine die rust, a characteristic of the latest state mentioned by Breen. A neat die state that must be seen to be fully appreciated. Graded MS60 net AU50 and CC#2 behind the ANS example in the Noyes census, his photo #33738. Bland says AU55 and tied for CC#1 with the ANS coin. **Our grade is MS60**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35795)**

*Estimated Value .....$30,000-UP*

*Ex Ossie's Coin Shop Jim McGuigan 11/1994.*

# Finest 1796 S-109










83

**1796 S-109 R3 Draped Bust, Reverse of 1794. PCGS graded AU-55+. CAC APPROVED.** Very attractive glossy medium chocolate brown and steel with frosty tan and light steel brown in protected areas. Flawless except for a few trivial contact marks. The notable ones are a pair of dull rim nicks at the L in LIBERTY, a hairline scratch close over the hair ribbon, and a nick very close before the nose even with the bottom of the eye. M-LDS, Breen state IV late. The radial die crack from the rim down through the upright of the T in LIBERTY fades into the hair below the ear. The earlier die crack from the lowest curl passes through the top of the date before meandering through the bust and passing to the rim off the bust tip. This is a very attractive cent with a sharp, even strike. Graded AU50 net EF45 and CC#1 in the Noyes census, his photo #59088. **Our grade is AU50 net EF45 as well.** The second finest is graded VF30 and is impounded in the ANS Collection, so this one is really special. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35798)**

*Estimated Value* ..... *$35,000-UP*

***Ex American Numismatic Rarities 3/9/2005:1129 (an old collection pillbox and the ANR lot ticket are included).***
**EAC & *Penny Whimsy* Plate Coin**

# Finest S-110 With Cud




84

**1796 S-110 R3 Draped Bust, Reverse of 1794. PCGS graded MS-62 Brown.** CAC APPROVED. **Choice glossy medium chocolate brown with darker steel brown** toning on the highpoints and slightly lighter frosty steel brown toning in the protected areas. This cent offers great eye appeal and shows only minor marks. The notable ones are a thin diagonal nick on the cheek, a fine scratch (possibly pre-striking) right of the second A in AMERICA, and a shallow spot of dark reddish planchet impurity on the base of the E in ONE. LDS, Breen state VIII, with a strong cud break at TY in LIBERTY in addition to myriad die cracks elsewhere on the obverse. This beautiful cent is the plate coin for the late die state in Dr. Sheldon's Early American Cents and Penny Whimsy, and it is also plated in the 1991 Noyes reference for the same reason. Graded AU55 and CC#2 in the Noyes census behind only the Holmes example we sold as lot #185 in our 9/6/2009 sale (where it brought $178,250), his photo #20960. Bland says AU55 and CC#3 in the Breen/Bland census. **Our grade is AU55.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35801)**



*Estimated Value .....$25,000-UP*

*Ex H. O. Granberg-William H. Woodin-The United States Coin Co. 5/1915:186-Henry C. Hines-Homer K. Downing 1950-T. James Clarke 10/1954-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 9/2002 (Naftzger collection envelope included, but it shows the wrong provenance in Naftzger's handwriting).*

# Finest 1796 S-112







85

**1796 S-112 R4+ Draped Bust, Reverse of 1794. PCGS graded MS-63 Brown.** Very attractive glossy medium chocolate brown with slightly darker steel brown toning on the highpoints and frosty lighter steel brown and tan faded down from mint color in protected areas on the reverse. This cent offers outstanding eye appeal. No spots or stains, only a few trivial contact marks. The only notable marks are a small nick in the center of the cheek and a planchet chip at the dentils left of the hair ribbon (as struck). MDS, Breen state III late, with a few light die cracks on both sides and sharp die clashmarks on the reverse. There is a very subtle bulge in the center of the reverse but not enough to qualify as Breen state IV. Several small lumps from die rust are visible around the date and in the field before the portrait. The reverse of this cent is plated in *Penny Whimsy* and both sides are plated in the 1991 Noyes reference to illustrate the variety. Graded AU55 Choice and CC#1 by 10 points in the Noyes census, his photo #21664. Bland says AU55 and CC#1 by 10 points. **Our grade is AU58.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35807)**

*Estimated Value ..... $40,000-UP*

*Found in England in 1949 by Charles M. Wormser (New Netherlands Coin Co.)-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 12/1993-John B. MacDonald (via Denis Loring) 1/1997 (includes the Naftzger collection envelope that shows a partially inaccurate provenance).*






# High Condition Census S-113







86

**1796 S-113 R5 Draped Bust, Reverse of 1797. PCGS graded EF-40.** Reverse of 1797. Glossy steel and light olive brown with a spot of darker olive brown toning in the field touching the hair under LI in LIBERTY. Smooth surfaces affected by only a few minor contact marks. These include a dull, light rim nick opposite the throat, a slightly stronger one left of the first S in STATES, and light rim bruises at ES and F. M-LDS, Breen state IV, with a strong die crack through the lowest curl and 17 with a lighter extension meandering up through the 96. Called EF40 net VF30 and CC#2 behind only the ANS example in the Noyes census, his photo #24268. Bland says VF30 and CC#3. **Our grade is VF30 as well.** Comes with a great provenance. The attribution and Holmes-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35855)**

*Estimated Value ..... $12,000-UP*

*Ex Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-Dr. Calvin Ennis-Jerry Cohen-Jack Beymer 4/15/1989-Dr. Phil Ralls 1998-Robert C. Clark, Bowers & Merena 8/9/2000:263-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:190-Adam Mervis, Heritage 1/10/2014:2582 (Bowers & Holmes lot tickets included).*





87

**1796 S-114 R5 Draped Bust, Reverse of 1797. PCGS graded VF-30.** Reverse of 1797. Frosty medium chocolate brown and steel. No corrosion or verdigris, only a few minor marks. These include a light hairline scratch on he cheek, a pair of tiny planchet flakes or pits at the 179, and a dull nick off the inner leaf tip under the D in UNITED. EDS, Breen state I, without any die cracks on the obverse. The legend on either side of the fraction was weakly struck, probably caused by debris (grease) on the die, but everything else is nicely impressed. Graded VF25 net VF20 by Noyes and tied for CC#5, his photo #37461. Listed as VF20 in the Breen/Bland census and tied for CC#5 as well. **Our grade is VF20.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in EF40 and 1 in AU58 (PCGS # 35858)**

*Estimated Value..... $6,000-UP*

*Ex Old Colony Auctions 10/1958:115-Copley Coin Co., 12/1958-Admiral Worthington S. Bitler 8/1960-Abe Kosoff-A. Mark Coin Co., 3/1973:80-John G. Wood, Heritage 1994 ANA Sale, lot 5066-Tony Terranova-Michael Arconti-Robert C. Clark, Bowers & Merena 2000 ANA Sale, lot 264-unknown-American Numismatic Rarities 6/25/2004:2165 (last 2 lot tickets included).*





88

**1796 S-115 R3 Draped Bust, Reverse of 1797. PCGS graded VF-35.** CAC APPROVED. Attractive glossy medium brown and light chocolate with darker steel brown toning on the highpoints. Peeps of mellowed red are visible in protected areas on the reverse. There is no trace of corrosion or verdigris and this cent offers outstanding eye appeal. Just a few trivial contact marks, including a fine hairline scratch under the L in LIBERTY and a dull nick under the upright of that B. Nicely struck E-MDS, Breen state III, showing sharp die clashmarks on both sides and a narrow rim cud break opposite the chin. Graded VF30 net VF25 and tied for CC#5 in the Noyes census, his photo #39718. **Our grade is VF25+, close to VF30.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in AU50 at PCGS for the variety (PCGS # 35861)**

*Estimated Value .....$8,000 UP*

*Ex Charles Koehler, Heritage 1/2002:5312.*

# Choice 1796 S-119







89

**1796 S-119 R3 Draped Bust, Reverse of 1797. PCGS graded MS-65 Brown. CAC APPROVED.** Beautiful frosty medium brown and light chocolate with slightly lighter steel brown toning in protected areas. Flawless except for a small planchet flake at the base of the neck, as minted. MDS Breen state II. The die cracks at the date are clear and fine clashmarks are visible on both sides. An outstanding example of this "Nichols Hoard" variety, perfectly centered and sharply struck. (The "Nichols Hoard" is the name commonly applied to a group of cents, possibly as many as 1000, that were obtained directly from the US Mint in 1797 by Benjamin Goodhue, a member of the Continental Congress. These cents were passed down through his family until they ended up as the property of the Nichols family before being dispersed in the 1860's by David Nichols of Gallows Hill, Massachusetts.) Graded MS63 Choice and finest known in the Noyes census, his photo #27984. **Our grade is MS63.** A perfect date or type coin for a superior collection. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35870)**

*Estimated Value ..... $25,000-UP*

***Ex Edward H. Schwartz, Abe Kosoff 10/11/1961:273-Charles Jay, Stack's 10/27/1967:93-Herbert M. Oechsner, Stack's 9/8/1988:56-Jim McGuigan 10/1988 (Oechsner lot ticket included).***

# Finest 1796 NC-1 Rarity




90

1796 NC-1 R6 Draped Bust, Reverse of 1797. PCGS graded EF-45. CAC APPROVED. Very attractive glossy medium chocolate brown with darker steel brown toning on the highpoints. No hint of roughness or verdigris, only a few trivial contact marks on smooth surfaces. The notable marks are a light rim bruise over the L in LIBERTY, a tiny pinprick on the bust, and another low on the neck. Nicely struck EDS, Breen state I. The obverse die is uncracked and there is a strong double profile from the forehead down to the tip of the nose. Additional less-obvious doubling shows on the legends at the top of the reverse, all the doubling a result of die bounce. This is the plate coin for the variety in the 1991 Noyes reference. Graded VF30 net VF20 and CC#1 in the Noyes census (although he graded it VF30 in his 1991 reference), his photo #21411. Bland says VF25 and finest known in his census as well. **Our grade is VF25+, close to VF30.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. The only example graded at PCGS (PCGS # 35873)**




*Estimated Value* ..... *$15,000-UP*

*Ex Henry C. Miller, Thomas L. Elder 4/13/1917:739-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 12/1993 (Naftzger collection envelope included).*

# Finest 1796 NC-2 By A Wide Margin




91

**1796 NC-2 R7 Draped Bust, Reverse of 1795. PCGS graded AU-53. CAC APPROVED.** Very attractive frosty medium chocolate brown with slightly darker steel brown toning on the highpoints and lighter brown toning in protected areas on the reverse. No spots, stains, or traces of roughness. The only defects are some trivial contact marks, and the only notable ones among them are a tiny rim bruise or dull rim nick under the right side of the 6 and a tiny pinprick tucked under the right end of the wreath stem. Only 9 examples are known and this is the discovery coin for the variety. It is plated in the Breen encyclopedia and the 1991 Noyes reference. Graded EF40 and finest known in the Noyes census (#2 is VG8), his photo #23906. Bland says EF45 and CC#1 over a corroded net F12 example in his census. From the standpoint of rarity and relative condition, this cent is a highlight of the sale. **Our grade is EF40.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. The only example graded at PCGS (PCGS # 35837)**

*Estimated Value..... $25,000-UP*

***Ex James B. Wilson, Thomas L. Elder #21, 10/1908:998-Henry Chapman-Albert F. Holden 1913-Mrs. R. Henry Norweb, Bowers & Merena 11/18/1988:2741-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 6/6/1992 (Naftzger collection envelope included, and it contains a handwritten annotation from Naftzger indicating that he traveled to New York just to get this cent in the auction).***



92

**1796 NC-3 R6 Draped Bust, Reverse of 1797 PCGS Genuine, VF Details, Environmental Damage.** A sharp cent that has fine roughness covering all but the high-points, which are mostly smooth. No verdigris or contact marks. Slightly glossy dark chocolate brown and steel with some lighter chocolate brown toning on the obverse. Most likely lightly burnished and retoned, which would account for the lack of roughness on the highpoints, but the toning looks quite natural. The date is complete and easily readable but not strong and the legends are all clear. EDS, Breen state I, before any clashmarks or die cracks. Noyes graded EF40 sharpness net G6 and tied for CC#7, his photo #26878. Del Bland says EF40 net F12 and CC#3. **Our grade is VF35 sharpness net VG10**. An important cent that comes with a very nice provenance, and the Dr. French collection pillbox comes with the lot. The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 35876)**





*Estimated Value..... $7,000-UP*

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 149-T. James Clarke 1944-B. Max Mehl-Thomas Werner-George Ramont 3/21/1972-Jules Reiver, Heritage 1/24/2006:19275.*

# Equal Second Finest 1796 NC-4 Rarity





93

**1796 NC-4 R5+ Draped Bust, Reverse of 1795. PCGS graded VF-20.** CAC APPROVED. Choice glossy light to medium chocolate brown. The surfaces are smooth and this cent offers outstanding eye appeal. There are a few minor marks consistent with the grade, including a small group of tiny planchet chips in the field over the bust tip, a diagonal nick over the left top of the T in CENT, and another small nick on the right top of that T. EDS Breen state I, before the die crack at TES. Graded F12 net VG10 and tied for CC#2 honors in the Noyes census, his photo #34655. Not seen by Bland but the finest in his census grades VG10. **Our grade is VG10+ and very nice for the grade.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35840)**

*Estimated Value..... $5,000 UP*

*Ex Merritt Reynolds 11/1995.*

# Finest Available 1796 NC-5




94

**1796 NC-5 R7- Draped Bust, Reverse of 1794. PCGS graded VF-20.** Attractive glossy medium chocolate brown and steel. The surfaces are smooth, void of any trace of corrosion or verdigris. There are some light contact marks that can help identify this cent, including a moderate pinprick nick in the field before the neck. EDS, the usual die state with several strong die cracks on the obverse. Graded F15 net F12 and CC#2 in the Noyes census, his photo #20608. Del Bland says F12 and CC#2 in his census. **Our grade is F12 as well.** Only 10 examples are known of this extremely rare variety. The finest is impounded in the ANS Museum and it is called F15 in both census lists, and the CC#3 coin grades only G5 or G6 depending on the census list you prefer. This example looks equal to the ANS cent in a side-by-side photo comparison. Regardless, it is clearly the finest available to collectors by a significant margin. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35810)**



*Estimated Value ..... $10,000-UP*

*Ex Dr. Kenneth J. Sartoris (who found it unattributed on the bourse of the 1950 ANA Convention) 5/1972-Del Bland 5/1972-Denis Loring 7/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 6/3/1992-Tom Reynolds, 1994 EAC Sale 1/23/1994:216 (lot ticket and Naftzger collection envelope included).*







95

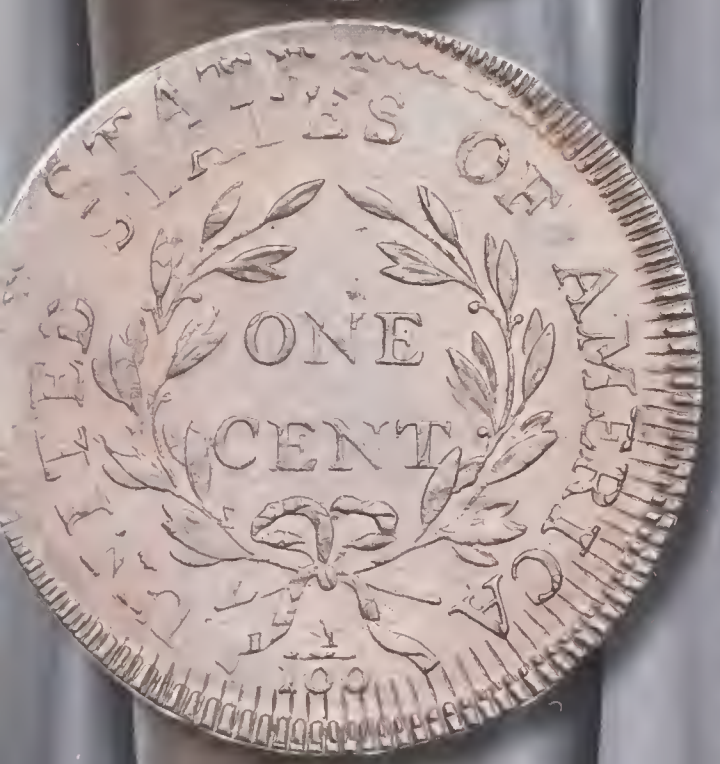
1797 S-120a R3 Reverse of 1795, Partially Beaded Edge. PCGS graded EF-45. CAC APPROVED. Frosty tan and light brown with darker steel brown toning on the highpoints. No notable defects but the strike is soft leaving some of the design elements weak and exposing many of the tiny pre-striking planchet chips that are found on these planchets. The best identifying mark is a fine diagonal streak of dark planchet impurity in the field left of the hair ribbon (as struck). E-MDS, Breen state II. There are clashmarks on both sides but no die cracks. Edge beads are clearly visible on about a third of the edge of the planchet. Graded EF45 Choice and tied for CC#3 in the Noyes census, his photo #34360. Bland says EF40 and tied for CC#5. **Our grade is EF40.** A nice example of the "Plain Edge" version of the variety in spite of the weak strike. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 1 finer in AU58 at PCGS for the variety (PCGS # 35894)**

*Estimated Value ..... $15,000-UP*

*Ex Len Roosmalen (Len's Coins & Stamps) 7/1/1995.*

# Choice Mint State Double Struck 1797 Gripped Edge








96

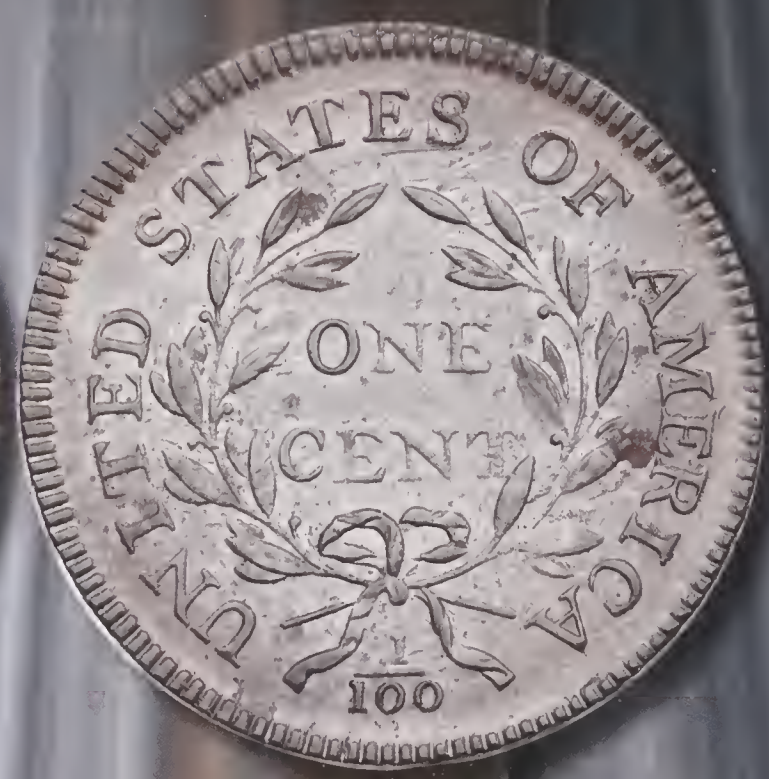
**1797 S-120b R2 Reverse of 1795, Gripped Edge. PCGS graded Mint Error MS-64 Brown.** Beautiful lustrous light to medium steel brown faded down from mint red with 10% of the obverse showing faded mint color and at least 40% of the reverse displaying faded red. This is a choice cent that offers outstanding eye appeal. The only marks, and they are insignificant, are a spot of slightly darker toning low on the neck, a diagonal hairline scratch left of the upper end of the hair ribbon, and a thin struck-through line across the bust created by a piece of thread or fine wire that came between the die and planchet. On top of being a fantastic example of a Gripped Edge cent, it is also dramatically double struck. The first strike was off center 5-10% to K-7 and the second strike was properly centered on the planchet. Both strikes are clearly visible, including 2 partially overlapping dates. MDS Breen state III, with a die crack through the top of LIBERTY and crumbling along the profile of Ms Liberty. This cent is graded MS60 net AU55 in the Noyes census and tied for finest known honors with the ANS example (Noyes graded this cent MS65 and alone as finest in his 1991 census), his photo #20742. Bland says MS63 and CC#1. **Our grade is MS63**. This is the only mint state example of the variety known. The attribution, "Double Struck" error, and Naftzger-Reynolds provenance are all noted on the PCGS Secure label. **Pop 1; the only mint state example of the variety at PCGS. (PCGS # 35900)**

*Estimated Value..... $30,000-UP*

*Ex Charles M. Williams, Numismatic Gallery #68, 11/14/1950:121-R. E. Naftzger, Jr., Auction '81 (Paramount Rare Coin Co.) 7/24/1981:1049-R. E. Naftzger, Jr., 11/2000 (Paramount lot ticket, photos from the 1950 Numismatic Gallery catalog, and Naftzger collection envelope included).*

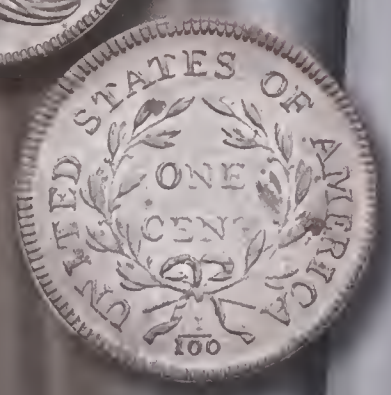
# Breen Plate Coin For S-121b Gripped Edge










97

**1797 S-121b R3- Reverse of 1795, Gripped Edge. PCGS graded MS-63 Brown.** [illegible]. Frosty medium steel brown and light chocolate. A very attractive cent, a few trivial spots from choice. The notable marks are a speck of reddish carbon at a dentil tip under the bust, a couple faint spots under the L in LIBERTY, and a spot of reddish toning at the leaf tip under ER in AMERICA. LDS, Breen state V. All the die cracks described by Breen are clear, including the one through the 797 and bust to the dentils off the chin. This cent is the plate coin for the variety in the Breen encyclopedia and is one of only 2 known in mint state. Graded MS60 and CC#2 in the Noyes census, his photo #22929. Bland says MS60 and tied for CC#1. **Our grade is MS60+.** The third finest grades either AU50 or EF45 depending on the census list you prefer, and it is impounded in the ANS. So if you want a mint state Gripped Edge 1797 cent, your options are extremely limited. According to the census lists, you have three from which to choose (one S-120b and two S-121b). And two of the three are in this sale. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35903)**

*Estimated Value* ..... *$30,000-UP*

***Ex England-Dr. James O. Sloss 9/1958-R. E. Naftzger, Jr., Abe Kosoff 10/1959:34-Stack's-Doris E. Nelson-Toby and Doris E. (Nelson) Szymanski (the "TAD" Collection Sale), Stack's 2/6/1976:31-R. E. Naftzger, Jr., 3/7/1976-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:291.***





98

**1797 S-122 R5+. PCGS graded Good-4.** Slightly glossy dark chocolate brown and olive with lighter steel brown and chocolate toning on the devices. The surfaces are slightly dull thanks to a layer of uniform extremely faint roughness. There is a small area of very fine pitting at F-A but no verdigris. The only mark of note is a dull vertical planchet void at the upper edge of the bust. Rare LDS, Breen state V, with a cud break connecting the top of the M in AMERICA to the rim above. The date is clear and the legends are easily readable except for weakness inside the wreath. **Our grade is G4+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 2 finer at PCGS for the variety, 1 in 15 and 1 in 20 (PCGS # 35906)**

*Estimated Value..... $750 UP*

*Ex Stack's 3/28/2014:5040.*




99

**1797 S-123 R4. PCGS graded MS-65 Red & Brown.** APPROVED. Choice lustrous mint red fading to steel brown with about 20% of the planchet showing mint color. Sharply struck and very attractive. The only defects are a collection of microscopic planchet chips in the field left of the portrait (as struck), a subtle spot of darker toning hidden in the drapery folds, and a more-obvious spot of shallow carbon on the left edge of the C in AMERICA. (The horizontal line on the cheek is always present on this variety. It was a flaw in the die.) Sharply struck MDS, Breen state III, with a tiny rim break that joins 2 dentils over TA in STATES. The reverse is rotated 20 degrees CW relative to the normal head-to-foot orientation and there is an extremely minor planchet clip that weakens the dentils off the chin and the opposing ones at AM. Graded MS61 and CC#4 in the Noyes census, his photo #27935. Bland says MS65 and tied for CC#1 with the example held in the ANS Museum. **Our grade is MS63+.** A beautiful cent that comes with a nice provenance. Almost certainly from the famous "Nichols Hoard" of mint state cents. (The "Nichols Hoard" is the name commonly applied to a group of cents, certainly several hundred and possibly as many as 1000, that were obtained directly from the US Mint in 1797 by Benjamin Goodhue, a member of the Continental Congress. These cents were passed down through his family until they ended up as the property of the Nichols family before being dispersed in the 1860's by David Nichols of Gallows Hill, Massachusetts. The hoard contained examples of the S-119 variety of 1796 and the S-123 and S-135 varieties of 1797. All 3 varieties from that hoard are represented in this sale.) The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. The only example graded Red & Brown at PCGS (PCGS # 35910)**

*Estimated Value* ..... *$25,000-UP*

***Ex Matthew Adams Stickney, Henry Chapman 6/25/1907:1503-Virgil M. Brand, New Netherlands Coin Co. #41, 9/26/1953:251-Floyd T. Starr, Stack's 6/13/1984:26-Denis Loring 1/1989 (Loring collection envelope included).***

# Equal Second Finest S-125 Rarity




100

**1797 S-125 R5. PCGS graded EF-40.** CAC APPROVED. Frosty medium steel brown and light chocolate blending to medium chocolate brown in protected areas. Smooth and quite attractive, especially for this tough die variety. The only defects are some microscopic pre-striking planchet chips, mostly in the field behind the head and around the wreath ribbon, and a pair of tiny diagonal nicks over the N in ONE. MDS, Breen state II, showing obvious die clashmarks and bulges on the obverse. Graded VF20 and CC#2 in the Noyes census, his photo #21448. Bland has not seen this cent. **Our grade is VF25.** The finest in either census grades VF25, and this piece looks every bit as nice. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35915)**

*Estimated Value..... $10,000-UP*

*Ex Hollinbeck Kagin Coin Co. 3/1956-R. E. Naftzger, Jr. (via Bill Noyes) 8/2003 (the Naftzger collection envelope is included).*

# Double Struck S-126










1

**97 S-126 R3. PCGS graded AU-55.** CAC APPROVED. Frosty steel brown and ocolate with slightly darker steel brown toning on the devices. Another smooth, oice cent with just a touch of friction on the highpoints. The only marks, and they e trivial, are a very tiny chip on the throat and a barely visible rim nick over the I in NITED. EDS but not quite the earliest state, Breen state II, with very light clashmarks the obverse but no die cracks. This cent was clearly double struck but the offset tween impressions was no more than the width of a dentil. The extra impression visible on both sides, but it is clearest on the reverse where every device is sharply ubled. Graded AU50 Choice and tied for CC#3 honors in the Noyes census (although graded it MS60 in his 1991 census), his photo #21404. Bland says EF45 and CC#5. **ur grade is EF45+ choice, very close to AU50.** The reverse of this cent is plated in . Sheldon's *Early American Cents*. The attribution and Naftzger-Reynolds provenance noted on the PCGS Secure label. **Pop 2; 2 finer in AU58 at PCGS for the variety CGS # 35918)**

*timated Value..... $7,500-UP*

*David Proskey Henry C. Hines-Dr. William H. Sheldon 4/19/1972 R. E. Naftzger, Jr., 23/1992 Eric Stremer 7/1992 (Naftzger collection envelope included).*

# Among The Finest S-127









102

**1797 S-127 R4. PCGS graded EF-45.** Frosty dark reddish steel brown and chocolate. Sharply struck and attractive, but there are a few defects. There is a spot of very fine reddish corrosion left of the L in LIBERTY, a couple hairline scratches from the top of the hair ribbon to the dentils behind the head, and a rim nick just right of the second S in STATES. In addition the portrait is covered with tiny pre-striking planchet chips that didn't completely disappear when the coin was struck. Similar microscopic chips show inside the wreath. Otherwise this cent is smooth and the eye appeal is excellent. E-MDS, Breen state II, with subtle bulges in the field before the portrait. **Our grade is EF45 sharpness net VF35.**Graded EF45 net VF35 and CC#1 in the Noyes census, his photo #61325. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 3; 1 finer in AU55 at PCGS for the variety (PCGS # 35921)**

*Estimated Value .....$12,000-UP*

*Ex Chris Young 2/24/2011.*









103

**1797 S-127 R4. PCGS graded Fine-15.** CAC APPROVED. Slightly glossy medium chocolate and steel brown. No corrosion or verdigris and only trivial contact marks. A tiny diagonal nick in the field midway between the L and hair ribbon and a tiny pinprick inside the top of the N in ONE are the best identifying marks, and they are barely visible with a glass. VEDS, Breen state I. The obverse die is uncracked. The date is bold and the legends are clear. A nice, problem-free cent. Called F12 net VG10 and tied for CC#17 in the Noyes census, his photo #29132. **Our grade is F12.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 5 finer at PCGS for the variety, 1 in VF20, 3 in EF45, and 1 in AU55 (PCGS # 35921)**

*Estimated Value .....$1,000-UP*

*Ex MOON Show bourse 11/1989-Tom Reynolds 12/1989-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/1996:132-Tom Reynolds-John Gula 11/2011 (lot ticket included).*

# Equal Second Finest S-128







104

**1797 S-128 R3. PCGS graded AU-58+.** CAC APPROVED. The M over E in AMERICA variety. Frosty medium chocolate brown and olive with traces of frosty lighter steel brown in protected areas on the reverse. Sharply struck and very attractive with just a trace of friction on the highest points of the devices. Just a few microscopic marks, the only notable one being a faint hairline scratch from a dentil into the field before the neck. M-LDS, Breen state VIII, showing die cracks and clashmarks on both sides. In addition there is obvious dentil fusing over TES and below the left half of the denominator. The M over E error in AMERICA is bold. A beautiful cent with mint state eye appeal. Graded AU50 and tied for CC#2 in the Noyes census, his photo #21134. Bland says AU50 and tied for CC#2. **Our grade is AU50** (nice when we can all agree). Comes with an impressive provenance that can be traced back nearly a century. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35924)**

*Estimated Value..... $10,000-UP*

*Ex Henry C. Miller, Thomas L. Elder 4/13/1917:753-S. H. Chapman-unknown-Consignment B Ohio, Hollinbeck Stamp & Coin Co. #93, 12/1950:537-C. Douglas Smith 1/1957-Dorothy Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 7/1992 (includes the Naftzger collection envelope).*



105

**1797 S-131 R2 Stemless Wreath. PCGS graded AU-55.** Frosty dark steel brown and chocolate with traces of faded mint color in protected areas on the reverse. Mint luster shows in the protected areas on both sides and this cent offers excellent eye appeal. No spots or stains only light contact marks. The notable marks are some nicks at the eyebrow and a thin nick on the cheek near the earlobe. E-MDS, Breen state II. There is a small chip hanging down from the end of the nose but no crack into the field from the lower curls. The nearly vertical crack in the field before the portrait is clear. A very nice example of the popular Stemless type. Graded VF30 net VF25 and tied for CC#11 in the Noyes census, his photo #60627. Not seen by Bland. **Our grade is EF40.** The attribution, "No Stems" feature, and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 35981)**

*Estimated Value..... $10,000-UP*

*Ex Ramon Molina, Noguera, Barcelona Spain-Shawn Yancey 2/2008.*







106

**1797 S-131 R2+ Stemless Wreath. PCGS graded VF-35.** Partly glossy dark steel brown with lighter steel brown toning on the highpoints. The surfaces are eye appeal are nice but a glass reveals extremely faint roughness that subdues the natural gloss. No verdigris and the only mark is a diagonal nick in the field right of the base of the Y in LIBERTY. Rare LDS, Breen state IV late, with a slightly raised retained cud break right of a vertical die crack in the field before the portrait. This long retained cud break is raised most near the bust, least before the face. A neat die state. **Our grade is VF30 sharpness net VF25.** The attribution, No Stems feature, and Reynolds provenance are noted on the PCGS Secure Label. **Pop 2; 4 finer at PCGS for the variety, 1 in EF45, 1 in AU53, and 2 in AU55 (PCGS # 35981)**

*Estimated Value ..... $1,500 UP*

*Ex Julian Leidman, McCawley & Grellman Auctions/Superior 9/19/2005:305 (lot ticket included).*

# Finest Available 1797 S-133







107

**1797 S-133 R5 Stemless Wreath. PCGS graded EF-45.** CAC APPROVED. Very attractive glossy light chocolate and olive brown. Smooth with only a few minor contact marks. A dull rim nick over the left top of the T in LIBERTY and a fine scratch through BE are the only notable defects, and they are not at all distracting. E-MDS, Breen state II, showing strong die clash-marks on the obverse and a light die crack through ATE in STATES. This is the Noyes plate coin for the die variety in his 1991 reference and both sides are also plated in Dr. Sheldon's *Early American Cents* **and** *Penny Whimsy*. Graded VF30 and CC#2 behind an ANS Museum specimen in the Noyes census, his photo #21311. Bland says VF25 and tied for CC#3 behind two examples in the ANS. **Our grade is VF30.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35987)**

*Estimated Value* ..... *$10,000-UP*

*Ex John Story Jenks, Henry Chapman 12/16/1921:6125 (there attributed as "D-98")-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 1/1994-Wes Rasmussen, Heritage 1/13/2005:3155 (Naftzger and Rasmussen collection envelopes included).*









108

**1797 S-134 R4. PCGS graded EF-45.** CAC APPROVED. Frosty medium chocolate brown and steel with slightly darker steel brown toning on the highpoints and traces of lighter brown in protected areas. An attractive cent showing only microscopic marks, and a tiny chip in the field behind the head is the only one visible without a strong glass. LI and the opposing UNI are softly struck but everything else is nicely impressed. MDS, Breen state IV early. There are two die cracks from the dentils to the E in AMERICA but the bulges mentioned by Breen are faint. Graded EF40 and tied for CC#3 in the Noyes census, his photo #34981. Bland says VF30. **Our grade is VF35.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 1 finer in AU53 at PCGS for the variety (PCGS # 35933)**

*Estimated Value* ..... *$5,000-UP*

*Ex Stephen Fischer, 7/1996.*







109

**1797 S-135 R3. PCGS graded MS-64 Brown.** CAC APPROVED. Frosty medium steel brown and light olive with traces of very faded mint color remaining in protected areas on both sides. The surfaces are covered with satiny mint luster, especially on the obverse fields, and this cent offers excellent eye appeal. The only marks, and you will need a glass to see them, are three small spots of darker toning around the 79, another in the field close over the bust, and a planchet flake hidden in the leaves under the I in AMERICA (as struck). M-LDS, Breen state IV. The thin die defect over the C in AMERICA is clear and there is a very shallow low spot (caused by debris on the die) over the N in ONE. Another beautiful "Nichols Hoard" variety, and this cent is almost certainly from that famous group (see the description for the 1797 S-123 for a brief history of the hoard). Graded MS60 and tied for CC#10 in the Noyes census, his photo #27841. **Our grade is MS62+, very close to MS63.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in MS64+ and 1 in MS65 (PCGS # 35936)**

*Estimated Value..... $10,000 UP*

*Ex John Wood-Denis Loring 3/1982.*




110

**1797 S-136 R3. PCGS graded MS-62 Brown.** Choice lustrous medium brown with slightly darker steel brown toning on the highpoints. Essentially flawless with outstanding eye appeal. There is a hint of rub on the highest points of the devices and the only marks are a few extremely faint diagonal hairlines on the cheek and a tiny planchet chip near the dentils left of the lowest curl (as struck). LDS, Breen state V. The reverse die is blunted and the fine die cracks at the U in UNITED and E in AMERICA are clear. Both sides of this cent are plated in the 1991 Noyes reference and the reverse is plated in Dr. Sheldon's *Early American Cents* and *Penny Whimsy*. Graded AU55 Choice and tied for CC#1 in the Noyes census, his photo #21179. Bland says AU55 and tied for CC#1. **Our grade is AU58 Choice**. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 35939)**



*Estimated Value .....$15,000-UP*

*Ex David Proskey Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Tony Terranova-Chris McCawley 11/30/1996-W. M. "Jack" Wadlington 2001 Bob Grellman and Chris McCawley 7/2005 Walter Husak, Heritage 2/15/2008:2139.*



111

**1797 S-136 R3. PCGS graded VF-30.** Glossy medium chocolate brown and steel. The surfaces are smooth and attractive, nearly flawless. The only marks, and it takes a strong glass to see them, are some faint hairlines on the cheek and neck and a trio of small nicks over the E in UNITED. E-MDS, Breen state II, with a clearly defined bulge at AM but no die cracks. There is a single set of die clashmarks on the reverse (Breen describes a minimum of 2). A nice cent. **Our grade is VF25.** The attribution and Reynolds provenance are shown on the PCGS Secure label. **Pop 1; 4 finer at PCGS for the variety, 1 in EF45, 1 in MS61, and 2 in MS62 (PCGS # 35939)**

*Estimated Value..... $750-UP*

*Acquired from an unrecorded source at the 6/1990 Long Beach Expo.*

## Breen Plate Coin



112

**1797 S-137 R2. PCGS graded AU-53.** CAC APPROVED. Choice glossy medium chocolate brown with frosty slightly lighter steel brown toning in protected areas. A beautiful cent showing no marks and only very light friction on the highest points of the devices. The only marks are a few microscopic planchet chips, as struck. MDS, Breen state III, with a fine die crack from the dentils through the right end of the wreath ribbon ending at the adjacent A. Generous traces of fine die rust (tiny lumps on the coin) can be found on the obverse. The repunching on the first S in STATES is still visible. This is the plate coin for the variety in the Breen encyclopedia on the cents of 1793-1814. Graded AU50 Choice and tied for CC#1 honors in the Noyes census, his photo #23024. Bland says AU50 and tied for CC#2 in his census. **Our grade is EF45 Choice.** Any way you look at it, this is a very attractive cent. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 1 finer in AU55 at PCGS for the variety (PCGS # 35942)**

*Estimated Value..... $7,500-UP*

*Ex David Proskey-Henry C. Hines-Lillian Scheer (Hines' housekeeper)-Homer K. Downing 1949-Dr. William H. Sheldon 1/19/1972-R. E. Naftzger, Jr. Denis Loring-Jack H. Beymer 6/17/1975-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:160 (the lot ticket and C. D. Smith collection envelope are included).*

113

**1797 S-138 R1. PCGS graded AU-58+. CAC APPROVED.** Lustrous dark chocolate brown and steel with slightly lighter steel brown in protected areas. Essentially flawless showing just a hint of rub on the highest points and no defects. Finding an identifying mark presents quite a challenge (which is a nice problem to have, of course). A collection of extremely faint hairlines on the cheek and a tiny struck-through mark just right of the base of the D in UNITED will have to suffice. LDS, Breen state VIII, with all the die cracks and swelling mentioned by Breen. Graded AU50 and tied for CC#8 in the Noyes census, his photo #27839. **Our grade is EF45+, very close to AU50.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS64 at PCGS for the variety (PCGS # 35945)**

*Estimated Value..... $7,500-UP*

*Ex Larry Briggs 1/1992-Chris Kromer, McCawley & Grellman Auctions/Superior 2/18/2001:2118 (lot ticket included).*







114

**1797 S-138 R1. PCGS graded AU-50.** Glossy chocolate brown with slightly lighter steel brown toning on the highpoints. Frosty luster covers the protected areas on both sides and this cent offers excellent eye appeal. The only marks are some microscopic hairlines in the obverse fields, none visible without the aid of a strong glass. The best identifying mark is a tiny pinprick on the top of the upright of the E in ONE, and this mark is visible only under magnification. MDS, Breen state III, showing a dull die crack reaching from the base of the Y in LIBERTY down into the field before the chin. **Our grade is EF40+, very close to EF45.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 3 finer at PCGS for the variety, 1 in AU58, 1 in AU58+, and 1 in MS64 (PCGS # 35945)**

*Estimated Value..... $3,000 UP*

*Ex Heritage 1/28/2011:1019.*

# Equal Finest Known S-139







115

**1797 S-139 R1. PCGS graded MS-63+BN.** . Choice lustrous steel and dark chocolate brown with hints of lighter reddish steel brown faded down from mint red in a few of the protected areas. Satiny mint frost covers both sides and this cent delivers outstanding eye appeal. Nearly flawless. The best identifying marks are an extremely fine diagonal hairline scratch on the jaw over the throat, a spot of golden tan toning at the top of the O in OF, and a tiny diagonal nick over the E in CENT. Nicely struck E-MDS, Breen state II. The two die cracks in the field under the hair ribbon are clear and there are crisp die clashmarks from dentils under the date and bust. Graded MS63 Choice and tied for CC#1 in the Noyes census his photo #29957. Bland says MS61 and tied for CC#1. **Our grade is MS63.** This cent comes with an impressive provenance that includes several very prominent collectors of large cents. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35948)**

*Estimated Value..... $20,000-UP*

*Ex John G. Murdock, Sotheby Wilkinson & Hodge (London) 7/1903:949-S. H. & H. Chapman-Major William Boerum Wetmore, S. H. & H. Chapman 6/27/1906:555-Dr. Lewis H. Adler, Jr., 3/1917-B. Max Mehl 5/31/1917-Henry C. Hines-Lillian Scheer 1948-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co. #38), lot 1780-Elliot Landau, New Netherlands Coin Co. #52, 12/13/1958:115-Emanuel Taylor 12/1958-Louis Helfenstein, Lester Merkin 8/14/1964:13-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:455-Rare Coin Company of America-Dennis Forgue-Thomas E. Werner Stack's 1/1987:841-Herman Halpern, Stack's 3/16/1988:140-Andrew M. Hain, Stack's 1/2002:738-Walter Husak, Heritage 2/15/2008:2142 (the 2002 Stack's lot ticket is included).*

# Breen Plate Coin S-140










116

**1797 S-140 R1. PCGS graded AU-55.** Frosty dark steel brown and chocolate. Satiny mint luster covers the protected areas on both sides and this cent offers excellent eye appeal. The only marks, and they are trivial, are a fine vertical hairline scratch along the hairline left of the eye, another diagonal one in the field under the hair ribbon, a small pinprick at the dentils over the O in OF, and another over the M in AMERICA. None of these marks is visible without the aid of a good glass. TDS, Breen state IX, with significant swelling at the bust and S-OF causing serious weakness in those areas. Both sides also display all the fine die cracks described in the Breen encyclopedia. In fact this is the plate coin for the latest die state in the Breen reference. A great cent. Graded EF45 net EF40 and tied for CC#6 of the variety in the Noyes census (but finest of the latest die state), his photo #23130. Bland says EF40 and tied for CC#9. **Our grade is EF45**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 3 finer at PCGS for the variety, 1 in MS61 and 2 in MS64 (PCGS # 35951)**

*Estimated Value..... $7,000-UP*

*Ex Leonard Kusterer-Benjamin H. Levin-Denis Loring 5/11/1984-C. Douglas Smith 3/30/1992-Eric Streiner, Superior 10/1992:87-Donald Kagin and Andrew Lustig-Robert W. Miller, Sr.-Bowers & Merena FPls 1993-1994-Bowers & Merena 11/1994:3357 (not sold)-Bowers & Merena Galleries Heritage 6/1995:6180 (not sold)-Heritage 8/1995:1005 (not sold)-Heritage 11/1995:14-Bud Lee 3/1997 Daniel Trollan-Walter Husak, Heritage 1/15/2008:2142.*

# Finest 1797 S-141



117

**1797 S-141 R4. PCGS graded AU-58+.** Choice frosty dark chocolate brown and steel with slightly lighter chocolate brown in protected areas. No spots or stains, only a hint of rub on the highest points and some minor contact marks. The notable marks are a nick on the drapery over the second 7 in the date, another on the base of the E in CENT, and a small one on the left end of the fraction bar. M-LDS, Breen state III, with a nearly vertical die crack from the rim up through the left end of the wreath ribbon to the C in CENT. Both sides of this cent are plated to illustrate the variety in *Early American Cents*, *Penny Whimsy*, and the 1991 Noyes reference. Graded AU50 and CC#1 by 10 points in the Noyes census, his photo #20741. Bland says AU55 and CC#1 by 10 points. **Our grade is AU55 sharpness net AU50+**. A great example of this tough die variety and it comes with a nice provenance (which you would expect). The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35954)**

*Estimated Value ..... $10,000-UP*

*Ex J. P. Hale Jenkins, Henry Chapman 7/1922:1589-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Dennis Mendelson-Tom Reynolds-Dr. Philip W. Ralls 4/2004 (the Naftzger and Ralls collection envelopes are included).*



118

**1797 S-141 R4. PCGS graded EF-45.** CAC APPROVED. Glossy chocolate brown and steel. Smooth and attractive with only microscopic contact marks. The notable ones are three fine vertical hairline scratches hidden in the hair and a couple more on the reverse, none visible without a glass. A fine scratch that connects the O in ONE to the C in CENT and a minor rim bruise at the U in UNITED are the best identifying marks. EDS, Breen state I. Both dies are uncracked and unclashed. The F in OF is boldly repunched. Graded VF25 net VF20 and tied for CC#9 in the Noyes census, his photo #21492. Bland says VF35 and tied for CC#3. **Our grade is VF30 sharpness net VF25+.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 3 finer at PCGS for the variety, 1 in AU53, 1 in AU55, and 1 in AU58+ (PCGS # 35954)**

*Estimated Value..... ..... $2,500-UP*

*Ex David M. Bullowa 2/28/1950-Judge Thomas L. Gaskill, New Netherlands Coin Co. (privately) 11/1956-Dorothy Paschal 6/1977 (via Ray Chatham) R. E. Naftzger, Jr., 2/23/1992 Eric Streiner 4/2007 (the Paschal collection envelope face and Naftzger collection envelope are included).*

# Finest S-143 Rarity







119

**1797 S-143 R5 Stemless Wreath. PCGS graded AU-55.** Lightly cleaned and expertly retoned an attractive glossy medium chocolate brown and steel with peeps of frosty lighter steel brown in some of the protected areas. The surfaces are smooth and the only marks are trivial. The notable ones are a thin diagonal nick close over the hair ribbon and a dull nick in the field before the lower lip. There are some tiny planchet chips on both sides, strongest on the face and from the T in CENT into the leaves below (all as struck). MDS, Breen state II showing fine die clashmarks on both sides. Graded EF45 and CC#1 in the Noyes census his photo #21358. Bland says EF45 and CC#1. **Our grade is AU50 sharpness net EF45.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35990)**

*Estimated Value..... $20,000-UP*

*Ex Walter Breen (who found it unattributed at a convention in Oakland California on 10/28/1961)-Dorothy Paschal 11/1961-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 1/1994-Wes Rasmussen, Heritage 1/13/2005:3167 (Naftzger and Rasmussen collection envelopes included).*



# Noyes Plate Coin

120

**1797 NC-3 R6-. PCGS graded VG-10.** CAC APPROVED. Glossy chocolate brown and steel blending to darker olive brown in protected areas. The planchet is smooth, void of ay corrosion or verdigris. Only minor contact marks consistent with the grade. The notable ones are a few light, old scratches in the field before the neck and a tiny chip in the hair left of the forehead. M-LDS, Breen state II late, with a strong die crack from the dentils over the A in STATES through TES to the rim at right. This is the Noyes plate coin for the later die state in his 1991 reference. Graded VG8 net VG7 and tied for CC#2 in the Noyes census behind the corroded net VG10 ANS example (but finest of those known with the die crack), his photo #23332. Bland says VG7 and tied for CC#3 (but finest of those with the crack). **Our grade is VG7.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 35963)**

*Estimated Value..... $3,000-UP*

*Ex Chuck Furjanic (who bought it unattributed in 10/1973 at the Penn-Ohio convention)-Gordon J. Wrubel 11/18/1973-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:170 (the Doug Smith collection envelope and Superior lot ticket are included).*



# Finest 1797 NC-5 Rarity







121

**1797 NC-5 R6. PCGS graded AU-55.** CAC APPROVED. Glossy medium chocolate brown and steel with darker steel brown and olive toning on the highpoints and lighter steel brown in protected areas. Smooth and very attractive with only light wear on the highpoints and no notable defects. The best identifying marks, and it takes a glass to see them, are a tiny planchet chip near the dentils off the chin and an even smaller one between the feet of the M & E in AMERICA. LDS, Breen state IV early. The die crack from the lower end of the hair ribbon to the rim is clear but the crack through the tops of RTY does not extend to the right. This is the plate coin for the variety in *Penny Whimsy* and the 1991 Noyes reference. Graded VF35 Choice and CC#1 in the Noyes census, his photo #21447. Bland says EF40 and CC#1. **Our grade is EF40.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35969)**

*Estimated Value..... $15,000-UP*

*Ex Dr. William H. Sheldon (who found it unattributed in 12/1956 in a large lot of cents purchased in Massachusetts)-Dorothy Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 6/6/1996 (Naftzger collection envelope included).*







122

**1798 S-144 R5+. PCGS graded VG-8.** CAC APPROVED. Attractive glossy light to medium chocolate brown fading to darker chocolate brown in protected areas. The planchet appears to be perfectly smooth to the unaided eye, but a strong glass reveals extremely fine granularity in protected areas. No verdigris, and the notable marks are a very shallow dent on the chin, a vertical scratch from the O in ONE to the E in CENT, and a collection of light marks under the E in STATES. E-MDS, Breen state II. There is subtle swelling from the A in STATES to the E in AMERICA plus a fine die crack from the rim up through the left ribbon end, stem, and bow to the base of the E in CENT. The date and legends are strong except for weakness on ONE thanks to the swelling. Graded VG10 sharpness net VG8 and CC#5 in the Noyes census, his photo #29798. Bland says VG8 and tied for CC#5. **Our grade is VG8.** Comes with a great provenance. The attribution and Newcomb-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in AU50 at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 36011)**

*Estimated Value..... $5,000-UP*

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:178 Dr. William H. Sheldon-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co. #38), lot 1785-Willard C. Blaisdell 1/17/1975-Herbert A. Silberman 11/1977-Chuck Furjanic-Roger S. Cohen, Jr., Superior 2/1992:833 (the Downing collection pillbox plus the 1952 ANA Sale and 1992 Superior lot tickets are included).*

# Sharpest 1798 S-144 Rarity










123

**1798 S-144 R5+ Style I Hair, Large 8 PCGS Genuine, AU Details, Environmental Damage.** Mostly glossy medium brown and light chocolate but there are splashes of darker reddish chocolate and olive brown on both sides, mostly on the reverse. The vast majority of the planchet is perfectly smooth but the darker splashes contain extremely fine roughness. No verdigris and only a few minor contact marks. A small nick touching the bottom of the C in CENT can help identify this cent. Sharply struck M-LDS, Breen state III late. The die crack passing through the top of OF is strong and a very fine crack connects the E & S in STATES and extends into the field under the adjacent O in OF where it disappears. This is the Noyes plate coin for the variety in his 1991 reference, and it is the sharpest example known. Graded AU55 net VF30 and CC#2 in the Noyes census, his photo #21266. Bland says AU55 net EF40 and CC#1. **Our grade is AU50 sharpness net VF35**. Only 2 are known that grade better than net VG10, so there isn't much from which to choose if you want a high grade S-144. An important cent that comes with a nice provenance (as you would expect). The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36011)**

*Estimated Value ..... $10,000-UP*

*Ex Virgil M. Brand, New Netherlands Coin Co. #41, 9/1953:258-Dorothy Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 4/5/1992 (Naftzger collection envelope included).*



124

**1798 S-144 R5+ Style I Hair, Large 8 PCGS Genuine, G Details, Environmental Damage.** Medium to dark chocolate brown and steel. The planchet is covered with very fine porosity on all but the highpoints, which are smooth. No verdigris, and the only notable mark is a light rim bruise before the throat. LDS, Breen state IV, with a clear die crack through ES in STATES to the first A in AMERICA. The earlier crack through the top of OF is strong. The date is complete and clear and the legends are readable in spite of the roughness. Graded VG10 sharpness net G4 and tied for CC#19 in the Noyes census his photo #27691. **Our grade is VG7 sharpness net G4.** The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36011)**

*Estimated Value .....$3,000-UP*

*Ex Herbert Rosen-Denis Loring 5/1983.*



125

**1798 S-145 R3 Style I Hair, Large 8. PCGS graded AU-53.** CAC APPROVED. Frosty tan and light steel brown with darker steel brown toning on the highpoints. Not a hint of corrosion or verdigris, but there are some small marks. The notable ones are a trio of vertical nicks on the ribbon under the N in CENT and a thin planchet crease (as struck) that meanders under CE. Nicely struck EDS, Breen state I, before any buckling or die clashmarks. In addition there are areas on the edge that display diagonal reeding, which was applied in England before the blank planchets were shipped to the US Mint. Graded VF35 net VF30 and tied for CC#4 in the Noyes census, his photo #31743. Bland says VF35 and tied for CC#3 in the Breen/Bland census. **Our grade is EF40 net VF35.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 36014)**

*Estimated Value ..... $5,000 UP*

*Ex Hollinbeck Kagin Coin Co. #258, 6/1965:96 Hollinbeck Kagin Coin Co. #299, 1/1973:272 Hollinbeck Kagin Coin Co. Art Kagin Kagin's Numismatic Auctions #322, 9/1980:126 Art Kagin 8/16/1992 (the 1980 Kagin's lot ticket is included).*

# Double Struck S-145







126

**1798 S-145 R3 Style I Hair, Large 8. PCGS graded VG-8.** Double Struck with 2 Dates. Glossy medium chocolate and dark steel brown. Smooth and attractive showing only minor contact marks. A small, dull nick touching the bottom edge of the eye is the best identifying mark, but it is difficult to see without a glass. M-LDS, Breen state IV, with significant swelling on the reverse that weakens parts of the legend and wreath. This cent was struck twice. The first strike was normal and centered on the planchet. The second strike was shifted slightly to K-9 and rotated about 15 degrees CW. The result is two clearly visible dates that appear to read 179898 plus obvious doubling elsewhere on both sides. An impressive mint error. Graded VG7 and tied for CC#29 honors for the variety in the Noyes census, his photo #39682. **Our grade is VG7**. The attribution, Reynolds provenance, and "Double Struck" error are all noted on the PCGS Secure label. **Pop 1; 4 finer at PCGS for the variety, 1 in VG10, 1 in EF45, and 2 in AU53 (PCGS # 36014)**

*Estimated Value..... $2,000-UP*

*Ex Kagin's 9/26/1980:1518-Superior 2/24/2003:184 (both lot tickets included).*

# Finest 1798 S-146 Beauty









127

**1798 S-146 R5- Style I Hair, Large 8. PCGS graded MS-61 Brown.** CAC APPROVED. Lustrous medium chocolate brown and steel. This cent is covered with satiny mint frost and the eye appeal is truly outstanding. No spots or stains, only microscopic contact marks that are very well hidden in the fine die rust that covers a significant portion of both sides. LDS, Breen state IV. Both dies have been reground to reduce the effects of die rust, but the rust has returned, strongest around the date. A beautiful cent in a really interesting die state. This cent is plated in the 1991 Noyes reference to illustrate the variety, and the obverse is plated in Early American Cents and Penny Whimsy. This cent is graded MS60 in the Breen/Bland census and CC#1 by 15 points over the ANS example, and the next best grades VF30. Noyes says EF45 net EF40 and CC#2 behind the ANS example, his photo #21222. I suppose the Noyes grade reflects the odd appearance of his photo where die rust can easily be confused with contact marks. Regardless, this is a great cent. **Our grade is MS60.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 36017)**

*Estimated Value..... $15,000-UP*

*Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/1972 R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 11/2000 (Naftzger collection envelope included).*

# Finest 1798 S-147



128

**1798 S-147 R5- Style I Hair, Large 8. PCGS graded AU-55.** CAC APPROVED. Frosty medium brown and light chocolate with slightly darker steel brown toning on the highpoints of the devices. No spots, stains, or planchet flaws, but there are some small contact marks scattered over both sides, especially in the field behind the portrait. None of the marks is significant and the eye appeal of this cent is excellent. The best identifying marks are a diagonal nick under the Y in LIBERTY and a tiny planchet void near the leaf under the left foot of the N in UNITED. Sharply struck EDS, Breen state I. There are fine die clashmarks on both sides but no cracks on the reverse. Struck with the obverse die slightly misaligned to K-2 while the reverse is reasonably well centered on the planchet. A great cent that was discovered relatively recently in England. Graded EF40 and CC#1 in the Noyes census, his photo #60571. Not seen by Bland. **Our grade is EF45 sharpness net EF40+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36020)**



*Estimated Value..... $12,000-UP*

*Ex a British dealer-Henry T. Hettger 7/30/2008.*

129

**1798 S-147 R5- Style I Hair, Large 8 PCGS Genuine, G Details, Environmental Damage.** Medium to dark chocolate brown and steel with an area of slightly darker olive brown on the reverse. The planchet is covered with fine to moderate granularity, strongest on the reverse. No verdigris; a dull diagonal nick on the back of the head and several diagonal scratches at UNITED are the notable marks. The date and legends are readable except for weakness at the bottom of the reverse. Nothing really special about this cent except that there is an incuse 1798 date over the head which suggests this cent may be struck over an obverse brockage. No additional undertype, brockage or otherwise, can be found on either side, but the roughness and low grade make such an examination difficult. **Our grade is G5 sharpness net AG3.** The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36020)**



*Estimated Value ..... $300-UP*

*Ex Fred Lochary 8/2008.*







130

**1798 S-148 R2 Style I Hair, Large 8. PCGS graded MS-63+ Brown.** CAC APPROVED. Lustrous light olive and steel with tiny peeps of faded mint color remaining in protected areas around the wreath. Satiny mint frost covers all but the highpoints of the devices and this cent offers excellent eye appeal. There are a few minor contact marks on the obverse including two crisscrossed nicks on the chin and a few light marks in the field before the chin and neck. E-MDS, Breen state II, with light die cracks at the date, bust tip, and lowest curl but without a die crack through LIBERTY. In addition there is a shallow low spot in the wreath right of E in ONE (caused by debris on the die). A very attractive example of the Style I Hair with Large 8 type, one of only a few known in mint state. Graded MS62 Choice and CC#2 behind the ANS example in the Noyes census, his photo #23021. Bland says MS60 and CC#3 behind two examples in the ANS. **Our grade is MS60+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1 the only MS example of the variety graded by PCGS. (PCGS # 36023)**

*Estimated Value .....$30,000-UP*

*Ex Henry C. Hines-Lillian Scheer (Hines' housekeeper)-Homer K. Downing 1950-Dr. William H. Sheldon 1958-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:331-Walter Husak, Heritage 2/15/2008:2151.*





131

**1798 S-148 R2 Style I Hair, Large 8 PCGS Genuine, XF Details, Cleaning.** Lightly cleaned and retoned a mostly glossy medium brown and light chocolate mixed with small areas of darker chocolate toning on both sides. The majority of the planchet is smooth but there are areas of fine roughness, particularly in the field at the eye and around the date and bust. No verdigris or significant contact marks. M-LDS, Breen state VI, with a bold cud break that connects ERTY to the rim above. The edge is double flanged in some areas, plain in others (Breen's edge VII described on page 438 in his large cent encyclopedia). Graded VF35 net VF20 and tied for CC#11 for the variety (but tied for finest known with the ANS coin among those with the large cud), his photo #22976. Bland says EF45 net VF30 and tied for CC#10. **Our grade is EF40 net VF25**. Comes with a nice provenance. The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36023)**

*Estimated Value .....$1,500-UP*

*Ex Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co. #38), lot 1789-C. Donglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/2003:437 (Superior lot ticket included).*




## Rare Terminal State S-148

132

**1798 S-148 R2 Style I Hair, Large 8. PCGS graded VF-20.** CAC APPROVED. Rather glossy chocolate brown with darker olive brown in protected areas and lighter steel brown on the devices. The surfaces appear smooth to the unaided eye but a glass reveals very fine roughness over all but the highpoints, which are smooth. No verdigris, only a few light contact marks. A faint vertical hairline scratch from the bust tip to the field before the chin and a diagonal nick through the wreath ribbon at the top of the numerator are the only notable marks. Rare TDS, Breen state VIII, with a cud break connecting the bust to the rim in addition to the earlier one at ERTY. A clear die crack that is not mentioned in the Breen reference reaches from the left end of the cud at the bust tip through the bust to the bottom of the 8. A very important piece for the die state specialist. Graded VF25 net VG8 and tied for CC#30 in the Noyes census for the variety (but tied for CC#2 of those known to him with the final cud break, and the finest of those is in the ANS), his photo #21044. **Our grade is VF20 sharpness net F12.** Comes with a very nice provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 3 finer at PCGS for the variety, 1 in VF35, 1 in EF40, and 1 in MS63+ (PCGS # 36023)**

*Estimated Value..... $1,500-UP*

*Ex B. Max Mehl 4/22/1926:368-David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 1990 EAC Sale, lot 46 (Naftzger collection envelope included).*





133
**1798 S-149 R4+ Style I Hair, Large 8. PCGS graded VG-10.** Glossy medium chocolate brown blending to darker chocolate in protected areas. The surfaces are smooth, which is unusual for this tough variety, and the eye appeal is excellent. The only notable mark is an old horizontal scratch in the field before the lower lip. The date and legends are complete and strong. Nicely struck EDS Breen state I before any trace of a bulge at S-OF-A. Graded F12 net VG10 and tied for CC#2 in the Noyes census, his photo #39214. **Our grade is VG10+ sharpness net VG10**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 36026)**

*Estimated Value..... $5,000-UP*

*Ex Stephen Fischer and Don Valenziano 9/1999.*

## Finest 1798/7 S-150



4
**'98/7 S-150 R5 Overdate Small 8 over 7. PCGS graded EF-45+.** CAC PPROVED. Frosty steel and chocolate brown with lighter brown toning protected areas and darker steel brown toning on the highpoints. The rfaces are smooth and attractive, free of any spots or stains, but there are me light contact marks scattered over both sides. None of these marks distracting but there are a few too many to ignore. A small nick on the ostril, another longer one on the forehead, and a vertical nick along the ft edge of the N in CENT are good identifying marks. LDS, Breen state , with all the die cracks, clashmarks, and bulges mentioned by Breen. The erdate feature is bold. A very nice example of this tough overdate variety. is cent is plated in the 1931 Clapp reference on the cents of 1798 & 1799, *rly American Cents*, *Penny Whimsy*, and in the 1991 Noyes reference. raded EF45 Choice and CC#1 by 10 points in the Noyes census, his photo 1268. Bland says EF40 net VF35 and CC#1. **Our grade is EF40+ sharpss net VF35+**. The attribution and Naftzger-Reynolds provenance are oted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. nly 2 examples graded at PCGS (PCGS # 35993)**

*timated Value .....$15,000-UP*

*Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:191 Dr. illham H. Sheldon 4/19/1972 R. E. Naftzger, Jr., 2/23/1992 Eric Streiner Jay rrino (The Mint) Dr. Juan XII Suros, McCawley & Grellman Auctions Sup rior 2/8/1999:7 Denis Loring 4/1999.*



135

**1798/7 S-151 R3 Overdate Small 8 over 7. PCGS graded AU-50.** Frosty dark steel brown with lighter steel brown and tan in protected areas. The surfaces are mostly smooth and attractive and the eye appeal is excellent, but there are traces of reddish crust hidden in protected areas around the eye and in the hair at the top of the ear. The only notable mark is a peanut-shaped planchet chip just right of the F in OF (as struck). E-MDS, Breen state III early, with most but all of the fine die cracks Breen lists for that state. In addition there is significant die crumbling in the dentils from the date to left of the lower curls. Struck slightly off center to K-3 affecting only the dentils. This cent is plated in the 1991 Noyes reference to illustrate the variety. Graded EF40 and CC#3 in the Noyes census, his photo #20875. Bland says EF40 and tied for CC#3. **Our grade is EF40+ sharpness net VF35.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35996)**

*Estimated Value .....$15,000-UP*

*Ex Henry C. Miller, The United States Coin Co. 12/1917:427-withdrawn-unknown-B. Max Mehl (privately) 1947-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger Jr., 2/23/1992-Eric Streiner 4/5/1992 (Naftzger collection envelope included and it shows an inaccurate provenance).*



136

**1798/7 S-151 R3 Overdate Small 8 over 7. PCGS graded Fine-12.** CAC APPROVED. Attractive glossy medium chocolate brown with darker steel brown toning on the highpoints and lighter brown in protected areas. The surfaces are smooth and the eye appeal is excellent. Just a few minor contact marks; a nearly vertical nick right of the top of the T in CENT being a good identifying mark. Rare TDS, Breen state VIII late. All the die cracks mentioned by Breen are present plus there is a clearly defined cud break connecting the E in AMERICA to the dentils above. The cud is not mentioned in the Breen encyclopedia. Struck slightly off center to K-12.5. **Our grade is VG10+, close to the PCGS grade of F12.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in F15 and 1 in AU50 (PCGS # 35996)**

*Estimated Value .....$750-UP*

*Ex Heritage 5/31/1991:356 (lot ticket included).*



# Finest Available S-152 Large 8 over 7




137

**1798/7 S-152 R2 Overdate Large 8 over 7. PCGS graded MS-61 Brown. CAC-APPROVED.** Frosty light olive and steel brown with a subtle hint of light bluish steel overtone on both sides and traces of frosty reddish tan faded down from mint color on the reverse. Satiny mint luster covers the fields and protected areas on both sides. A sharp cent with outstanding eye appeal. No spots or stains and only a few tiny contact marks. Just the barest hint of friction on the highest points from mint state, and that's using a 16x glass. The only "defects" are some microscopic low spots on the neck and around the lower half of the wreath, all caused by shallow debris stuck on the dies (most likely lubricating grease or oil). MDS Breen state III early. The obverse die crack from the rim at K-8 reaches into the hair near the ear lobe. The overdate feature is obvious to the unaided eye. Graded MS60 net AU50 (reason for the deduction unknown) and tied for CC#1 with the ANS coin in the Noyes census, his photo #27742. Bland says AU55 and tied for CC#1 with the ANS coin. **Our grade is AU55+, very close to mint state.** Clearly the finest example available of this popular "Redbook" variety. It has been off the market for the last 50 years and this is the first time is has been offered at auction. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 35999)**




*Estimated Value* ..... *$30,000-UP*

***Ex Aubrey Bebee 12/1966 (as MS70; includes the Bebee's sale envelope).***

# EAC, PW, & Noyes Plate Coin




138

**1798 S-153 R3 Style I Hair, Large 8. PCGS graded AU-55. CAC APPROVED.** Frosty steel brown and chocolate with lighter reddish tan and steel brown faded from mint color in protected areas. No roughness or verdigris, only a few light contact marks. The notable ones are a nick close under the lowest curl, a diagonal nick hidden in the hair under the ear lobe, and a small chip on the rim over the E in UNITED. M-LDS, Breen state V early. The die crack from the lowest curl up into the field is clear and there is an obvious bulge to the right of the crack, but the crack through the tops of LIBE has not extended through RTY. This is the plate coin for the die variety in *Early American Cents*, *Penny Whimsy*, and the 1991 Noyes reference. Graded AU55 net EF45 and CC#2 in the Noyes census (but he has it as AU50 and CC#1 in his 1991 census), his photo #21314. Bland says EF45 and tied for CC#1. Graded VG10 net VG8 by Noyes, his photo #39708. **Our grade is EF45+.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 36029)**

*Estimated Valne..... $12,000-UP*

*Ex Henry C. Miller, Thomas L. Elder 4/13/1917:768-Henry Chapman-Dr. George P. French, B. Max Mehl 1929 FPL, lot 190-Henry A. Sternberg 8/1930-T. James Clarke 1949-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 4/2/1992.*




139

**1798 S-153 R3 Large 8, Style I Hair. PCGS graded VF-35. CAC APPROVED.** Glossy medium chocolate brown with a couple small splashes of darker chocolate toning around the ear. Smooth and attractive with just a few contact marks. The notable ones are pair of diagonal nicks over the hair ribbon, a light diagonal hairlin scratch through the upper lip, and a nick in the field before the ey Rare TDS, Breen state VII, with a strong cud break at the bust tip. Graded VF20 net F12 and tied for CC#21 overall for the variety in the Noyes census, his photo #23190. **Our grade is VF20 sharpnes net F15+.** Another impressive die state that comes with an equally impressive provenance. The attribution and Ruby-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 5 finer at PCGS for the variety, 1 in EF40, 1 in AU50, 1 in AU53, and 2 in AU55 (PCGS # 36029)**

*Estimated Valne .....$1,500-UP*

*Ex Dr. George P. French (probably lot 191 in the B. Max Mehl 1929 FPL sale of the collection, bnt possibly a private transaction)-Howar R. Newcomb, J. C. Morgenthan & Co., 2/7/1945:195-Dr. Charles L. Ruby, Superior 2/11/1974:495-C. Douglas Smith-Eric Streiner, Superior 10/11/1992:91 (C. D. Smith collection envelope and 1992 Superior lot ticket mcluded).*

# Finest 1798 S-154 By Wide Margin




140

**1798 S-154 R4+ Large 8, Style I Hair. PCGS graded MS-64 Brown.** Beautiful uniform frosty light chocolate brown. Satiny mint luster covers the fields and protected areas, especially on the reverse, and this cent offers outstanding eye appeal. No spots or stains. The only marks are a thin vertical nick in the field before the neck, a very dull nick or short scuff at the dentils just left of the lowest curl, and a couple similar but barely visible marks at the top of the A in STATES. A speck of wax or plastic debris is caught between the slab and the curl on the neck, but it does not appear to be affecting the coin in any way. EDS, Breen state I, before any swelling in the field before the portrait. The reverse displays obvious swelling at TED in UNITED and sharp die clashmarks. The obverse is misaligned to K-12.5 creating very long dentils under the date, which is typical of this variety. Both sides of this cent are plated in *Early American Cents* and the 1991 Noyes reference, and the reverse is illustrated in *Penny Whimsy*. Graded MS62 and CC#1 by 22 points in the Noyes census, his photo #21220. Bland says MS60 and finest known by 15 points. **Our grade is MS62**. This is the finest example of the Large 8 with Style I Hair type, regardless of variety, outside the ANS. A prize for anyone trying to assemble the finest registry set of large cents by "Redbook" type. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36032)**



*Estimated Value* ..... *$25,000-UP*

*Ex Elmer Sears (who discovered it in England), Thomas L. Elder 9/21/1935:167-I (listed in that catalog as having the "surface of a bronze proof") Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 1992 (includes the Elder lot description cut from the catalog and Naftzger collection envelope).*

# Finest 1798 With Reverse Of 1795




141

**1798 S-155 R3 Style I Hair, Small 8, Reverse of 1795. PCGS graded MS-65 Brown.** Lustrous light chocolate and steel brown with darker steel brown toning on the highpoints of the portrait and traces of frosty reddish tan faded down from mint color in protected areas. A beautiful cent, essentially flawless. The best identifying marks are a tiny spot of slightly darker reddish chocolate toning near the dentils off the lower end of the hair ribbon and a puff of darker olive steel toning under the first T in STATES. Nicely struck MDS, Breen state III late. The die crack from the dentils through the 7 to the curl over the 1 is clear and a faint crack shows from the top of the 7 to over the 9 where is fades away. There are some very shallow low spots around ONE and ENT where debris was stuck on the die (most likely oil or grease used to lubricate the minting machinery). Both sides of this cent are plated in the 1931 Clapp reference on the cents of 1798 & 1799 as well as in the 1991 Noyes reference, and the obverse is plated in Dr. Sheldon's *Early American Cents* and *Penny Whimsy*. Graded MS60 net AU55 and tied for CC#1 in the Noyes census, his photo #21040. Bland says MS63 and CC#1. **Our grade is MS63**. To the best of our knowledge this is the finest example of the Small 8, Style I Hair, Reverse of 1795 type, regardless of die variety. A huge prize for the builder of a superior "Redbook" registry set. And it comes with a fabulous provenance that can be traced back 150 years. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36002)**

*Estimated Value ..... $50,000-UP*

*Ex Joseph J. Mickley 4/30/1867-W. Elliot Woodward 10th Semi-Annual Sale, 10/28/1867:1972-Richard B. Winsor, S. H. & H. Chapman 12/16/1895:856-George H. Earle, Jr, Henry Chapman 6/25/1912:3407-Dr. Henry W. Beckwith, S. H. Chapman 4/27/1923:13-Elmer S. Sears-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:200-T. James Clarke-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint) 3/1997 (includes the Naftzger collection envelope).*









Lot 141

# Finest 1798 S-156 Rarity




142

**1798 S-156 R5+ Style I Hair, Small 8, Reverse of 1795. PCGS graded AU-50.** CAC APPROVED. Very attractive frosty medium chocolate brown with slightly lighter brown toning in protected areas. No spots, stains or traces of roughness. The only defects are some tiny nicks scattered over both sides. The notable marks are a thin nick touching the curl on the neck, a pair of parallel diagonal nicks left of the base of the L in LIBERTY, and a small but sharp vertical nick close over the E in CENT. None of these marks is distracting and the eye appeal of this cent is excellent. MDS, Breen state II early. The die crack from the dentils to the bust tip is very light and extends up only slightly past the drapery onto the bust. This is the plate coin for the variety in the Noyes and Breen references. Graded VF30 net VF25 and tied for CC#1 in the Noyes census, his photo #23244. Bland says VF30 and CC#1 by 10 points over the next best example. **Our grade is VF30.** The attribution and Brown-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36005)**

*Estimated Value..... $20,000-UP*

*Ex Ireland-Irish Coin Co.-R. S. Brown, Jr., 6/1976-Denis Loring 12/25/1977-C. Douglas Smith-Dr. Robert A. Schuman, Mc-Cawley & Grellman Auctions/Superior 5/25/2003:445 (lot ticket included).*

# Finest 1798 S-157










143

**1798 S-157 R2 Style I Hair, Small 8. PCGS graded MS-64 Brown.** Very attractive lustrous medium brown and tan with slightly darker steel brown toning on the highest points of the devices plus a few small puffs of similar toning scattered over the obverse. Faint traces of faded mint color can be found on both sides and this cent offers excellent eye appeal. The best identifying marks are an indistinct puff of dark steel brown toning under the earlobe and a microscopic tick on the bottom of the T in LIBERTY. Very late die state (VLDS), Breen state IV late. Both dies were heavily rusted, especially the reverse where the devices inside the wreath are weak and distorted. The rust on the right half of the obverse is severe as well. This is the plate coin for the variety in the Noyes reference. Graded MS62 Choice and CC#1 in the Noyes census, his photo #20287. Bland says MS60 and tied for CC#1. **Our grade is MS60+.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36035)**

*Estimated Value* ..... *$35,000-UP*

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 196-Henry A. Sternberg 8/1930-T. James Clarke 1944-B. Max Mehl-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Tony Terranova 4/1992 (includes the Naftzger collection envelope, but it lists an inaccurate provenance).*

144

**1798 S-157 R2 Style I Hair, Small 8. PCGS graded AU-53.** Glossy light to medium chocolate brown with steel brown toning on the high-points and frosty lighter brown toning in protected areas. This cent is choice except for a small area on the upper neck that was rubbed leaving lighter reddish tan toning at that spot. This cent was struck from the late, heavily rusted state of the dies, Breen state IV. Both sides display extensive evidence of die rust, strongest on the right side of the obverse and inside the wreath. The rust blunted many of the finer details on the dies and this cent shows only a trace of very light wear on the highpoints. Noyes and Bland both grade it net EF40, tied for CC#8 in the Noyes census, his photo #34492. **Our grade is EF45+ sharpness net EF40+**. A very nice cent that comes with an equally nice provenance. The attribution and Reynolds provenance are shown on the PCGS Secure label. **Pop 1; 5 finer at PCGS for the variety, 1 in AU55, 2 in AU58, 1 in MS63, and 1 in MS64 (PCGS # 36035)**

*Estimated Value..... $2,500-UP*

*Ex Robert J. Kissner, Stack's 6/27/1975:304-C. Douglas Smith-G. Lee Kuntz, Superior 10/6/1991:178-R. S. Brown, Jr., Superior 1/27/1996:221-Robert C. Clark, Bowers & Merena 2000 ANA Sale, lot 276-Michael Arconti-Walter Reed-Colonel Steven Ellsworth, Heritage 9/27/2013:4672.*




145

**1798 S-158 R4 Style I Hair, Small 8. PCGS graded AU-58.** Frosty medium brown and light chocolate with lighter brown and tan faded down from mint color in protected areas, especially on the reverse. No spots or stains. The only notable marks are a couple dull, shallow scratches hidden under the E in AMERICA and a tiny diagonal nick on the front edge of the neck. Nicely struck M-LDS, Breen state V early. The die cracks on both sides are clear and there is a small but strong cud break on top of the T in UNITED (but not on the adjacent I as described by Breen). Apparently an intermediate die state not seen by Breen, but we have seen a few. The neck and much of the bust are covered with shallow low spots caused by debris (grease or oil) on the die. Struck with the obverse die slightly misaligned to K-11.5 and the reverse rotated 25 degrees CCW. Graded AU50 Choice and tied for CC#1 honors in the Noyes census, his photo #28836. Bland says AU50 and tied for CC#1. **Our grade is AU50 as well**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in 63 at PCGS for the variety (PCGS # 36038)**




*Estimated Value..... $10,000 UP*

*Ex Doug Bird 6/1991.*

# Rare TDS S-158



146

**1798 S-158 R4 Style I Hair, Small 8. PCGS graded Good-4.** Slightly glossy dark olive brown and steel. The planchet is covered with very fine roughness that subdues the gloss. No verdigris and the only notable mark is a dull vertical scratch left of the lower curls. The date is weak but easily readable and the legends are mostly clear except for AMERICA which is faint. Very rare TDS, Breen state VI, with a strong cud break connecting ITED to the rim. **Our grade is G5 sharpness net AG3+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 13 finer at PCGS for the variety (PCGS # 36038)**

*Estimated Value* ..... *$600-UP*

*Ex Peter Boisvert 11/19/2005-Brett Dndek 6/21/2013.*

# *Penny Whimsy* Plate Coin



147

**1798 S-159 R3+ Style I Hair, Small 8. PCGS graded AU-55.** The obverse is glossy dark chocolate brown and steel while the reverse is frosty medium brown and tan with steel brown toning on the high-points. The contrast in gloss and toning suggests the obverse was "Sheldonized" by the good doctor, which involved adding a very thin layer of wax to protect the surface. Regardless this cent is quite attractive showing smooth surfaces and only a few trivial contact marks. The best identifying marks are a faint spot of slightly lighter brown toning on the jawline near the earlobe, a speck of carbon under the left foot of the N in UNITED, and a tiny nick off the left end of the wreath ribbon. MDS, Breen state IV. The die cracks on both sides are clear but the cud break at the L in LIBERTY has not formed. The obverse of this cent is plated to illustrate the variety in *Early American Cents* and *Penny Whimsy*. Graded EF45 net VF35 and CC#3 in the Noyes census, his photo #39054. Bland says VF35 and CC#4 in his census behind the ANS example and two unconfirmed pieces. **Our grade is EF40 net VF35.** Only one example is known in mint state and it resides in the ANS Museum. The next best of the confirmed pieces in the Noyes census grades EF40, so this is about as good as it gets. And it comes with an "interesting" provenance. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36041)**

*Estimated Value* ..... *$8,000 UP*

*Ex T. James Clarke 1950 Dr. William H. Sheldon ANS Museum Collection-transferred by the ANS to R. E. Naftzger, Jr. on 1-26-2001 in exchange for the original mint state example donated to the ANS by George H. Clapp and to Tom Reynolds in 1-2002.*

# Rare TDS S-159



148

**1798 S-159 R3+ Style I Hair, Small 8. PCGS graded Fine-15.** Rather glossy dark chocolate and olive brown with lighter steel brown toning on the devices. The surfaces are covered with uniform light roughness under the toning but there is no verdigris. The only mark is a dull, old scratch in the field before the face, and it blends perfectly into the toning. The date and legends are complete and clear. Rare Terminal Die State (TDS), Breen state VII, with a strong cud break connecting the L in LIBERTY to the rim above, and the cud nearly touches the adjacent I. The reverse is rotated 35 degrees CCW. Graded F15 net VG7 by Noyes, his photo #26585. **Our grade is F15+ sharpness net VG10**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 3; 4 finer at PCGS for the variety, 1 in VF20, 1 in VF30, 1 in EF40, and 1 in AU55 (PCGS # 36041)**

*Estimated Value..... $800-UP*

*Ex Gordon J. Wrubel 3/20/1974 Jules Reiver, Heritage 1/24/2006.19383 (Reiver collection envelope included).*



149

**1798 S-159 R3+ Style I Hair, Small 8. PCGS graded Fine-12.** Dark grayish steel and olive brown. The surfaces are a bit dull but there is no trace of corrosion or verdigris, only numerous tiny contact marks scattered over both sides. A thin diagonal nick on the left top of the R in LIBERTY and a dull nick on the base of the Y are good identifying marks. Very rare TDS, Breen state VII, with a cud break connecting the L in LIBERTY to the rim. The vertical die cracks in the field behind the portrait are strong and the reverse is rotated 35 degrees CCW. The finest of the die state listed in the Noyes census is graded VG10. **Our grade for this example is F12+ sharpness net V8.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 7 finer at PCGS for the variety, 3 in F15, 1 in VF20, 1 in VF30, 1 in EF40, and 1 in AU55 (PCGS # 36041)**

*Estimated Value .....$500-UP*

*Ex Jerry Wysong-Rod Burress 9/1998 Stefan Aaron 12/2006.*

# Finest 1798 S-160







150

**1798 S-160 R3 Style I Hair, Small 8. PCGS graded MS-62 Brown.** Frosty medium brown and steel with several small puffs of darker steel brown on the obverse and a swipe of similar toning through the E in CENT. The best identifying mark is a thin, curved planchet void near the dentils left of the L in LIBERTY (as struck). MDS, Breen state III, with die clashmarks from dentils off the end of the bust. Shallow low spots cover the bust and shoulder with similar low spots around the T in CENT, all caused by minor debris stuck on the dies. Graded MS60 and CC#1 by 15 points over the second finest example in the Noyes census, his photo #23077. Bland says MS60 and tied with the ANS coin for finest known honors. **Our grade is MS60.** A great example of a variety that is extremely difficult to find in high grade. Plated in both the 1991 Noyes reference and the Breen encyclopedia to illustrate the variety. A wonderful cent that comes with a nice provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 36044)**

*Estimated Value* ..... *$25,000-UP*

*Ex E. Shorthouse (England), S. H. & H. Chapman 12/1889:537-Peter Mougey-William H. Woodin, Thomas L. Elder #43, 9/1910:34-S. H. Chapman 1912-Dr. Christian A. Allenburger, B. Max Mehl #111, 3/1948:435-Willard C. Blaisdell 2/1975-Denis Loring 3/1975-R. E. Naftzger, Jr., Auction '81 (Stack's), lot 1511-R. E. Naftzger, Jr., 3/12/1982-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/2003:450 (Superior lot ticket included).*

# Finest Known 1798 S-161







151

**1798 S-161 R2 Style I Hair, Small 8. PCGS graded MS-63 Brown.** CAC APPROVED. Very attractive glossy steel and chocolate brown with traces of faded mint red showing in some of the protected areas on both sides. Frosty mint luster covers the fields and protected areas and this cent offers outstanding eye appeal. The only mark, and it is insignificant, is a small spot of slightly darker toning low on the cheek near the jaw. LDS, Breen state XI, with a strong cud break over ATES. Graded MS63 Choice and CC#1 in the Noyes census, his photo #20052. Bland says MS61 and CC#1. Both census lists show only this single mint state example outside the ANS Museum, this cent being slightly the better of the two. **Our grade is MS60.** The obverse is plated in the Clapp reference, *Early American Cents*, **and** *Penny Whimsy*, and the reverse is plated in the 1991 Noyes book on the cents of 1793-1814 to illustrate the late die state. The provenance can be traced back more than 100 years, and this is the first public offering since 1906. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36047)**

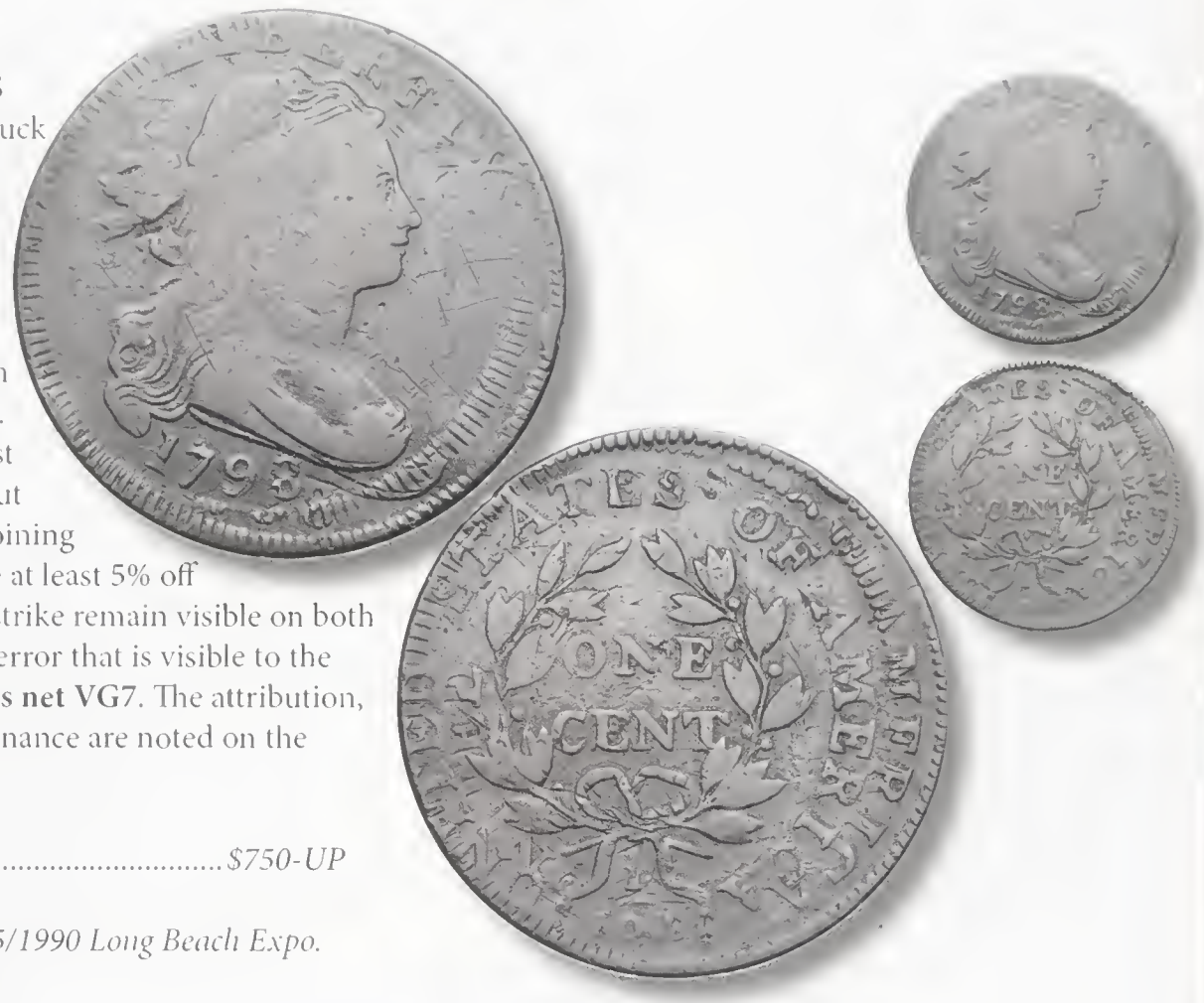
*Estimated Value..... $25,000-UP*

*Ex Harlan P. Smith, S. H. & H. Chapman 5/1906:1090-Dr. Louis H. Adler, Jr., 3/1917-B. Max Mehl-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 4/2/1992 (comes with the Naftzger collection envelope that indicates David Proskey was an additional owner before Hines).*

# Boldly Double Struck S-161

52

**798 S-161 R2 Style I Hair, Small 8 PCGS**
**Genuine, VG Details, Graffiti.** Double Struck
ff Center. Glossy medium chocolate
rown. Smooth and choice except for fine,
ld scratches on the obverse, mostly in the
eld before the portrait. The scratches are
ot especially distracting and the eye ap-
eal remains nice for the grade. EDS, Breen
ate I, before any die cracks on the reverse.
his cent was boldly double struck. The first
mpression was centered on the planchet but
ne cent failed to eject properly from the coining
namber before being struck a second time at least 5% off
nter to K-10. Major portions of the first strike remain visible on both
des, including the date. A dramatic mint error that is visible to the
naided eye. **Our grade is VG8+ sharpness net VG7**. The attribution,
ouble Struck feature, and Reynolds provenance are noted on the
CGS Secure label **(PCGS # 36047)**



*stimated Value* ..... *$750-UP*

*cquired from an unrecorded source at the 5/1990 Long Beach Expo.*



153

**1798 S-162 R4 Style I Hair, Small 8. PCGS graded EF-45.** CAC APPROVED. Very attractive glossy medium chocolate brown with slightly lighter brown toning in protected areas on both sides. No corrosion or verdigris, only light contact marks. The marks that can help identify this cent are a tiny nick right of the date, a diagonal scratch over the N in ONE, and a diagonal hairline scratch through the ribbon loop under the N in CENT. Nicely struck E-MDS, Breen state II early, with slight swelling in the field left of the curls but without the usual vertical crack near the dentils left of the ribbon. Graded VF30 Choice and tied for CC#3 in the Noyes census, his photo #39059. Bland says VF35, tied for CC#2 in the Bland/Breen census. **Our grade is VF30+, close to VF35.**

A beautiful cent that is quite high in the condition census, regardless of the list you prefer. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 3; none finer at PCGS for the variety (PCGS # 36050)**

*Estimated Value* ..... *$8,000-UP*

*Ex Wayte Raymond 1931-Dr. William H. Sheldon-ANS Museum Collection-transferred by the ANS to R. E. Naftzger, Jr. on 1/26/2001 in exchange for the mint state example originally donated to the ANS by George H. Clapp and to Tom Reynolds in 1/2002.*



# Off-Center S-162

154

**1798 S-162 R4 Style I Hair, Small 8. PCGS graded VF-35.** Off Center. Rather glossy dark steel brown and chocolate. No corrosion or verdigris, only minor contact marks, none significant. A small rim nick under the 9 and a thin nick over the right top of the E in LIBERTY are good identifying marks, but they are barely visible. MDS, Breen state II, showing die cracks and minor swelling in the field behind the portrait. Struck 5% off center to K-4 leaving the bottom edge of the 8 tight to the edge of the planchet. Noyes graded F15 and tied for CC#12 overall but finest of those known with an off-center strike, his photo #41015. **Our grade is VF20**. The attribution, Off Center feature, and Reynolds provenance are shown on the PCGS Secure label. **Pop 1; 3 finer in EF45 at PCGS for the variety (PCGS # 36050)**

*Estimated Value .....$4,000-UP*

*Ex Coin Galleries of Oyster Bay 8/2003-Brett Dudek 3/2012.*

# Finest Available S-163





155

**1798 S-163 R4 Style I Hair, Small 8. PCGS graded EF-45.** CAC APPROVED. Frosty dark steel brown on the high-points with tan and light steel brown toning covering the protected areas on both sides. An attractive cent with only a few light contact marks, the notable ones being a faint diagonal hairline scratch in the field before the face, a tiny rim bruise at the L in LIBERTY, and a tiny pinprick under the left foot of the first A in AMERICA. MDS, Breen state V. All the die cracks described by Breen are present but light. Graded VF30 Choice and tied for CC#1 honors with the ANS coin in the Noyes census, his photo #27802. Bland says VF30 and tied for CC#1 with the ANS example. **Our grade is VF30+.** Both sides of this cent are plated in the 1991 Noyes reference. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36053)**

*Estimated Value .....$10,000-UP*

*Ex New England Rare Coin Auctions, 3/1979:638-Gordon Wrubel 5/1979-Denis Loring 1/15/1980-Dr. Thomas S. Chalkley, Superior 1/28/1990:352-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:407-Jack Wadlington (via Bob Grellman & Chris McCawley) 6/30/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:298-Terry Denman 5/2014.*





156

**1798 S-163 R4- Style I Hair, Small 8. PCGS graded VF-25.** CAC APPROVED. Very attractive glossy light to medium chocolate brown, the highpoints a few shades lighter than the protected areas. Smooth surfaces, void of any trace of corrosion or verdigris. There are some light contact marks, however, including a small rim bruise left of the L in LIBERTY, another left of the lower curls, and a couple small pinpricks in the field under the chin. M-LDS, Breen state VI, with a slightly sunken retained cud break at the bottom of the 17 extending left to below the curls. All the die cracks described by Breen are present. Noyes graded F15 net VG10 and tied for CC#10, his photo #28585. Del Bland says F12. **Our grade is F15+ sharpness net F12.** Comes with a very nice provenance for a relatively modest cent. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 2 finer at PCGS for the variety, 1 in EF40 and 1 in EF45 (PCGS # 36053)**

*Estimated Value..... $2,000-UP*

*Ex George H. Clapp-Dr. William H. Sheldon-Dorothy Paschal-R. S. Brown, Jr., Superior 1/27/1996:228-Wes Rasmussen, Heritage 1/13/2005:3191 (includes the Brown lot ticket and collection envelope).*





157

**1798 S-163 R4- Style I Hair, Small 8. PCGS graded Fine-12.** Glossy dark chocolate brown and steel. No corrosion or verdigris, only minor contact marks consistent with the grade. A dull nick in the hair under the E in LIBERTY and a thin nick at the truncation over the 7 in the date are the best identifying marks, but they are not distracting at all. Rare Terminal Die State (TDS), Breen state VII, with a cud break connecting the bases of the 17 to the rim and extending left to under the lowest curl. Graded VG10 net VG7 by Noyes and CC#1 of the TDS examples in his census, photo #60013. **Our grade is VG10.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 7 finer at PCGS for the variety, 3 in F15, 2 in VF25, 1 in EF40, and 1 in EF45 (PCGS # 36053)**

*Estimated Value..... $750 UP*

*Ex William Paul (American Heritage Minting) 1/2007.*

# Finest 1798 S-164







158

**1798 S-164 R4 Style I Hair, Small 8. PCGS graded MS-62 Brown.** Beautiful frosty medium chocolate brown with slightly darker steel brown toning on the highpoints and lighter steel brown in protected areas. No spots or stains, virtually flawless. A tiny planchet chip very well hidden in the curl left of the date is the best identifying mark, but you will need a strong glass to see it. MDS, Breen state IV, with extensive die erosion on the right half of the obverse mixed with clashmarks. A superb example of an odd-looking die state. Graded AU55 Choice and CC#1 in the Noyes census, his photo #23072. Bland says AU55 and CC#1. **Our grade is AU58, very close to mint state.** This cent is plated in the 1931 reference on the cents of 1798 & 1799 by George H. Clapp, as well as in *Early American Cents*, *Penny Whimsy*, and in the Breen encyclopedia. Another superb cent in this outstanding collection. The attribution and C. D. Smith-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 36056)**

*Estimated Value ..... $20,000-UP*

*Discovered in England by Elmer S. Sears in 1922-Henry C. Hines 1944-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:479-Myles Z. Gerson-Jerry A. Bobbe-Jack H. Beymer 11/27/1975-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/2003:453-Walter Husak, Heritage 2/15/2008:2167.*



159

**1798 S-164 R4 Style I Hair, Small 8. PCGS graded EF-40.** CAC APPROVED. Glossy light chocolate and steel brown. No roughness or verdigris, but there are a few contact marks. The notable ones are a very light rim bruise left of the hair ribbon, a small chip out of the rim under the 7, another chip out of the rim over the A in STATES, a small rim dent at TE in UNITED, and a rim bruise at the C in AMERICA. None of these marks is significant but there are a few too many to ignore. Nicely struck EDS, Breen state I, showing some light die clashmarks on the obverse and a faint bulge near the dentils right of the bust tip. Otherwise the field before the portrait is smooth. Graded VF25 net F15 and tied for CC#15 in the Noyes census, his photo #39705. **Our grade is VF25+ sharpness net VF20+**. The attribution and Robinson-Reynolds provenance are shown on the PCGS Secure label. **Pop 1; 2 finer in MS62 at PCGS for the variety (PCGS # 36056)**

*Estimated Value..... $1,500-UP*

*Ex Jim Seacord 8/1984-Jack H. Robinson, Superior 1/29/1989:329 (lot ticket included).*



160

**1798 S-164 R4 Style I Hair, Small 8 PCGS Genuine, VF Details, Rim Damage.** Glossy medium brown and light chocolate with darker steel brown toning on the highpoints and a spot of dark olive brown toning on the bust. The surfaces are smooth and the toning is very attractive, but there are numerous light rim bruises on both sides, none especially distracting but certainly too many to ignore. The notable ones are under the 79 and over the second T in STATES. Rare EDS, Breen state I. The obverse die is perfect, free of any bulges or chips, and the reverse is nearly upset with a 170 degree CCW rotation from the normal head-to-foot die orientation (the upset reverse is noted by Breen as having been seen in his state I). **Our grade is F12+ sharpness net VG10**. The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36056)**



*Estimated Value..... $400-UP*

*Ex Fred Lochary 8/2008.*



161

**1798 S-165 R4 Style II Hair, Large 8. PCGS graded AU-50.** CAC APPROVED. Very attractive uniform glossy medium chocolate and olive brown. No spots or stains, and the only marks are a very faint hairline scratch from the B in LIBERTY down into the hair where it disappears a a light diagonal nick in the field before the brow. This cent offers outstan ing eye appeal. MDS, Breen state II, showing light die clashmarks on bot sides. Graded VF35 and CC#3 in the Noyes census, his photo #20334. Bland says VF35 and tied for CC#2 honors (the CC#1 cent is in the ANS **Our grade is VF35.** Comes with an important provenance. The attributi and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36065)**

*Estimated Value* ..... *$8,000-UP*

*Ex John P. Young, M. H. Bolender MBS #181, 9/1951:124-C. Douglas Smi 12/1956 (via Dorothy Paschal)-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner 4/2/1992 (includes the Naftzger collec tion envelope).*





162

**1798 S-166 R1 Style II Hair, Large 8. PCGS graded MS-64 Brown.** CAC APPROVED. Choice lustrous tan and light brown with slightly darker steel brown toning on the highpoints of the devices. Traces of golden tan faded down from mint color can be found on both sides and this cent offers outstanding eye appeal. No spots or stains. The notable marks are a very thin nick at the junction of the neck and bust and a couple smaller ones in the field over the bust tip. Sharply struck MDS Breen state III. The die crack that arcs through the lower left part of the reverse is strong but there is no rim cud over ST in STATES and the chip inside the E in UNIT-ED has not formed. Struck with the obverse slightly misaligned to K-2.5 and the reverse rotated 30 degrees CCW. Graded MS62 and CC#1 in the Noyes census, his photo #20877. Bland says AU55 and tied for CC#5. **Our grade is MS60+.** The obverse of this cent is plated in *Early American Cents* and *Penny Whimsy* and both sides are plated in the 1991 Noyes reference. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36068)**

*Estimated Value* ..... *$15,000-UP*

*Ex Henry Beckwith, S. H. Chapman 4/1923:17-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 4/4/1992-Denis Loring 12/1992-John B. MacDonald 1/1997.*




163

**1798 S-166 R1 Style II Hair, Large 8 PCGS Genuine, F Details, Scratch.** Dark grayish steel and olive brown. The surfaces are dull thanks to uniform extremely faint granularity. No verdigris. There are a couple very shallow vertical scrapes well hidden in the toning over the bust and a couple dull cuts on the rim over TES in STATES. Nothing special except for the die state, which is much earlier than usually seen for this variety. E-MDS, Breen state II. The die crack that arcs through the fraction to the E in UNITED is light and there is no lump inside that E. This is the earliest state seen by this cataloger, but an uncracked example is rumored to exist. **Our grade is F12 sharpness net VG8.** The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36068)**

*Estimated Value .....$300-UP*

*Ex Fred Lochary 7/2009.*

## Lustrous S-167




164

**1798 S-167 R1 Style II Hair, Large 8. PCGS graded MS-64 Brown.** Beautiful lustrous medium chocolate and olive brown with a couple tiny peeps of faded mint color on the reverse. Satiny mint frost covers this cent extending to even the highest points of the devices. No spots or stains, virtually flawless. The best identifying marks, and they are barely visible with a glass, are two small ticks on the upright of the F in OF and a microscopic tick in the center of the upright of the T in CENT. E-MDS, Breen state II. The fields are covered with fresh die lapping lines and the chips slanting from the base of the F in UNITED are very light, strongest at the leaves under the O in OF. Struck slightly off center to K-10. Graded MS60 net AU55 (reason for deduction unknown) and tied for CC#3 in the Noyes census, his photo #27789. Bland says MS60, tied for CC#1. **Our grade is MS63.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36071)**

*Estimated Value .....$20,000-UP*

*Ex Clinton W. Erickson 4/1985-Robert E. Matthews, Superior 5/28/1989;327 (lot ticket included).*

# Noyes Plate Coin For S-168










165

**1798 S-168 R3 Style II Hair, Small 8. PCGS graded MS-62 Brown.** Glossy light olive brown with frosty lighter steel brown and tan faded down from mint color in protected areas, especially on the reverse. There is some darker chocolate brown toning extending from the E in ONE and T in CENT to AME and the obverse shows subtle overtones of bluish steel. Satiny mint luster covers the fields and protected areas, especially on the obverse, and the eye appeal is excellent. The only marks, and they are barely visible, are a diagonal nick in the field off the lower end of the hair ribbon, another left of the lower curls, and a faint hairline scratch under the curl on the neck. LDS Breen state IV. Die clashmarks show on the obverse and all the die cracks listed by Breen for the reverse are present. In addition the reverse die is covered with microscopic lumps caused by die rust. Graded MS60 net AU50 and tied for CC#2 in the Noyes census, his photo #20381 (although he listed it as MS60 in his 1991 census). Bland says MS61 and CC#1. **Our grade is AU58.** This cent is plated in the 1991 Noyes reference to illustrate the variety. Comes with a nice provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36074)**

*Estimated Value .....$10,000-UP*

*Ex Consignment B from Virginia, Hollinbeck Kagin Coin Co. #176, 4/5/1954:519-C. Douglas Smith 1/1957 (in a trade for some 1794 cents)-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 4/2/1992 (includes the Kagin lot envelope that also served as the Doug Smith collection envelope, plus the Naftzger collection envelope).*

Breen Plate Coin For S-169




166

**1798 S-169 R3 Style II Hair, Small 8. PCGS graded MS-61 Brown.** Frosty uniform medium steel brown and light chocolate. Satiny mint luster covers the fields and protected areas on both sides. No spots, stains, or friction on the highpoints of the devices. Essentially a sharp mint state cent that has numerous small nicks on the face plus a few more hidden in the hair to the left and a line of contact marks in the field above the hair ribbon. MDS, Breen state III, showing a small cud break under the 98 and a line of swelling over IBER. Sharp doubling is visible on the hair ribbon. The reverse of this cent is plated in *Penny Whimsy* and both sides are plated in the Breen encyclopedia to illustrate the die variety. Graded net EF45 and tied for CC#2 behind the ANS example in the Noyes census, his photo #23147. Bland says AU50 and tied for CC#2. **Our grade is net AU50.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36077)**

*Estimated Value .....$10,000-UP*

*Ex Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1820-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25/2003:460 (Superior lot ticket included).*



167
**1798 S-169 R3 Style II Hair, Small 8. PCGS graded EF-45.** Glossy medium to dark chocolate brown and steel. Smooth and attractive, void of any hint of corrosion or verdigris. The only notable marks are a very light and barely visible rim bruise left of the upper end of the hair ribbon and a faint diagonal hairline scratch through the 9. M-LDS, Breen state IV, with obvious bulges off the dentil tips over LIBERTY extending to the dentil tips before the face. The obverse is slightly misaligned to the bottom while the reverse is properly centered on the planchet. A nice example of a variety that is very difficult to find in higher grades and is unknown in mint state. Graded XF40 net VF35 and tied for CC#6 in the Noyes census, his photo #60628. **Our grade is VF35.** The attribution and Reynolds provenance are shown on the PCGS Secure label. **Pop 2; 1 finer in MS61 at PCGS for the variety (PCGS # 36077)**

*Estimated Value..... $2,500-UP*

*Ex George Harrison-Harbor Coin 12/2008.*

## Choice Multiple Mint Error S-169



168
**1798 S-169 R3 Style II Hair, Small 8. PCGS graded Mint Error Fine-15.** Double Struck over an Off-Center Obverse Brockage. Attractive glossy medium chocolate brown and steel with smooth surfaces and excellent eye appeal. The only marks are a thin vertical nick on the shoulder and a small pinprick in the field close to the upper end of the hair ribbon. Double struck over an obverse brockage impression. The first strike was an obverse brockage slightly off center to K-6. The second strike was properly centered with the reverse struck over the incuse obverse brockage. The second strike was rotated about 20 degrees CCW relative to the first. Much of the undertype from the first strike shows on both sides, and three complete dates are visible (two normal ones on the obverse and one incuse one on the reverse at STAT). A really great example of a multiple mint error. **Our grade is VG10+, very close to F12.** The attribution, Double Struck feature, and C. D. Smith-Reynolds provenance are shown on the PCGS Secure label **(PCGS # 36077)**

*Estimated Value..... $1,000-UP*

*Ex C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:382-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/19/2010:393-Adam Mervis, Heritage 1/10/2014:2666 (includes the Holmes lot ticket and collection envelope).*




169

**1798 S-170 R3 Style II Hair, Small 8. PCGS graded MS-62+ Brown.** Lustrous olive brown and steel with traces of mellowed mint red remaining on both sides, particularly on the reverse where at least 5% of the surface displays mint color. The surfaces are satiny and the eye appeal is outstanding. The notable marks are a small pit-like planchet void on the jaw, a smaller one on the lower part of the neck, and a few more at the bust tip, plus a nick-like planchet chip low on the neck. Sharply struck except for weakness on the bust tip and lower part of the 98 with similar weakness on the opposing area at OF and the leaves below. E-MDS Breen state II. There are die clashmarks on both sides but no cracks, and the reverse is rotated 25 degrees CCW. Graded MS63 Choice and CC#1 by 23 points over the second finest example in the Noyes census, his photo #20475. Bland says MS61 and CC#1 by 16 points over the second-best example. Obviously this is the only mint state example known of the die variety. **Our grade is MS60+.** Comes with a great provenance, which you would expect. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36080)**

*Estimated Value* ..... *$20,000-UP*

*Ex Virgil M. Brand-New Netherlands Coin Co. (privately) 1/5/1952-C. Douglas Smith 12/1956-Dorothy Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Tony Terranova 4/1992 (Naftzger collection envelope included).*







170

**1798 S-171 R4 Style II Hair, Small 8. PCGS graded AU-55.** CAC APPROVED. Attractive frosty medium steel brown with slightly darker steel brown toning on the highpoints and lighter brown and tan in protected areas. Has the look of a mint state cent, but there is a touch of light wear on the highpoints. The only marks are a few microscopic ones on the neck, a couple faint hairlines in the field over the bust tip, a thin nick at the left corner of the eye, and a spot of darker olive brown toning at the left end of the wreath ribbon. MDS, Breen state IV, with a cud break left of the L in LIBERTY. Graded VF35 and tied for CC#3 in the Noyes census, his photo #28384. Bland says VF35 and tied for CC#4. **Our grade is EF40.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in 58 at PCGS for the variety (PCGS # 36083)**

*Estimated Value* ..... *$7,000-UP*

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:239-Judge Thomas L. Gaskill, New Netherlands Coin Co. 11/1956 (privately) Dorothy Paschal 1977-Myles Z. Gerson 1/10/1981-R. S. Brown, Jr., Superior 1/27/1996:237 (Robbie Brown collection envelope and Superior lot ticket included).*

# Finest Early State S-171




171

**1798 S-171 R4 Style II Hair, Small 8. PCGS graded VF-35.** Glossy dark chocolate brown with traces of lighter steel brown toning in protected areas on the reverse. No roughness or verdigris, but there are numerous tiny contact marks scattered over both sides. A diagonal nick that touches the bottom of the eye may be the best identifying mark, but none of them is distracting in its own right. Rare FDS, Breen state I, without any die cracks or cud breaks left of the L in LIBERTY. The obverse is slightly misaligned to K-9 while the reverse is nicely centered on the planchet. Graded VF25 net VF20 and tied for CC#9 honors overall for the variety (but finest of the EDS by a full 10 points) in the Noyes census his photo #23169. **Our grade is VF30+ sharpness net VF25.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in AU55 and 1 in AU58 (PCGS # 36083)**

*Estimated Value* ..... *$2,000-UP*

*Ex C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:386.*

# Dramatic TDS S-171




172

**1798 S-171 R4 Style II Hair, Small 8. PCGS graded VG-8.** CAC-APPROVED. Rather glossy dark chocolate brown in the fields and protected areas with light chocolate brown toning covering the devices. The two-tone appearance accents the details and this cent offers nice eye appeal for the grade. The devices are smooth but the fields and protected areas are covered with fine granularity. No verdigris, and the only notable mark is a thin nearly horizontal nick on the chin. Extremely rare TDS with a bold die crack arcing through TY ending at the rim before the chin. The area outlined by the crack is a sunken retained cud. The earlier cud break left of the L is clear. A great die state for the serious specialist. Graded VG7 net G5 by Noyes, his photo #36309. The finest TDS example in his census grades F12, and there is very little from which to choose. **Our grade is VG7 net G5+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 3 finer at PCGS for the variety, 1 in VF35, 1 in AU55, and 1 in AU58 (PCGS # 36083)**

*Estimated Value* ..... *$500 UP*

*Ex an unrecorded source at the 1998 FUN Show 1/1998.*

# Clapp, Breen, & Noyes Plate Coin







173

**1798 S-172 R2 Style II Hair, Small 8. PCGS graded MS-63+ Brown.** CAC APPROVED. Very attractive lustrous medium steel brown and light chocolate with slightly darker steel brown toning on the highpoints. Frosty lighter steel brown and reddish tan faded down from mint color can be found in protected areas on both sides, especially on the reverse. This cent offers great eye appeal. The only marks, and they are trivial, are a thin nick on the forehead and another under the eye, neither visible without a glass. M-LDS, Breen state V early. A narrow rim cud break covers the top of the Y in LIBERTY but there is no rim cud break at the second A in AMERICA. An intermediate die state not mentioned by Breen. Both sides of this cent are plated in the 1931 Clapp reference on the cents of 1798 & 1799, in the 1991 Noyes reference, and in the Breen encyclopedia. Graded MS60 and CC#2 in the Noyes census (with only 2 mint state examples known), his photo #23046. Bland says AU55 and tied for CC#3. **Our grade is MS60.** The attribution and Newcomb-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36086)**

*Estimated Value..... $20,000-UP.*

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:242-Joseph H. Spray, Stack's 4/1978:86-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:390.*



# Noyes Plate Coin S-173



174

**1798 S-173 R3 Style II Hair, Small 8. PCGS graded MS-62 Brown.** CAC APPROVED. Frosty reddish steel brown and light chocolate with darker steel brown toning on the highpoints and lighter steel brown in protected areas. The only marks, and they are insignificant, are a thin diagonal nick on the jaw near the throat and a tiny planchet flake in the dentils under the first 0 in the denominator. Neither mark is visible to the unaided eye and this cent offers excellent eye appeal. M-LDS, Breen state VII early. The cud break at RTY is bold but the die crack through the tops of LI to the dentils at the left is faint. Struck with the reverse die rotated 20 degrees CCW. This is the plate coin for the die variety in the 1991 Noyes reference. Graded AU55 and tied for CC#3 in the Noyes census, his photo #23320. Bland says AU55 and tied for CC#5. **Our grade is AU55.** Comes with a great provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 1 finer in 63 at PCGS for the variety (PCGS # 36089)**

*Estimated Value ..... $12,000-UP*

*Ex Charles I. Bushnell-Lorin G. Parmelee, S. H. & H. Chapman 6/1882:2638-George W. Cogan-William Cutler Atwater, B. Max Mehl #108, 6/1946:23-R. E. Naftzger, Jr., 3/7/1977-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:392.*



175

**1798 S-173 R3 Style II Hair, Small 8. PCGS graded AU-55.** Frosty medium chocolate brown and darker steel. Sharply struck and quite attractive, but not perfect. There is an area of microscopic crud in the field at the lowest curl, a few very faint diagonal hairlines on the cheek, a dull nick on the lips, and a smooth struck-through depression under STAT. The struck-through void at STAT is the only defect that is visible without the aid of a glass (called a "Struck-Thru Reverse" error on the PCGS label), and the eye appeal of this cent is excellent. MDS, Breen state IV, with a cud break connecting RTY to the rim above. This cud starts at the right top of the R and does not touch the right top of the Y. The reverse is rotated 15 degrees CCW. Called AU55 net EF45 and tied for CC#6 in the Noyes census (but #1 of the die state), his photo #27928. **Our grade is AU55 sharpness net EF45+.** Comes with a nice provenance. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 4 finer at PCGS for the variety, 1 in MS61, 2 in MS62, and 1 in MS63 (PCGS # 36089)**

*Estimated Value ..... $1,000 UP*

*Ex Virgil Brand Henry C. Hines-Homer K. Downing, 1952 ANA Sale 8/16/1952:1825-C. Douglas Smith-Gordon L. Wrubel-Chuck Furjanic-Tony Terranova 6/1988.*



176
**1798 S-173 R3 Style II Hair, Small 8. PCGS graded EF-40.** Rotated Reverse. Glossy light to medium chocolate brown. Smooth and attractive with only trivial contact marks. The notable ones are a diagonal nick in the field before the neck, a smaller horizontal one in the field before the lips, and a tiny rim bruise at the first S in STATES. E-MDS, Breen state II. There are die clashmarks on the reverse but no cracks. The reverse is rotated 40 degrees CCW relative to the normal head-to-foot die orientation. **Our grade is VF30+**. The attribution and Reynolds provenance are shown on the PCGS Secure label. **Pop 1; 8 finer at PCGS for the variety (PCGS # 36089)**

*Estimated Value..... $1,500-UP*

*Acquired from an unrecorded source 4/1980.*

## Off-Center Double Strike S-173

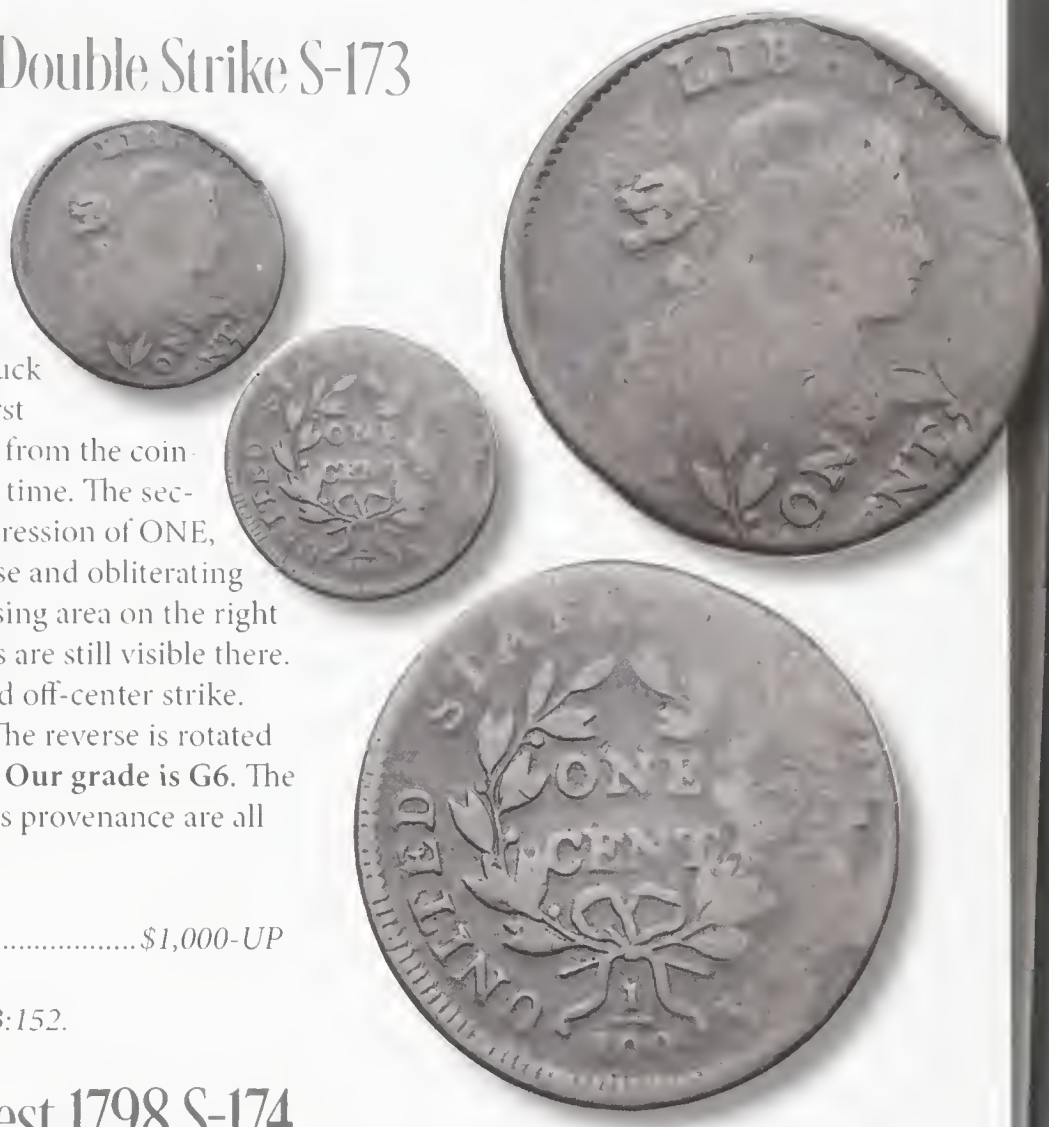


177
**1798 S-173 R3 Style II Hair, Small 8. PCGS graded VG-8.** Off-Center Double Strike with Partial Brockage; Rotated Reverse. Glossy medium chocolate and darker steel brown. No roughness or marks, essentially just worn. LDS, Breen state IX, with a clearly defined rim cud break at CA in AMERICA. The reverse is rotated 40 degrees CCW. This cent was struck two times. One strike was normal and centered on the planchet. The other strike (most likely the second one) was positioned about 65% off center. The obverse was struck with the obverse die leaving a strong but uneven impression of the lower curls in the field under the hair ribbon. The reverse was struck against the obverse side of a different struck cent leaving an incuse brockage impression of IB and part of the adjacent L of LIBERTY plus some hair details in the upper left quadrant of the reverse. Another dramatic mint error that is visible without the aid of a glass. **Our grade is G6**. The attribution, "Obv Dbl Struck Partial Brockage Rev" error, and Reynolds provenance are all noted on the PCGS Secure label **(PCGS # 36089)**

*Estimated Value .....$1,000-UP*

*Ex Bob Everett (via Del Bland) 5/30/1990 Don Valenziano 6/1990.*

# Flipover Double Strike S-173



178

**1798 S-173 R3 Style II Hair, Small 8. PCGS graded VG-8.** Flipover Double Strike, Rotated Reverse. Slightly glossy chocolate brown with lighter steel brown toning covering the devices. No roughness or verdigris, just a bit dull. The only notable mark is a thin scratch at the bottom of ON in ONE on the obverse. This cent was struck twice and the evidence is obvious at arm's length. The first strike was normal but the cent failed to eject completely from the coining chamber before flipping over and being hit a second time. The second strike hit nearly 50% off center leaving a strong impression of ONE, ENT, and parts of the wreath at the bottom of the obverse and obliterating all traces of the date. The obverse die struck at the opposing area on the right side of the reverse but only faint traces of the hair details are still visible there. The planchet is now egg-shaped as a result of that second off-center strike. M-LDS, Breen state VIII, with a cud break over ERTY. The reverse is rotated 65 degrees CCW on the initial strike. A neat mint error. **Our grade is G6.** The attribution, "Flipover Double Strike" error, and Reynolds provenance are all noted on the PCGS Secure label **(PCGS # 36089)**

*Estimated Value* ..... *$1,000-UP*

*Ex Bill McClean, McCawley & Grellman Auctions 6/1993:152.*

# Finest 1798 S-174



179

**1798 S-174 R2 Style II Hair, Small 8. PCGS graded MS-64 Brown.** Beautiful lustrous light to medium steel brown with slightly darker steel brown toning on the highpoints. No spots or stains. The only mark worthy of note is a faint hairline scratch from the shoulder into the field left of the lower curls. M-LDS, Breen state IV, showing strong die clashmarks on both sides and bold die chips in the field under the hair ribbon. The reverse of this cent is plated in *Early American Cents* and *Penny Whimsy*, and both sides are plated in the 1991 Noyes reference. Graded MS62 and CC#1 as the only mint state example of the variety in the Noyes census, his photo #20428. Bland says AU55 and tied for CC#1. **Our grade is MS60.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36092)**

*Estimated Value* ..... *$15,000-UP*

*Ex James G. Macallister (who inherited the cent from his father) 1929 Henry C. Hines Dr. William H. Sheldon 4/19/1972 R. E. Naftzger, Jr. 2-23-1992 Eric Streiner 1/5/1992 (includes the Naftzger collection envelope).*

# Off-Center 1798 S-174



180

**1798 S-174 R2 Style II Hair, Small 8. PCGS graded Good-4.** Off Center over Off-Center Reverse Brockage. Glossy medium chocolate brown with slightly lighter steel brown toning on the devices. The struck portion of the planchet is smooth, essentially choice for the grade with a clear date, but there are some dull marks on the unstruck portion of the reverse. This cent was struck 45% off center to K-2 leaving a significant portion of the planchet unstruck. And in the unstruck portion on the obverse there is clear evidence of incuse wreath leaves left of the date plus an incuse "A" outside the leaves. Apparently this cent was an off-center reverse brockage before being mis-struck a second time. Another really neat mint error in this collection. **Our grade is G4**. The attribution, "45% Off Center" error, and Reynolds provenance are all noted on the PCGS Secure label **(PCGS # 36092)**

*Estimated Value* ..... *$500-UP*

*Ex 2002 ANA bourse.*

# Double Struck Off-Center Brockage Maker S-174





181

**1798 S-174 R2 Style II Hair, Small 8. PCGS Genuine, AU Details, Environmental Damage.** Double Struck Off Center; Off-Center Obverse Brockage Maker. Mostly dark olive brown and steel. The surfaces are decent but not perfectly smooth and there are traces of verdigris in protected areas on the reverse. A spot of shallow corrosion in the hair right of the ribbon and another at RI in AMERICA are the best identifying marks, but they are not distracting. No notable contact marks. MDS, Breen state III, with die clashmarks on both sides. This cent was struck twice. The first strike was normal and centered on the planchet but the cent failed to eject from the coining chamber before another planchet was inserted and the dies struck a second time. The obverse of this cent was pressed against the new blank planchet during this second strike while the reverse was struck against the reverse die. The blank planchet was not centered in the coining chamber and it left a clear impression positioned about 20% off center to K-9.5. There was a small shift between die strikes on the reverse, maybe one or two dentils wide, that created obvious doubling on nearly every device. The offset is largest at the top where ES in STATES has become an overlapping EESS. **Our grade is EF45 sharpness net VF30**. Another great mint error that is easy to see and explain. The attribution, "Rev Double Struck" error, and Reynolds provenance are all noted on the PCGS Secure label **(PCGS # 36092)**

*Estimated Value*..... *$1,500-UP*

*Ex Bowers & Merena 3/21/1996:223 (lot ticket included).*

# Noyes Plate Coin For S-175




182

**1798 S-175 R3 Style II Hair, Small 8. PCGS graded MS-63+ Brown. CAC APPROVED.** Lustrous tan and medium chocolate brown with steel brown toning on the obverse highpoints. Mint frost covers all but the highest points of the devices and this cent offers excellent eye appeal. The only notable marks are a spot of dark toning on the upper edge of the bust, a few more tiny ones in the field above the bust, and a half dozen microscopic specks of similar toning in the field before the forehead. The only mark on the reverse is a thin nick well hidden on the leaves under the T in UNITED. LDS, Breen state VI, with a cud break connecting the U in UNITED to the rim and all the die cracks described by Breen. Graded MS62 and CC#1 as the only mint state example in the Noyes census, his photo #20569. Bland says AU55 and CC#1. **Our grade is AU58.** The reverse of this cent is plated in the 1931 Clapp reference on the cents of 1798 & 1799, and the obverse is plated in Early American Cents and Penny Whimsy. Both sides are plated in the 1991 Noyes reference. Comes with a great provenance that can be traced back over 100 years. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36095)**

*Estimated Value..... $20,000-UP*

*Ex George M. Parsons, Henry Chapman 6/1914:1802-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:249-T. James Clarke-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 4/2/1992 (includes the Naftzger collection envelope).*



183

**1798 S-175 R3 Style II Hair, Small 8. PCGS graded Fine-15.** Glossy medium steel and chocolate brown with frosty lighter brown in protected areas on the reverse. No trace of corrosion or verdigris, but both sides are covered with tiny nicks. None of the marks is significant but there are far too many for the sharpness grade. Very rare E-MDS, Breen state II, with a cud break extending from under the 1 in the denominator to over the left top of the N in UNITED, and this cud does not touch the U. The reverse is covered with fresh nearly vertical die lapping lines. Breen says the die clashmarks on the obverse were polished away in this die state, but there are clear ones around the curl under the hair ribbon. Noyes lists two examples of this die state in his census with net grades of F15 and VG8, and he has not seen this coin. **Our grade is VF20+ sharpness net F12.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 4 finer at PCGS for the variety, 1 in VF30, 1 in EF45, 1 in MS62, and 1 in MS63+ (PCGS # 36095)**

*Estimated Value* ..... *$500-UP*

*Ex an unrecorded source at the 1994 ANA bourse.*

## Finest Known 1798 S-176



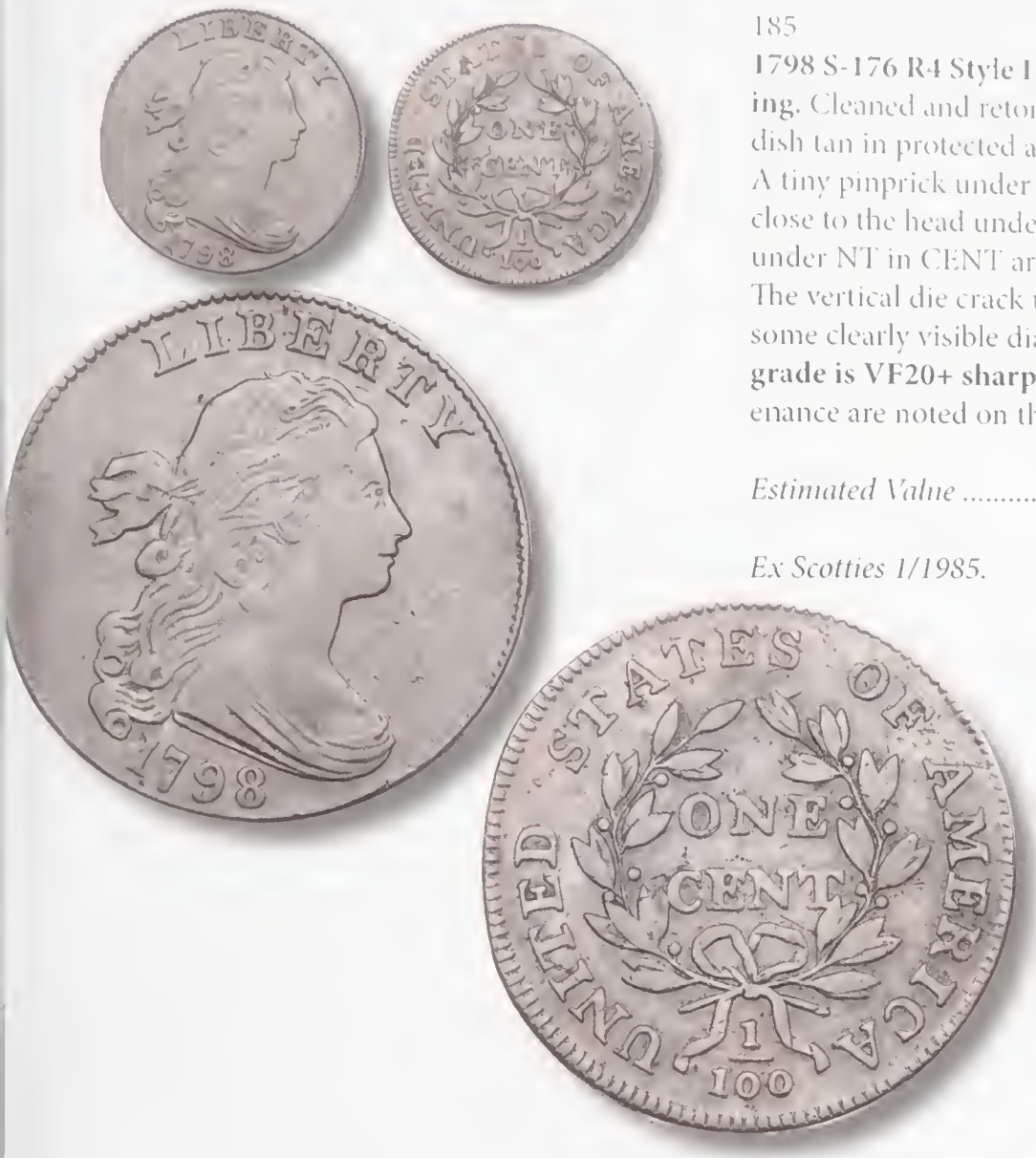
184

**1798 S-176 R4 Style II Hair, Small 8. PCGS graded AU-58+.** CAC APPROVED. Very attractive frosty light to medium brown and tan with darker steel brown toning on the highpoints. Satiny mint luster covers the fields and protected areas on both sides and this cent offers outstanding eye appeal in spite of a touch of rub on the highest points of the devices. No spots or stains, only a few minor contact marks. The notable marks are a small pinprick under the eye and a few light nicks on the lower part of the neck. E-MDS Breen state II, showing a faint trace of an incomplete vertical die crack in the field over the bust tip. Numerous sharp vertical die preparation lines show in the field at the throat. Struck slightly off center to K-6. This cent is plated to illustrate the variety in *Early American Cents*, *Penny Whimsy*, and the 1991 Noyes reference. Graded AU50 and CC#1 by 20 points in the Noyes census, his photo #20833. Bland says AU50 and CC#1. **Our grade is AU50+.** Comes with a great provenance that can be traced back more than a century. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36098)**

*Estimated Value* ..... *$15,000-UP*

*Ex Thomas Cleneay, S. H. & H. Chapman 12/1890:1814-Dr. Thomas Hall 9/7/1909-Virgil M. Brand-T. James Clarke (via John H. Payne, Clarke's office manager) 9/1954-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992 Eric Streiner 4/2/1992 (includes the Naftzger collection envelope).*






185

**1798 S-176 R4 Style II Hair, Small 8 PCGS Genuine, VF Details, Cleaning.** Cleaned and retoned medium steel brown and olive with faded red dish tan in protected areas. No roughness, only a few trivial contact marks. A tiny pinprick under the right foot of the 1 in the date, another in the field close to the head under the L in LIBERTY, and a short diagonal scratch under NT in CENT are the best identifying marks. MDS, Breen state V. The vertical die crack up from the bust tip is disjointed. In addition there is some clearly visible diagonal reeding on the edge before the portrait. **Our grade is VF20+ sharpness net F15**. The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36098)**

*Estimated Value* ..... *$1,000-UP*

*Ex Scotties 1/1985.*

# S-176 Struck Over A Token




186

**1798 S-176 R4 Style II Hair, Small 8. PCGS graded VG-8.** Struck over a Token. Glossy light to medium chocolate brown and steel. Smooth and attractive showing only a few trivial contact marks. A tiny pinprick over the 9 and a shallow pit in the field over the hair ribbon are good identifying marks. MDS, Breen state V late. Swelling is starting to weaken ES in STATES. What makes this cent so special is that it was struck over an as yet unidentified token, most likely one of the British "Conder" or merchant tokens of the late 18th Century. Clear undertype from the token is visible at RTY and in the opposing area at CA to the denominator. On the reverse you can make out two letters, H and E, and the numeral 8 shows under the second A in AMERICA. Perhaps an expert in the token series could attribute the token, but we are stumped. A really neat cent. **Our grade is VG7**. The attribution and Reynolds provenance are noted on the PCGS Secure label, but they failed to mention the undertype token **(PCGS # 36098)**

*Estimated Value* ..... *$500-UP*

*Acquired from an unrecorded source at a St. Louis Coin Show 5/1991*




187

**1798 S-177 R4+ Style II Hair, Small 8. PCGS graded EF-45. CAC APPROVED.** Attractive glossy uniform medium chocolate brown. No spots or stains and this cent looks perfect to the unaided eye, but a glass reveals traces of very fine roughness hidden under the natural toning on the upper part of the obverse. There is no verdigris and the eye appeal of this cent is excellent. E-MDS, Breen state II. The lump at the tip of the bust is strong but the crack through the date has not formed. The reverse of this cent is plated in *Early American Cents* and *Penny Whimsy*, and both sides are plated in the 1991 Noyes reference. Graded VF30 and tied for CC#1 in the Noyes census his photo #21629. Bland says VF30 and CC#1. **Our grade is VF35 sharpness net VF30.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1. None finer at PCGS for the variety. (PCGS #36101)**

*Estimated Value ..... $15,000-UP*

*Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Denis Loring 12/1993 (includes the Naftzger collection envelope).*

188

**1798 S-177 R4+ Style II Hair, Small 8. PCGS graded VG-10.** CAC APPROVED. Glossy medium chocolate brown with slightly lighter steel brown toning on the devices. No roughness or verdigris, only a few contact marks. The notable ones are several faint diagonal hairlines on the portrait and a pair of dull diagonal nicks under IB in LIBERTY. The date is bold and the legends are clear except for weakness caused by swelling at TED in UNITED. Terminal Die State (TDS), Breen state V late. All the die cracks described by Breen are present plus there is an obvious retained cud break or swelling over the R in AMERICA. This feature is not mentioned in the Breen reference. Graded F12 net VG8 and tied for CC#23 in the Noyes census, his photo #29958. **Our grade is VG8+, close to VG10**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 4 finer at PCGS for the variety, 2 in VF25, 1 in EF40 and 1 in EF45 (PCGS # 36101)**

*Estimated Value..... $500-UP*

*Ex William C. Noyes 9/1992.*









189

**1798 S-178 R5+ Style II Hair, Reverse of 1795. PCGS graded VG-8.** CAC APPROVED. Mostly glossy chocolate brown and steel. No verdigris or notable contact marks. A small planchet chip at K-8 on the reverse rim can serve as an identifying mark. The date is bold, LIBERTY is clear, and the legend on the reverse is easily readable except for UNITE and OF, which are faint at best. The Single Leaves feature at the top of the wreath is clear. LDS, Breen state IV late. The two die cracks through the date are strong, the obverse fields are covered with fine die rust, and there is an unlisted die crack through the base of the Y in LIBERTY to the rim at right. Graded VG7 net G5 and tied for CC#12 in the Noyes census, his photo #36306. **Our grade is G6**. A decent example of this very rare "Redbook" variety. The attribution and Reynolds provenance are noted on the PCGS secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in VG10 and 1 in VF35 (PCGS # 36008)**

*Estimated Value..... $3,500-UP*

*Ex Bowers & Merena 3/5/1998:157 (lot ticket included)*

# Superb 1798 S-179







190

**1798 S-179 R2 Style II Hair, Small 8. PCGS graded MS-65 Brown.** Superb lustrous medium steel and light olive brown with underlying faded mint red covering a significant portion of the fields and protected areas, especially on the obverse. A fabulous early cent that looks flawless to the unaided eye. A glass reveals a small planchet void under the eye (as struck), a thin nick near the curl left of the eye, and a single dull nick near the dentils left of the lower curls. MDS, Breen state III, with tiny lumps of die rust around TES in STATES and dull die clash-marks on both sides. The obverse of this cent is plated in the 1931 Clapp reference and both sides are plated in *Early American Cents* and *Penny Whimsy*. Graded MS65 Choice and tied for CC#1 in the Noyes census, his photo #21542. Bland says MS63 and tied for CC#2. **Our grade is MS63+.** Comes with a great provenance, as you would expect for such a beautiful cent. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36104)**

*Estimated Value..... $40,000-UP*

*Ex F. W. Lincoln of W. S. Lincoln & Son (London) 8/1891-Benjamin H. Collins 1/30/1919-Dr. Henry W. Beckwith, S. H. Chapman 4/1923:18-Elmer S. Sears-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:253-James Kelly-Standish Hall-Hollinbeck Stamp & Coin Co FPL #25, 1947:17-Sheraton Coin Co.-1947 ANA Sale (Numismatic Gallery #40), lot 847-T. James Clarke-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint), Superior 9/7/1997:50 (Superior lot ticket included).*




191

**1798 S-180 R5+ Style II Hair, Small 8. PCGS graded AU-50.** Glossy medium chocolate brown and steel. No spots or stains, only a few contact marks. The notable ones are a very dull vertical scratch near the dentils left of the hair ribbon, a smaller scratch under the Y in LIBERTY, and a couple hairlines around CENT. None of these marks is distracting and the eye appeal is quite nice. MDS, Breen state III. There is a cud break at ATE in STATES that touches the E and a die crack from the bust tip to the rim. This is the plate coin for the variety in the 1991 Noyes reference. Graded VF35 and CC#1 in the Noyes census, his photo #20523. Bland says VF35 and CC#1. **Our grade is VF35 as well.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36107)**

*Estimated Value..... $20,000-UP*

*Ex "Consignment C from New York"-Hollinbeck Stamp & Coin Co. #10, 6/1951:1513-C. Douglas Smith 1961 Dorothy Paschal Dr. William H. Sheldon 4/19/1972 R. E. Naftzger Jr., 2/23/1992 Eric Streiner 1/5/1992 (Naftzger collection envelope included).*



192

**1798 S-180 R5+ Style II Hair, Small 8. PCGS graded VF-20.** Glossy medium to dark chocolate brown. The surfaces are smooth and free of verdigris. Only minor marks, including a small pit on the lower edge of the bust, a diagonal nick under the T in LIBERTY, and a pair of dull nicks left of the first S in STATES. Very rare EDS, Breen state I, before any cracks or cud breaks on the reverse. A nice example of a variety that usually comes with significant surface problems. Graded VF20 net F12 and tied for CC#6 in the Noyes census, his photo #32855. **Our grade is F15**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 3 finer at PCGS for the variety, 2 in EF45 and 1 in AU50 (PCGS # 36107)**



*Estimated Value..... $2,000-UP*

*Ex Bowers & Merena 1/1994:2021 (where misattributed as S-169, lot ticket included).*

## Unlisted Die State S-180



193

**1798 S-180 R5+ Style II Hair, Small 8 PCGS Genuine, AG Details, Tooled.** Slightly glossy dark chocolate brown and olive mixed with some lighter brown on the reverse. The planchet is covered with fine to moderate roughness that masks many of the details and the eye appeal of this cent is not very good. The date is faint and barely readable but at least half of the legends can be made out with some effort. A dull nick in the leaves under NI in UNITED is the best identifying mark. The PCGS label assessment of "Tooled," has to be a recording error since there is no tooling, only corrosion. Not much going for this cent except for the unpublished die state. E-MDS, between Breen states I & II, with a small cud break over TAT in STATES. This cud does not extend beyond the left top of the second T and it does not touch that letter. The Breen State II cud break over TATE touches the entire top of the second T and reaches the adjacent E. Obviously this intermediate state was not known to Breen since it is not mentioned in his encyclopedia. To the best of our knowledge this die state is unique. A great find for the die state specialist. **Our grade is AG3 sharpness net Basal State 1**. The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36107)**

*Estimated Value..... $500-UP*

*Ex Jim Young 3/2012.*




194

**1798 S-181 R3 Style II Hair, Small 8. PCGS graded MS-62 Brown.** Variety with a Large Denominator over Small Denominator. Lustrous bluish brown and chocolate mixed with lighter brown toning, especially on the reverse. Attractive mint frost covers this cent and the eye appeal is excellent. The only mark is a dull vertical scratch near the dentils left of the hair ribbon. M-LDS, Breen state III. There is a rim cud that connects the L in LIBERTY to the rim but the section outlined by die cracks right of the date has not started to rise as a retained cud. Struck with the reverse rotated 45 degrees CCW. The small 0's in the denominator are clearly visible inside the larger ones. Graded EF45 and tied for CC#4 in the Noyes census, his photo #24248. Bland says AU55 and tied for CC#3. **Our grade is MS60 sharpness net AU58**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety** .

*Estimated Value..... $10,000-UP*

*Ex Richard B. Winsor, S. H. & H. Chapman 12/1895:861 Edouard Frossard-Dr. George Hetrich-Hetrich family descendants, Bowers & Ruddy 1/28/1982:320 Dr. Philip W. Ralls Denis Loring 1/1998 (Bowers & Ruddy lot ticket and Ralls collection envelope included).*




195

**1798 S-182 R4 Style II Hair, Small 8. PCGS graded MS-63 Brown.** CAC APPROVED. Very attractive frosty bluish steel and light olive with peeps of faded mint color remaining in protected areas on the reverse. Satiny mint luster covers this cent and it offers exceptional eye appeal. No spots or stains, only a few trivial contact marks. A thin diagonal nick on the forehead over the left corner of the eye and a tiny planchet flake in the middle of the Y in LIBERTY are the best identifying marks. LDS Breen state III, showing doubled die clashmarks on both sides. This cent is plated in the 1991 Noyes reference. Graded MS60 Choice and CC#1 by 15 points in the Noyes census, his photo #21498. Bland says MS60 and CC#1 by 10 points. **Our grade is MS60.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety .**

*Estimated Value..... $20,000-UP*

*Discovered in an old collection by Thomas J. Wass III in 1954-C. Douglas Smith 8/1958-Dorothy Paschal-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 4/5/1992 (Naftzger collection envelope included).*

# Finest 1798 S-183 Rarity




196

**1798 S-183 R5 Style II Hair, Small 8. PCGS graded AU-58+. CAC APPROVED.** Glossy medium brown and light chocolate with darker steel brown and olive toning on the highpoints. Frosty tan and lighter brown toning covers the protected areas on both sides and this cent offers excellent eye appeal. The best identifying marks are a very light rim bruise right of the date and a tiny struck-through line at the berry under the first A in AMERICA (as struck). LDS, Breen state II, with fine vertical die lapping lines through LIBERT. There is a double profile on the nose, chin and neck. This cent is plated in the 1991 Noyes reference to illustrate the die variety. Graded EF45 and CC#1 in the Noyes census, his photo #21890. Bland says EF45 and CC#1. **Our grade is AU50 sharpness net EF45+.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36116)**

*Estimated Value..... $17,500-UP*

*Ex a stamp dealer 1/1958-Kenneth W. Rendell 2/1958 Dorothy Paschal 2/1958 Dr. William H. Sheldon 1/19/1972 R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 1/5/1992 (includes the Naftzger collection envelope).*




197

**1798 S-184 R1 Style II Hair, Small 8. PCGS graded MS-62 Brown.** CAC APPROVED. Choice frosty uniform steel and olive brown. Satiny mint luster covers the fields and protected areas and this cent offers excellent eye appeal. The only marks, and they are barely visible under magnification, are a faint diagonal hairline on the neck, a very light vertical nick on the jaw, and a tiny low spot at the left top of the second T in STATES (as struck). Sharply struck E-MDS, Breen state II. There are clear die clashmarks on the reverse and numerous microscopic chips under RT in LIBERTY, but no rim cuds on the reverse. Fine vertical die finishing lines show in the obverse fields. Graded MS60 net AU55 and CC#2 in the Noyes census, his photo #23321. Bland says AU55 and finest of the confirmed examples in his census. **Our grade is AU58+, very close to mint state.** Comes with a great provenance. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 36119)**




*Estimated Value ..... $7,500-UP*

*Ex Lorin G. Parmelee, New York Coin & Stamp Co. 6/1890:766-Harlan P. Smith-John G. Mills, S. H. & H. Chapman 4/1904:1257a-George Anders-unknown-Dr. William H. Sheldon-Dorothy Paschal-Mulford B. Simons, Jr. (Penn Valley Coin Shoppe)-Eastern Coin Exchange-1977 ANA Sale (Kagin's Numismatic Auctions #309), lot 280-Myles Z. Gerson-David Berg-Kenneth M. Goldman-George Szykier-Tony Terranova-Herman Halpern 2/14/1987-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:406.*

## Possible Out-Of-Collar Strike









198

**1798 S-184 R1 Style II Hair, Small 8. PCGS graded AU-58. CAC APPROVED.** Lustrous medium steel brown and chocolate with frosty tan faded down from mint color in protected areas on both sides. Just the lightest touch of rub on the highest points from mint state. The only mark is a nick well hidden under the bust. LDS, Breen state IV. This cent has wide, flat rims that display only traces of the dentils around both sides. It has the look of a cent that was struck outside the collar (or in a very loose collar). Another option is that the planchet was struck without having the rims upset (therefore striking a stage I planchet). Either way this cent has a very different "look" to it while offering outstanding eye appeal. **Our Grade is AU55.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 3; 2 finer in MS62 at PCGS for the variety (PCGS # 36119)**

*Estimated Value..... $4,000-UP*

*Ex Merritt Reynolds 9/14/2012.*

## Spectacular Off-Center S-184



199

**1798 S-184 R1 Style II Hair, Small 8 PCGS Genuine, F Details, Damage.** Double Struck Off Center, Partial Brockage Maker. Glossy medium to dark chocolate brown and steel. No roughness or verdigris, and the only mark is a punch into the tab on the reverse that was created by a second strike that was about 90% off center. Fortunately the punch mark does not affect any design elements. This is a dramatic mint error. The first strike was normal and centered on the planchet. The coin failed to eject completely from the coining chamber before a new blank planchet was inserted and struck. The obverse die struck this cent above the head on the second strike leaving a bold impression of the bust, and the reverse was struck against the blank planchet creating a tab that "smooshed" part of the denominator, left ribbon end, and U in UNITED. The tab is quite thin compared to the rest of the cent because the strength of the second strike against overlapping planchets. And fortunately the tab was not "tamped down" after striking to make the cent more round for use in commerce (which was a rather common practice as these errors were not considered to be collectible treasures at the time). This is a spectacular mint error in spite of the punch mark, and the sequence of events that created it are easy to surmise. Graded F12 net VG10 by Noyes, his photo #21934. **Our grade is F12 for the cent and VF35 sharpness net F15 for the tab**. Comes with a nice provenance. The attribution, "D/S-2nd Stk 90% O/C" error, and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36119)**

*Estimated Value..... $1,500 UP*

*Ex Dr. Charles L. Ruby, Superior 2/11/1971:671 (where plated) R. L. Naftzger, Jr. unknown source at the 6/1999 Long Beach Expo*

# Finest 1798 S-185





200

**1798 S-185 R2 Style II Hair, Small 8. PCGS graded AU-58+.** Lustrous frosty chocolate and darker steel brown with traces of very faded mint color remaining on both sides. Sharply struck and quite attractive, but a strong glass reveals some microscopic planchet chip on both sides. The notable ones are near the dentils right of the Y in LIBERTY, near the dentils at D-S, and along the dentil tips at CA to the denominator. The only other mark is a microscopic pin scratch that meanders through the hair left of the eye. No notable evidence friction on the highpoints. MDS, Breen state IV, with deep die clash marks from dentils along the top of MERI and fine die cracks in the field before the portrait. Graded AU50 net EF40 and tied for CC#1 in the Noyes census, his photo #36974. That seems way off to us. **Our grade is AU55.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variet (PCGS # 36122)**

*Estimated Value..... $6,000-U*

*Ex Stack's 10/20/1998:25-Tony Terranova 11/1998.*







201

**1798 S-185 R2 Style II Hair, Small 8. PCGS graded EF-45.** CAC APPROVED. Glossy dark steel brown and chocolate. Smooth and attractive with excellent eye appeal. The only marks, and they are trivial, are a few light scratches near the dentils over the bust tip, a diagonal hairline scratch from the jawline to the throat, and a barely visible rim bruise under the 9. M-LDS, Breen state VI, with a strong die crack from the rim near the bust tip to the throat. A very nice mid-grade cent. Graded VF30 net VF25 and tied for CC#9 in the Noyes census, his photo #36971. **Our grade is VF30.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 5 finer at PCGS for the variety, 1 in EF45+, 1 in AU50, 2 in AU55, and 1 in AU58+ (PCGS # 36122)**

*Estimated Value..... $2,500-UP*

*Ex Chris McCawley 10/1990.*




202
**1798 S-186 R2 Style II Hair, Small 8. PCGS graded MS-64 Brown. CAC APPROVED.** Choice lustrous uniform tan and light steel brown. This cent offers exceptional eye appeal in every respect. The only marks are some microscopic ticks and low spots on the jaw and neck, none visible without a strong glass. The best identifying mark is a small swipe of slightly darker medium brown toning at F-A. Sharply struck MDS+, Breen state VII. There is a small cud break connecting the two 0's in the denominator to the rim below and a die crack from that first 0 to the end of the left stem. This is a beautiful cent and it is the plate coin for the die variety in *Penny Whimsy* and in the 1991 Noyes reference. Graded MS65 Choice and CC#1 by a full 20 points in the Noyes census, his photo #20917. Bland says MS63 and CC#1 by 18 points. **Our grade is MS63+, close to MS64.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36125)**

*Estimated Value..... $30,000-UP*

*Ex England-New Netherlands Coin Co. (privately) 4/9/1949-C. Douglas Smith 1/1957-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. 2/23/1992-Eric Streiner-Jay Parrino (The Mint) 3/1997 (includes the Naftzger collection envelope on which he indicates his grade of MS70).*



203

**1798 S-186 R2 Style II Hair, Small 8 PCGS Genuine, F Details, Environmental Damage.** Dark grayish steel with just a hint of gloss, mostly on the reverse. The planchet is covered with uniform fine granularity but there is no verdigris and essentially no marks. What makes this cent special is the die state. LDS but not quite the latest, Breen IX, with a raised retained cud at NITED that obliterates most if IT and a piece of the N in UNITED. The die crack that extends under the base of the adjacent E and up through the D is strong but the bottom of the D is not filled (compare to the following lot). The earlier crack arcing through ME to the denominator is bold and the area around the denominator is failing badly. A piece for the die state specialist. **Our grade is VG10 sharpness net VG7**. The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36125)**

*Estimated Value ..... $400-UP*

*Ex an unrecorded source at the Michigan State Numismatic Society show 11/2000.*







204

**1798 S-186 R2 Style II Hair, Small 8. PCGS graded Fine-12.** The obverse is glossy light to medium chocolate brown with a dozen small puffs of darker olive brown scattered about. The reverse is a slightly glossy medium steel brown and chocolate with reddish chocolate brown toning in the protected areas. The obverse is reasonably smooth but does have some hairline scratches, mostly in the field left of the lower curls. The reverse has very fine roughness in the fields and protected areas while the devices are mostly smooth. Not a perfect cent to be sure, but the die state is quite special. VLDS, Breen state IX late. The retained cud at NITED is larger and raised a bit more than on the preceding lot. The cud now extends to over the left top of the N (it stops at the right side of the N on the previous lot) and the crack under ED is much stronger. In addition the bottom of that D is now filled. A great die state. Graded VG10 net VG7 and CC#1 of the LDS in the Noyes census, his photo #27085. Bland grades it F12 sharpness net VG8. **Our grade is F12 net VG8+**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 5 finer at PCGS for the variety, 1 in VF25, 1 in VF30, 1 in VF35, 1 in AU58, and 1 in MS64 (PCGS # 36125)**

*Estimated Value ..... $400-UP*

*Ex Dennis Mendelson, Superior 2/3/1991:718 (lot ticket included).*

## *Penny Whimsy* Plate Coin S-187










205

**1798 S-187 R1 Style II Hair, Small 8. PCGS graded MS-65 Brown.** Lustrous light steel brown and tan with a few small puffs of darker steel brown toning on the lower half of the obverse and a peep of faded mint color on the reverse. Mint frost covers this cent and the eye appeal is outstanding. The only marks are an extremely faint hairline on the jaw and neck, another across the 17 and lowest curl, and a tiny planchet void or flake on the rim over the second T in STATES. MDS, Breen state III, with a cud break that reaches inside the dentils before the nose and lips. A beautiful cent that Dr. Sheldon graded MS70 (but that's when he owned it). Both sides are plated in *Penny Whimsy* to illustrate the variety. Graded MS65 Choice and tied for CC#1 in the Noyes census, his photo #21670. Bland says MS61 and CC#1. **Our grade is MS62+, very close to MS63.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36128)**

*Estimated Value ..... $30,000-UP*

*Ex T. James Clarke (who obtained it in New York City in 1950)-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint) 3/1997 (includes the Naftzger collection envelope).*



206

**1798 S-187 R1 Style II Hair, Small 8. PCGS graded AU-55.** Frosty dark chocolate brown and steel with generous traces of very faded mint color showing in protected places on the reverse. No roughness or verdigris, only minor contact marks. The notable ones are a collection of light nicks in the field over the upper end of the hair ribbon, a very shallow abrasion hidden in the hair left of the eye, and some microscopic pin scratches at the right foot of the second A in AMERICA. Nicely struck E-MDS, Breen state II, with a fine die crack through the top of CA to the second 0 in the denominator. Graded EF40 net VF30 and tied for CC#19 in the Noyes census, his photo #27733. Bland says EF40. **Our grade is AU50 sharpness net EF45**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 5 finer at PCGS for the variety, 2 in AU58, 2 in MS62, and 1 in MS65 (PCGS # 36128)**

*Estimated Value ..... $4,000-UP*

*Ex Robert E. Matthews, Superior 5/28/1989:353 (lot ticket included).*





207

**1798 S-187 R1 Style II Hair, Small 8. PCGS graded EF-45.** CAC APPROVED. Glossy medium chocolate brown and darker steel. Essentially flawless with outstanding eye appeal, just lightly worn. The best identifying mark is a small, barely visible rim bruise left of the O in OF. M-LDS, Breen state IV, with a cud break extending inside the dentils before the face and a small internal cud or die chip off the right end of the wreath ribbon. The reverse is now rotated 30 degrees CCW from the intended head-to-foot orientation. **Our grade is VF35+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 8 finer at PCGS for the variety (PCGS # 36128)**

*Estimated Value..... $2,000-UP*

*Source unrecorded.*

208



**1798 S-187 R1 Style II Hair, Small 8 PCGS Genuine, AG Details, Tooled.** Delaminated Planchet Mint Error. Glossy chocolate brown and steel. The surfaces are mostly smooth but there are some fine scratches on both sides, none visible without the aid of a glass. Basically just well worn. EDS, Breen state I. The interesting feature of this cent is a large planchet delamination on the reverse. Apparently this lamination detached well before the coin was finished circulating and the delaminated (recessed) section retains far more details than the "normal" areas. The date and legends remain readable. **Our grade is net AG3+.** The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36128)**

*Estimated Value..... $100-UP*

*Ex Dong Bird-1996 EAC Sale, 5/4/1996:148 (lot ticket included).*



209



**1798 Obverse Brockage PCGS Genuine.** Mostly glossy medium chocolate and steel brown, the devices a shade or two lighter than the fields. The surfaces are covered with microscopic roughness, mostly in the form of very tiny pinpricks rather than corrosion. No verdigris. A minor rim bruise under the lowest curl and a few pinpricks on the shoulder are good identifying marks. This cent is an obverse brockage. The obverse was struck with the obverse die while the reverse was pressed into the obverse of a previously struck cent that failed to eject from the coining chamber. There was no shift or rotation between the previously struck cent and this coin (the normal and incuse impressions line up perfectly). The date on the normal side is clear while only the incuse 179 remains on the incuse side. Most of LIBERTY is worn away on the normal side while it is nearly complete on the incuse side. A rare type of mint error for a 1798 large cent. The die variety is unknown, but the Style II Hair and Small 8 features are easy to determine. **Our grade is AG3.** The "Partial Rev Brockage" error and Reynolds provenance are noted on the PCGS Secure label. (PCGS refers to this error as a reverse brockage because it occurred on the reverse of the coin. Our position is that since the incuse design is of an obverse, it should be called an obverse brockage.) **(PCGS # 1434)**

*Estimated Value..... $1,000 UP*

*Ex Don Valenziano 6/1989 Robert F. Matthews, McCawley & Grellman Auctions 1/11/1992:107 (lot ticket included).*

# Finest 1798 NC-1 Rarity







210

**1798 NC-1 R7 Style I Hair, Small 8 PCGS Genuine, AU Details, Tooled.** Glossy medium chocolate brown with darker steel brown toning on the highpoints and frosty lighter brown toning in protected areas, primarily on the reverse. The surfaces are mostly smooth but there are traces of fine roughness, especially outside the wreath from ICA clockwise to UNITED. The minor roughness is not distracting, but the deep scratches in the field before the neck and chin are impossible to miss. Although this cent is certainly not perfect, it is still the finest of only 7 known of the variety. Graded EF40 net F12 and CC#1 in the Noyes census, his photo #28559. Bland says EF40 net VF20 and CC#1 by a full 10 points. **Our grade is EF40 net F15**. Any way you look at it, this is a very important cent for the advanced collector of early large cents. This is the Noyes plate coin for the variety in his 1991 book on the cents of 1793-1814. The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36059)**

*Estimated Value..... $15,000-UP*

*Ex Worthy Coin Co., bid board sale 3/1990-Ronnie Adam 4/1997.*

# Finest 1798 NC-2 Rarity




211

**1798 NC-2 R7 Style I Hair, Small 8. PCGS graded VG-10.** Rather glossy olive and dark chocolate brown with lighter steel brown toning on the highpoints. The surfaces are covered with fine roughness under the glossy toning but there is no notable verdigris and the only mark is a barely visible rim bruise over the second T in STATES. The date is complete and the legends are clear. LDS with a strong cud break over RTY (which is present on 5 of the 6 examples known). Graded VF20 net VG8 and CC#1 in the Noyes census, his photo #22985. Bland says VG8 and tied for CC#1 honors. **Our grade is F15 sharpness net VG8.** This is the plate coin for the variety in the Breen encyclopedia and is plated in the 1991 Noyes reference to illustrate the variety. The variety and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 36062)**

*Estimated Value* ..... *$15,000-UP*

*Ex B. Max Mehl 2/11/1934 (mattributed)-Philip Van Cleave (who had it properly attributed in 1962), Kagin's Sale #340 1/1986:5171 C. Douglas Smith Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 5/25 2003:193 (Superior lot ticket included).*



212
**1800/798 S-191 R3 Overdate 800 over 798, Style I Hair. PCGS graded AU-53.** Very attractive glossy chocolate brown with frosty luster remaining in protected areas on both sides. Nearly flawless and the eye appeal is outstanding. The only marks are an extremely faint diagonal hairline from the chin into the hair left of the shoulder and a tiny scratch on the right upright of the M in AMERICA. M-LDS Breen state VI. The reverse die is badly cracked and swollen in several places. The top of the first S in STATES is now indistinct and the swelling under ON in ONE is strong, but the final die crack at ER in AMERICA has not formed. The overdate feature is dull but remains easily visible on all 3 digits. **Our grade is EF40+, close to EF45.** A beautiful example of this popular "Redbook" overdate variety. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 3; 1 finer in AU55 at PCGS for the variety (PCGS # 36146)**

*Estimated Value..... $5,000-UP*

*Ex Harry Laibstain Rare Coins 12/2005.*

213
**1800/798 S-191 R3 Overdate 800 over 798, Style I Hair. PCGS graded AU-55.** Very attractive glossy uniform medium chocolate brown and steel. No spots or stains. The eye appeal of this cent is outstanding, but a glass reveals myriad faint hairline scratches on the cheek and neck, all effectively lost in the attractive glossy toning. LDS, Breen state VII, with extensive die cracks and other failures on the reverse. The final die crack described by Breen at ER in AMERICA is clear but the overdate feature remains visible. Graded EF45 net VF35 and tied for CC#5 in the Noyes census, his photo #35031. Bland says VF35 and tied for CC#4. **Our grade is EF45 net EF40.** The attribution and Eliasberg-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36146)**

*Estimated Value..... $5,000-UP*

*Ex M. A. Brown, S. H. & H. Chapman 4/1897:785-George H. Earle, Jr., Henry Chapman 6/1912:3416-John H. Clapp 2/6/1942-Louis E. Eliasberg, Sr., Bowers & Merena 5/20/1996:511-Walter Husak 4/1996-Denis Loring 6/1996-Robert C. Clark, Bowers & Merena 2000 ANA Sale, 8/9/2000:288-McCawley & Grellman Auctions/ Superior 2/18/2001:2226-American Numismatic Rarities 3/2004:311-McCawley & Grellman Auctions/Superior 1/2006:13.*



# Fabulous 1800/79 S-192 Overdate







214

**1800/79 S-192 R3 Overdate 80 over 79, Style II Hair. PCGS graded MS-63+ Brown. CAC APPROVED.** Choice lustrous uniform medium bluish steel brown and light olive. Satiny mint frost covers this cent, even the highest points of the devices, and it offers outstanding eye appeal. Essentially flawless. No spots or stains, and the only marks are microscopic. A tiny planchet flake on the rim between the L & I in LIBERTY, a very thin struck-through line connecting the B & E in LIBERTY, and a small rim nick over the second S in STATES are the notable marks. Sharply struck EDS, Breen state I, before any die cracks on the reverse. The overdate feature is bold. A fabulous example of this popular overdate type. According to the Noyes census, this piece and the S-194 that follows are the finest examples of the 80/79 Overdate type known to exist, which makes them especially important to collectors building those "Redbook" registry sets. Both sides of this cent are plated in the 1879 Frossard monograph on the cents and half cents of 1793-1857, and both sides are plated in the 1991 Noyes reference on the cents of 1793-1814. Graded MS63 Choice and CC#1 as the only mint state example of the variety in the Noyes census, his photo #20289. Bland says MS63 and CC#1 as the only mint state piece in his census. **Our grade is MS63+, very close to MS64.** Comes with a great provenance that has been traced back well over 100 years. The attribution and Bareford-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36155)**

*Estimated Value..... $35,000-UP*

*Ex William Fewsmith, Mason & Company-Mason & Company 10/1870:824-William J. Jenks, Edward Cogan 4/1877:717-George W. Merritt, Edouard Frossard 1/1879:133-L. F. Montanye, H. G. Sampson 4/1881:324-S. H. & H. Chapman-C. F. Frothingham, H. G. Sampson 5/1883:75-Richard B. Winsor, S. H. & H. Chapman 12/16/1895:864-Dr. Thomas Hall 9/7/1909-Virgil M. Brand-B. G. Johnson (St. Louis Stamp & Coin Co.) 2/21/1944-Arthur C. Fritz-Rudolph Khol-Federal Coin Exchange FPL, 1952-Harold Bareford 9/13/1985-Herman Halpern 12/11/1986-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Bill Noyes 1/2006 (includes the Bareford collection envelope).*







215

**1800/79 S-194 R3 Overdate 80 over 79, Style II Hair. PCGS graded MS-63 Brown.** Lustrous medium steel brown and light chocolate with frosty lighter steel brown and tan covering the protected areas, especially on the reverse. Sharply struck and very attractive, nearly choice. The notable marks are a diagonal nick midway between the L and hair ribbon and a small splash of slightly darker olive brown toning near the dentils off the lower end of the hair ribbon. The reverse is flawless except for some microscopic specks of slightly darker chocolate toning. MDS, Breen state V early. The rim cuds at ICA to the denominator are small due to die alignment but they are visible, and the additional die clashmarks right of RTY seen in state VI are not present. Another great example of the 1800/79 overdate variety, and it comes with a long provenance that includes several prominent collectors of early cents. This is the Noyes plate coin for the variety in his 1991 reference. Graded MS63 and CC#1 in the Noyes census which lists only 2 mint state examples, his photo #21719. Bland says MS61 and CC#4. **Our grade is MS62**. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 3; none finer at PCGS for the variety (PCGS # 36161)**

*Estimated Value ..... $20,000-UP*

*Ex Joseph Zanoni-Thomas Cleneay, S. H. & H. Chapman 12/1890:1817-Peter Mongey-William H. Woodin, Thomas L. Elder #43, 9/1910:42-Henry Chapman-Allison W. Jackman, Henry Chapman 6/1918:713-S. H. Chapman-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:279-Abe Kosoff (Numismatic Gallery)-Carl Wurtzbach 1948-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:511-Rare Coin Company of America-Dennis Forgue 7/29/1981-Thomas E. Werner 7/30/1984-Denis Loring 4/1985-Herman Halpern 2/11/1986-R. E. Naftzger, Jr., 1990 EAC Sale, lot 49-David Yesnick, 1997 ANA Sale (Heritage) 8/2/1997:8143 (Heritage lot ticket included).*





16
**800/79 S-195 R5 Overdate 80 over 79, Style II Hair. CGS graded EF-40.** Glossy dark steel brown and ıocolate with traces of frosty tan and lighter steel own in protected areas. No roughness or verdigris, ıd the eye appeal is excellent, but there are a few light ontact marks. The notable ones are a dull diagonal nick the field under the hair ribbon, a couple nicks over ıe 180, and a light rim bruise under the 8 in the date. IDS, Breen state III. The die crack at CA extends to the nter of the adjacent I. A nice example of this tough e variety. The overdate feature is obvious. **Our grade VF30 net VF25**, which would place this piece in the wer half of the top 6 in the condition census. The attri-ıtion and Reynolds provenance are noted on the PCGS ecure label. **Pop 1; none finer at PCGS for the variety PCGS # 36164)**

*stimated Value ..... $10,000-UP*

*x Ronnie Adam, McCawley & Grellman Auctions/Supe-or 9/5/2004:433.*



# Extremely Rare S-195 With Cud



217
**1800/79 S-195 R5 Overdate 80 over 79, Style II Hair. PCGS graded Fine-15.** Rather glossy steel brown and medium chocolate blending to darker olive brown in protected areas. The surfaces appear smooth but a glass reveals a few spots of microscopic roughness on the reverse. Only minor contact marks, including a pair of extremely light hairline scratches from the forehead to the chin and a thin nick right of the ear. Extremely rare LDS, Breen state IV, with a cud break right of the Y in LIBERTY. A later state is known with this cud extending left involving the TY, and the die crack that outlines that larger cud is present on this coin. Graded VG10 net VG7 and finest of only 2 known in the Noyes census, his photo #60434. **Our grade is F12 sharpness net VG10.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 3 finer at PCGS for the variety, 1 in VF30, 1 in VF35, and 1 in EF40 (PCGS # 36164)**

*Estimated Value..... $1,500-UP*

*Ex Henry L. Hettger 2/2008.*



# Finest Available S-196 Overdate




218

**1800/79 S-196 R1 Overdate 80 over 79, Style II Hair. PCGS graded AU-58+.** CAC APPROVED. Frosty uniform medium to dark steel brown and chocolate. Attractive mint luster covers the fields and protected areas on both sides and this cent offers outstanding eye appeal. No spots or stains, only a few microscopic hairlines, none visible without the aid of a strong glass. The notable hairlines are on the throat at the jaw, on the forehead, and in the field over the bust. MDS, Breen state II. Die clash-marks are present on the reverse but there is no crack on the obverse. The overdate feature is obvious to the unaided eye. A beautiful cent, just a hint of rub on the highest points from mint state. Graded MS60 net AU55 and CC#2 behind the ANS example in the Noyes census, his photo #24392. Bland says AU55 and CC#1 in his census. The next best outside the ANS in either census is graded EF45, so this piece is clearly the finest available to collectors. **Our grade is AU55 as well.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36167)**




*Estimated Value..... $10,000-UP*

*Ex a Philadelphia estate-Ed Hipps (Ed's Coin & Stamp Shop) 1977-H. D. Wesley II-Les Taylor (Hacienda Coins) 11/1980-G. Lee Kuntz, Superior 10/6/1991:220-Tom Reynolds 1/1999-John B. MacDonald 8/1999-Wes Rasmussen, Heritage 1/13/2005:3230 (includes the Kuntz and Rasmussen collection envelopes and the Superior lot ticket).*

# Highly Lustrous 1800 S-197




219

**1800 S-197 R1. PCGS graded MS-63 Brown.** Beautiful lustrous bluish steel and olive brown with traces of faded mint red showing on the reverse. This cent offers outstanding eye appeal. The only marks are some nicks left of the L in LIBERTY, lighter nicks on the lower part of the neck, and a few nicks in the field over the bust plus a couple specks of fine carbon on either side of the fraction. None of these marks is distracting. Nicely struck M-LDS, Breen state III. The small cud breaks and die rust on the obverse are clear, and the "Q" break through the first 0 in the date is obvious. The curved die lines hidden in the hair at the top of the head are sharp (Breen mistakenly calls these die cracks). Graded MS60 and tied for CC#3 honors in the Noyes census, his photo #21547. Bland says MS60 and tied for CC#2. **Our grade is MS60+.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36179)**

*Estimated Value* ..... *$15,000-UP*

*Ex Virgil Brand-B. G. Johnson (St. Louis Stamp & Coin Co.)-Charles H. Fisher 1918-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 2/1992-John B. MacDonald (via Denis Loring) 2/1997 (includes the Naftzger collection envelope).*




220

**1800 S-199 R4. PCGS graded VF-35.** Glossy medium to dark chocolate brown and steel. Smooth and attractive for the grade. The only defects are a few tiny contact marks, including a half dozen small pinpricks around the left wreath stem. M-LDS, Breen state VIII. There is a diagonal line of dull lumps in the field before the neck, bold die clashmarks on the reverse, and a small but strong cud break that connects the F in OF to the rim. Strong swelling on the left side of the reverse caused a weak strike on the opposing hair ribbon. A nice example of a variety that is very difficult to find in high grade, the finest known being the EF40 impounded in the ANS. Graded VF35 net VF30 and CC#4 in the Noyes census his photo #21939. Bland says VF25 and tied for CC#4. **Our grade is VF25+.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 1 finer in 40 at PCGS for the variety (PCGS # 36185)**

*Estimated Value ..... $5,000-UP*

*Ex Rodney T. Grove-Tom Morley-Dr. Philip W. Ralls 5/1983-C. Douglas Smith-Herman Halpern, Stack's 3/16/1988:179-R. E. Naftzger Jr., 1989 EAC Sale, lot 115 Wes Rasmussen, Heritage 1/13/2005:3231 (includes the EAC and Halpern lot tickets plus the collection envelopes of Naftzger and Rasmussen).*




221

**1800 S-200 R3. PCGS graded EF-45.** Slightly glossy dark olive brown and steel with lighter steel brown toning on the highpoints. No spots, stains, or notable marks. Looks smooth to the unaided eye, but a glass reveals microscopic roughness in protected areas on the portrait and inside the wreath. No verdigris. Nicely struck EDS+, Breen state I late. The bulge at STA is faint and those letters remain clear. A decent example in spite of the imperfect surfaces, and the eye appeal is quite nice. Graded EF40 net VF25 and CC#6 in the Noyes census, his photo #21187. Bland says VF25 and tied for CC#8. **Our grade is VF35+ sharpness net VF25+.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in 55 at PCGS for the variety (PCGS # 36188)**

*Estimated Value ..... $5,000-UP*

*Ex James G. Macallister 5/12/1931-Frank Hussey, New Netherlands Coin Co. #54, 4/23/1960:1411-R. E. Naftzger, Jr., 1990 EAC sale, lot 51 (includes the Naftzger collection envelope).*




222

**1800 S-201 R4+. PCGS graded VF-30.** CAC APPROVED. Glossy medium chocolate and darker steel brown. Smooth and attractive, nearly choice showing only a few trivial contact marks. The best identifying marks, and they are invisible to the unaided eye, are a faint diagonal hairline in the field before the chin and a dull pinprick near the leaf under U in UNITED. MDS, Breen state III, with all the bulges, clashmarks, and die cracks mentioned by Breen. This cent is plated in the Breen and 1991 Noyes references to illustrate the variety. A very nice example of a variety that is unknown in high grade. Called VF20 and tied for CC#1 honors with the ANS example in the Noyes census, his photo #27566. Bland says VF20 and tied for CC#1 as well. **Our grade is VF25.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 36191)**




*Estimated Value* ..... *$2,000 UP*

*Ex R. Douglas McCreery, Bowers & Merena 6/11/1990:327 (lot ticket included).*

# Fantastic 1800 S-202













223

**1800 S-202 R4+. PCGS graded MS-63 Brown.**

Beautiful lustrous medium chocolate brown and steel with slightly darker steel brown toning on the highpoints and lighter steel brown toning in many of the protected areas, especially on the obverse. Satiny mint frost covers this cent and the eye appeal is outstanding. No spots or stains, nearly flawless in every respect. The best identifying marks are a tiny horizontal nick left of the upper lip and a microscopic diagonal tick right of the top of the second S in STATES. MDS, Breen state III late. The cracks and clashmarks noted by Breen for his state III are strong but the bulges have not become severe. A fantastic example of this tough variety, finest known by a good margin in both census lists. Both sides are plated in *Early American Cents, Penny Whimsy,* and the 1991 Noyes reference. Graded MS63 Choice and CC#1 by 23 points over the second finest piece in the Noyes census, his photo #21097. Bland says AU55 and CC#1 by 10 points. **Our grade is MS63.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36194)**

*Estimated Value ..... $30,000-UP*

*Ex Richard B. Winsor, S. H. & H. Chapman 12/16/1895:868-Arba Borden-David Proskey-Henry C. Hines-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co. #38), lot 1860-C. Douglas Smith 1956-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 6/6/1992 (includes the Naftzger collection envelope).*

# Beautiful Red & Brown S-203







224

**1800 S-203 R3. PCGS graded MS-63 Red & Brown.** CAC APPROVED. Lustrous mint red fading to golden tan and light steel brown with 10% of the faded mint color remaining, mostly on the obverse. There are a few small spots of darker steel brown toning on the obverse, mostly in the field before the portrait. The only spots visible to the unaided eye are a tiny one off the tip of the bust and another near the rim before the chin. The obverse fields also show numerous microscopic contact marks, none visible without the aid of a strong glass. The best identifying mark is a tiny planchet flake on the shoulder (as struck). The reverse is essentially flawless. MDS, Breen state III, showing die clashmarks on both sides. This cent is plated in the 1991 Noyes reference to illustrate the die variety. Graded MS63 Choice and CC#1 in the Noyes census with the only other mint state example being impounded in the ANS, his photo #21412. Bland says MS61 and CC#1. **Our grade is MS62+.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. The only example graded Red & Brown at PCGS (PCGS # 36198)**

*Estimated Value..... $20,000 UP*

*Ex Francis H. Lee circa 1913 Essex Institute, Stack's 2/6/1975:147 R. E. Naftzger, Jr., 2/23/1992 Eric Stremer 12/1993 (includes the Stack's lot envelope, which also served as the Naftzger collection envelope).*

# Noyes Plate Coin S-204




225

**1800 S-204 R4. PCGS graded AU-58+.** CAC APPROVED. Very attractive lustrous tan and light steel brown with darker steel brown toning on the highpoints and hints of faded mint color showing in protected areas. No spots or stains, just a faint touch of rub on the highest points of the devices. The only notable marks, and they are extremely faint, are a nearly vertical hairline scratch through the upper end of the hair ribbon and a couple more at TA in STATES. M-LDS, Breen state VI, with die failure over RTY and along the rim before the face. The reverse is rotated 20-25 degrees CCW. This cent is plated in the 1991 Noyes reference to illustrate the variety. Graded AU55 Choice and CC#1 in the Noyes census, his photo #21758. Bland says AU50 and tied for CC#2. **Our grade is AU55.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in MS61 and 1 in MS62 (PCGS # 36200)**



*Estimated Value..... $10,000-UP*

*Ex Fred Florence, Quality Sales Corp., 6/1968:73-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Dennis Mendelson 10/1992 (Naftzger collection envelope included).*





226

**1800 S-205 R4. PCGS graded MS-62 Brown.** Very attractive lustrous steel and chocolate brown. Satiny mint frost covers the planchet and this cent offers outstanding eye appeal. The only marks, and they are trivial, are a pair of small pinpricks on the upright of the B in LIBERTY, a shallow planchet flake at the dentils under the 8 (as struck), and two small spots of very shallow carbon in the field off the chin. MDS, Breen state II, showing die clashmarks on both sides and a fine die crack through ICA and the ribbon but not extending to the denominator. Graded MS60 and tied for CC#2 honors with the ANS collection coin in the Noyes census, his photo #38546. Bland says MS60 and tied for CC#3. **Our grade is MS60.** A great cent that comes with an outstanding provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS63 at PCGS for the variety (PCGS # 36203)**

*Estimated Value* ..... *$12,000-UP*

*Ex Lorin G. Parmelee, New York Coin & Stamp Co. 6/1890:782-Harlan P. Smith-David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:520-Dr. Robert J. Shalowitz-Jerry A. Bobbe-Dr. Robert J. Shalowitz 11/1975-Kenneth D. Pines-Jerry A. Bobbe 3/1977-Del Bland-Dr. Dane B. Nielsen 12/1999 (the Naftzger lot ticket is included).*







227

**1800 S-206 R3. PCGS graded AU-58.** Glossy light olive brown and steel with traces of frosty lighter golden tan toning in protected areas on the reverse. A smooth, attractive cent. The only notable marks are a dull rim nick opposite the chin and an impressed arc from the eyebrow through the nose to the rim opposite the mouth. The arc is cleartly visible on the nose but is barely visible in the field. This mark perfectly matches the arc of a large cent planchet, and it is possible a stray planchet cutter impression was in this planchet prior to being struck. MDS, Breen state II. The die crack from the dentils to the U and fraction bar is clear but the small cud under the fraction has not formed. The earlier horizontal crack from the rim to the middle curls is obvious. Graded EF40 net VF35 and tied for CC#2 in the Noyes census, his photo #21584. Bland says VF35 and tied for CC#3. **Our grade is VF35**. Comes with a nice provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36206)**

*Estimated Value..... $4,000-UP*

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 245 (as D-147)-Henry A. Sternberg 8/1930-T. James Clarke 10/1954-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 1/1994-Wes Rasmussen, Heritage 1/13/2005:3242 (where sold in an NGC slab graded MS61BN, label #509306-001 included) (also includes the Naftzger and Rasmussen collection envelopes).*



228

**1800 S-208 R3. PCGS graded EF-40.** Slightly frosty dark steel brown and chocolate with traces of frosty lighter steel brown toning in protected areas, mostly on the reverse. No roughness or crud, only scattered light contact marks. The notable marks are a shallow, very dull scratch in the field before the chin, a few dull ticks at RIC in AMERICA, and a couple more around NE in ONE. None of the marks is distracting and this cent offers excellent eye appeal. E-MDS, Breen state II, with a partially raised retained cud break at TY in LIBERTY. Graded VF20 net F15 and tied for CC#11 in the Noyes census, his photo #33003. **Our grade is VF30 sharpness net VF25**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer in EF45 at PCGS for the variety (PCGS # 36212)**

*Estimated Value ..... $3,000-UP*

*Ex FUN show bourse 1/1994.*







229

**1800 S-209 R3. PCGS graded AU-50.** CAC APPROVED. Glossy medium chocolate brown and steel with traces of lighter steel brown toning in protected areas, especially on the reverse. No spots or stains, only scattered contact marks. The notable marks are a thin but rather long diagonal nick on the jaw at the throat and a couple additional small ones on the chin. E-MDS, Breen state V early. The die crack at RICA is clear, a faint crack meanders under RIC, and there are die clashmarks from ERICA at Y and to the right near the rim. Graded VF25 and tied for CC#12 in the Noyes census, his photo #39716. Not seen by Bland. **Our grade is VF30.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 3 finer at PCGS for the variety, 1 in AU53 and 2 in AU55 (PCGS # 36215)**

*Estimated Value..... $1,000 UP*

*Ex Indiana State Numismatic Association bourse, 6/1991.*

# Finest Known 1800 S-210




230

**1800 S-210 R5+. PCGS graded AU-58.** Frosty dark olive brown and steel. The surfaces appear perfectly smooth to the unaided eye, but a strong glass shows uniform microscopic roughness under the frosty toning. No verdigris, and essentially void of marks. A small nick on the leaf under the second S in STATES may be the best identifying defect, but it is difficult to see. EDS, Breen state I. The obverse die is uncracked and unclashed, and the dull chip at the right top of the B in LIBERTY is clear. The obverse is slightly misaligned to K-6 leaving the bottom of the date tight to the edge of the planchet while the reverse is reasonably well centered. Graded AU55 net EF45 and tied for CC#1 in the Noyes census, his photo #20656. Bland says EF45 and CC#2. **Our grade is AU55 sharpness net EF45**. It's important to note here that following the top two examples in the condition census the next best grades only VF20. This cent is plated in the 1991 Noyes reference on the cents of 1793-1814 and in the Breen encyclopedia. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36218)**



*Estimated Value..... $15,000-UP*

*Ex William Wallace Hays-R. McAusland 5/26/1953-Willard C. Blaisdell 10/1974-Denis Loring 12/1977-R. S. Brown, Jr., Superior 9/30/1986:307-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 1/1994-Wes Rasmussen, Heritage 1/13/2005:3246.*

# Finest 1800 S-211







231
**1800 S-211 R3. PCGS graded MS-63 Brown.**
Frosty steel brown and chocolate with lots of lighter steel brown and tan in protected areas, especially on the reverse where the lighter brown toning is dominant. There is a puff of darker steel brown toning at the 8 in the date plus a few more on the reverse, the most notable of these off the dentil tips right of the D in UNITED. The only other "defects" are a shallow low spot slanting from the bottom of the jaw into the field below and a tiny low spot in the field off the lower end of the hair ribbon (both as struck). E-MDS, Breen state III, with a bulge in the field before the neck and clear die clashmarks on both sides. Both sides of this cent are plated in *Early American Cents* and the 1991 Noyes reference, and the reverse is plated in *Penny Whimsy.* Graded MS62 and CC#1 in the Noyes census over the MS60 ANS example with the next best grading EF40, his photo #20700. Bland says MS61, tied for CC#1 with the ANS cent, the next best grading EF45 in his census. Any way you look at it, this is clearly the finest example available to collectors by a very significant margin. And it comes with an impressive provenance that has been traced back over 100 years. **Our grade is MS62.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36221)**

*Estimated Value..... $20,000-UP*

*Ex George M. Klein, W. Elliot Woodward #95, 5/1888:2020-unknown-Clarence S. Bement, Henry Chapman 5/1916:310-Dr. Henry W. Beckwith, S. H. & H. Chapman 4/1923:22-Elmer S. Sears-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:305-T. James Clarke 1949-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger Jr., 2/23/1992-Eric Streiner, 1994 EAC Sale, lot 598-Tony Terranova & Chris McCawley 5/1994 (includes the Naftzger collection envelope and EAC Sale lot ticket).*






232

**1800 S-212 R3. PCGS graded AU-58.** CAC APPROVED. Frosty chocolate brown and steel with a subtle hint of light bluish steel overtone. An attractive cent with just a hint of friction on the highest points. The notable marks are a very dull diagonal scratch in the field left of the upper end of the hair ribbon, a faint hairline scratch through the second 0 in the date, and a tiny curved struck-through line under the C in AMERICA, both visible only with the aid of a strong glass. LDS, Breen state V late. The obverse die cracks described by Breen are clear and the rim at ERTY has failed causing the loss of the upper part of those letters. Both sides show extensive die rust (tiny lumps on the coin), especially the reverse. Graded EF45 and tied for CC#2 in the Noyes census, his photo #25506. Bland says EF40 and tied for CC#9. **Our grade is EF45+.** The attribution and Newcomb-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36224)**

*Estimated Value .....$7,000-UP*

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:309-J. C. Morgenthau & Co. #461, 5/16/1945:309-Wayte Raymond-New Netherlands Coin Co. #32, 3/3/1951:625-Willard C. Blaisdell-Del Bland-Jerry A. Bobbe-Charles E. Harrison 8/1991 (the 1951 New Netherlands lot ticket and Blaisdell collection envelope are included).*



# Extremely Rare 1800 NC-1




233

1800 NC-1 R8- Overdate 180 over 179, Style II Hair. PCGS graded VG-8. CAC APPROVED. Glossy medium chocolate brown and steel with slightly darker steel brown toning on the devices and lighter brown toning in protected areas. The surfaces are smooth and show only a few minor marks. The notable ones are a small planchet chip at the bottom of the first 0 in the date and a shallow chip or pitmark on the forehead. The dies were not in proper axial alignment when this cent was struck (the die faces were not perfectly parallel) causing an uneven impression on the planchet. The effect is most obvious on the reverse where the lower right is strongly impressed while the upper left is weak. The grade of this cent ranges from G5 where softly struck to at least VG10 on the lower right part of the reverse. In addition the dies struck this planchet three times. In spite of the low grade there is evidence of doubling on IBE, the forelock, nostril, and lower part of the neck blending into the bust. The reverse displays sharper double and triple profiles on many of the devices, clearest on UNITED and the leaves below. EDS, Breen state I, prior to any significant die clashmarks. This is the plate coin for the variety in the Breen encyclopedia. Graded VG7 net G6 and CC#3 of 3 in the Noyes census of 10-8-6, his photo #31987. Bland says G6 and CC#3 as well. **Our grade is VG7.** The CC#2 coin is impounded in the ANS collection, so the "pickins" are slim. The only other example available to collectors is the VG10 that sold in our 6 September 2009 sale of the Dan Holmes collection for slightly more than $31,000. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in F15 at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 36170)**



*Estimated Value* ..... *$10,000-UP*

*Ex Leonard Saunders 7/29/1993.*

# Finest 1800 NC-3 Rarity




234

**1800 NC-3 R5+. PCGS graded AU-50.** Frosty dark chocolate brown and steel with frosty lighter steel brown and tan in protected areas on both sides. Only a few microscopic marks including some faint hairlines on the portrait and a tiny spot of microscopic roughness at the leaf tip under the O in OF. LDS, Breen state II. The die crack from the rim at K-8 extends far into the curls with a branch up toward the lower tip of the hair ribbon. The spike up from the top of the I in AMERICA is bold. Graded EF45 net VF35 and CC#1 by 10 points in the Noyes census, his photo #21503. Bland says EF40 and finest by a full 15 points. **Our grade is EF40+ sharpness net VF35+.** The reverse of this cent is plated in *Early American Cents* and *Penny Whimsy*, and both sides are plated in the 1991 Noyes reference on the cents of 1793-1814. The attribution and Naftzger-Reynolds provenance are noted on the PCGS label. **Pop 1; none finer at PCGS for the variety. The only example graded at PCGS (PCGS # 36227)**

*Estimated Value ..... $10,000-UP*

*Ex Virgil Brand Hoard (misattributed as S-200)-Henry C. Hines (misattributed as S-199)-Dr. William H. Sheldon (who correctly identified it as a new variety in 1947, which makes this piece the discovery coin) 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner, 1994 EAC Sale, lot 598-Tony Terranova and Chris McCawley 5/1994 (Naftzger collection envelope included).*

# Finest Terminal State 1800 NC-4




235

**1800 NC-4 R7-. PCGS graded Good-6.** The devices are slightly glossy chocolate brown with darker steel brown and olive toning covering the fields and protected areas. The highpoints are smooth but the fields and protected areas show uniform microscopic roughness. No verdigris or marks and the eye appeal is decent in spite of the imperfect surfaces. The date is easily readable even though it is very tight to the edge of the planchet and the legends are mostly clear except for ED-ST, which are opposite the huge cud break on the left side of the obverse. LDS, Breen state III, with a spectacular cud break filling nearly half of the space behind the portrait. This is the largest cud break in the entire series of early date cents, 1793-1814. Only two examples of the terminal die state are known to us, and this is the finer of the two. The obverse is plated in the 1991 Noyes reference to illustrate the terminal die state. Graded G6 and CC#3 of 10 known to Noyes but finest of the terminal die state, his photo #21628. Bland says G6 and CC#3 for the variety, finest of the die state. **Our grade is G6 sharpness net G5.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36230)**



*Estimated Value..... $8,000 UP*

*Ex Ralph Pfau (Pace Coin & Stamp Co.) Tony Terranova 11/23/1977-Jack H. Beymer 11/23/1977-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 3/1992 Denis Loring 8/24/1992 R. S. Brown, Jr., Superior 1/27/1996:291 (includes the Naftzger and Brown collection envelopes and the Superior lot ticket).*

# Unique Late State 1800/798 NC-5







236

**1800/798 NC-5 R7+ Overdate 800 over 798 PCGS Genuine, VF Details, Environmental Damage.** Rather glossy dark olive brown and steel. The planchet is covered with fine roughness and there are a few specks of reddish verdigris on the reverse. The obverse also shows numerous contact marks, the notable ones being a collection of dull nicks on the throat and a strong horizontal nick on the bust tip. Looks nicer than it might sound. LDS (die state unlisted in Breen) with a strong sunken retained cud break at UN in addition to the usual raised retained cud break at F-AMER. Only 4 examples are known of the variety. All 4 have the cud at F-AMER but this is the only example known with the additional break at UN. Obviously this reverse die failed spectacularly almost immediately after being placed into service. Graded VF30 net VG8 and CC#2 of the 4 known pieces in the Noyes census. Bland says VF25 net VG10 and tied for CC#1. **Our grade is VF25 net VG10**. The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36149)**

*Estimated Value..... $15,000-UP*

*Ex W. S. "Sherwood" Henderson-1996 EAC Sale 5/4/1996:154 (lot ticket included).*

237

**1800/798 NC-6 R6+ Overdate 800 over 798, Style I Hair. PCGS graded Good-6.** Slightly glossy medium chocolate brown and steel with darker chocolate and olive brown toning in the fields and protected areas. The devices are mostly smooth while microscopic granularity covers the remainder of the planchet. No verdigris, only light contact marks consistent with the grade. The notable marks are a fine horizontal scratch through the jaw, a collection of fine scratches right of the F in OF, and a minor void on the rim over TE in STATES. All the marks blend perfectly into the natural toning. The date and legends are not strong but they are complete and easily readable. Not graded by Noyes or Bland. **Our grade is VG7 sharpness net G5.** We have seen 18 examples of this very rare variety, and most of those are in very low grade, the finest being the net graded F15 in our Dan Holmes sale, 9/6/2009:356, that sold for $10,062.50. The second finest grades VG7. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 36152)**

*Estimated Value* ..... *$2,000-UP*

*Ex Wayne Streeter 3/1990.*







238

**1801 S-213 R2. PCGS graded AU-58. CAC APPROVED.** Frosty light to medium chocolate brown and steel with lighter steel brown and tan toning in protected areas and darker steel brown toning on the highpoints. Peeps of lustrous golden tan faded down from mint color can be found in protected areas on the reverse. No spots or stains, only a few trivial contact marks. The best identifying marks are a shallow nick-like planchet void in the field over the hair ribbon and a dull horizontal nick nestled between the E in STATES and the dentils above. Nicely struck MDS, Breen state IV. There is a die crack through ICA to the denominator and sharp die clashmarks from the U to the denominator. The earlier die cracks on both sides and the lumps in the field left of the hair ribbon are clear. A very nice example of this variety. Graded EF40 and CC#3 in the Noyes census, his photo #29467. Bland says EF45 and tied for CC#2 among the confirmed examples in his census. **Our grade is EF45+, close to AU50.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36236)**

*Estimated Value* ..... *$8,000 UP*

*Ex New Netherlands Coin Co. #15, 11/16/1960:399-C. Douglas Smith 1971 R. S. Brown, Jr., Superior 9/30/1986:313 Tony Terranova Stack's-Andrew W. Hain, Stack's 1/15/2002:744 (Stack's lot ticket included).*




239

**1801 S-214 R3. PCGS graded AU-58+.** CAC APPROVED. Frosty light olive and steel brown with ample lighter steel brown and tan toning in protected areas, especially on the obverse where mint luster is peeking through in the fields. The only notable marks are a collection of shallow nicks in the field left of the lower curls and a puff of slightly darker toning near the dentils before the mouth. LDS, Breen state III. The rim is failing over RTY and the strike is weak on the bust tip and the opposing area at S-O thanks to axial die misalignment (the dies faces not in proper parallel alignment). In addition the reverse is rotated 15-20 degrees CW from a normal head-to-foot orientation. Graded EF45 and CC#4 in the Noyes census, his photo #39973. Bland says EF45 and tied for CC#5. **Our grade is AU50.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS63 at PCGS for the variety (PCGS # 36239)**



*Estimated Value ..... $3,000-UP*

*Ex Dr. William H. Sheldon-ANS-transferred from the ANS to R. E. Naftzger, Jr. 1/26/2001 as part of the settlement for cents switched out by Dr. Sheldon (via Bill Noyes) 1/2002.*

# Newly Discovered 1801 S-215







240

**1801 S-215 R4+. PCGS graded MS-61 Brown.** [illegible]PROVED. Frosty olive brown and chocolate with overtones of light sea green and bluish steel. Traces of faded mint red are visible on the obverse and this cent offers excellent eye appeal. The only marks are a thin nick that skips across the bottom of the L in LIBERTY, a collection of tiny ticks in the field left of the hair ribbon, and a small swipe of lighter reddish brown toning on the left end of the wreath ribbon. EDS, Breen state I, before any die cracks on the obverse. The dies were freshly lapped and the fields on both sides exhibit a slightly prooflike reflectivity that is mixed with traces of microscopic die rust on the obverse. The portrait of Miss Liberty is covered with very fine die rust that also was present in the earlier NC-1 marriage, and the upper half of her head is softly struck as are the opposing details at the bottom of the wreath. Otherwise this cent is choice. This cent has not been evaluated by Noyes or Bland. **Our grade is AU58** which would place it at CC#2 or 3 depending on the census you prefer. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. (PCGS # 36242)**







*Estimated Value..... $15,000-UP*

*Ex Main Street Coins-Jerry Wysong 2/2004.*







241

**1801 S-216 R1. PCGS graded MS-63 Brown.** CAC APPROVED. Lustrous steel brown and tan with ample mellowed mint red remaining in protected areas on the obverse. Satiny mint frost covers the planchet extending even to the highpoints of the devices. The only defects, and they are certainly minor, are a couple barely visible wisps of fine carbon or darker toning in the field near the dentils left of the lower curls. In spite of these minor imperfections this cent offers outstanding eye appeal. E-MDS, Breen state II early. There are light die clashmarks on both sides but the reverse die is uncracked. Graded MS60 and tied for CC#1 in the Noyes census, his photo #36121. Bland says MS60 but tied for CC#6 in his census. **Our grade is MS60+.** Comes with an impressive provenance that can be traced back more than 100 years. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36245)**

*Estimated Value..... $10,000-UP*

*Ex Henry Chapman 6/1909:759-Clarence S. Bement-Henry Chapman 5/1916:311-Dr. George P. French-B. Max Mehl 1929 FPL, lot 258-Henry A. Sternberg-T. James Clarke 1944-B. Max Mehl-unknown-Jess Peters #75, 11/1974:2639-unknown-Stu Levine 11/1998.*

# Important 1801 S-217 Rarity






242

**1801 S-217 R6+. PCGS graded Fine-12.** Rather glossy olive brown with lighter steel brown toning on the highpoints. The surfaces look smooth to the unaided eye but a glass reveals fine granularity that covers the fields and protected areas on both sides. The highpoints are smooth. No verdigris, and the only notable mark is a small dig at the top of the E in LIBERTY. MDS, Breen state II. The die clashmarks at ERTY are strong but the severe clashmarks of the later state have not occurred and the bulge over the bust tip has not formed. The date is strong and the legends are easily readable. A decent example of this very rare die variety, one of the rarest in the numbered Sheldon series. Graded VG10 net VG7 and tied for CC#8 in the Noyes census, his photo #25125. Bland says VG8 and tied for CC#8. **Our grade is VG10+ sharpness net VG8**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in 50 and 1 in 58 (PCGS # 36248)**

*Estimated Value* ..... *$15,000-UP*

*Ex Richard V. Pinchard (who acquired it unattributed in a date set of large cents in 1984) Darwin B. Palmer Jr.-Paul Langseth 11/27/1996 (via Dennis Loring)-W. M. "Jack" Wadlington Bob Grellman & Chris McCawley-Scott Barrett 8/2012-Kenneth Goldman 7/2013.*

## Beautiful 3-Error Reverse




243

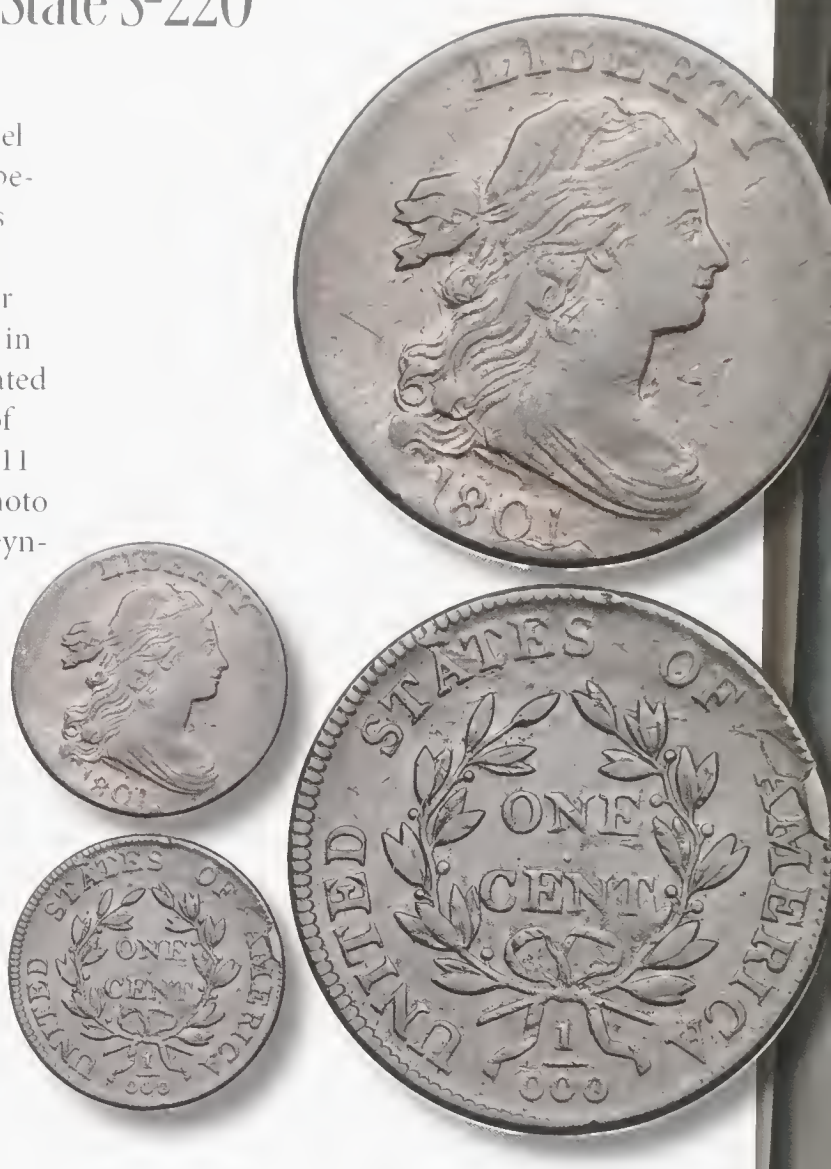
**1801 S-219 R2 3-Error Reverse. PCGS graded AU-58.** [illegible]. Frosty medium steel brown and chocolate with lustrous lighter golden tan faded down from mint color in protected areas. The only marks, and they are insignificant, are a small splash of darker olive brown toning at IB in LIBERTY, a trio of small pinpricks at the D in UNITED, and one more under the I in UNITED. Nicely struck E-MDS, Breen state II (which he calls "Very Rare"). There are die clashmarks on both sides but the reverse die is uncracked. The repunching on the M in AMERICA is sharp. All 3 of the die cutter errors on the reverse are bold (000 denominator, missing left stem, and U over inverted U). A sharp, beautiful example of this very popular "Redbook" variety. Graded AU55 net AU50 and tied for CC#2 in the Noyes census, his photo #58691. Bland says EF45 and tied for CC#6. **Our grade is AU55 sharpness net AU50.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36272)**



*Estimated Value .....$20,000-UP*

*Ex Auction '79 (Paramount International Sales Corp.), 7/1979:2-Harold Anderson, Heritage 6/3/2004:7015.*

# Second Finest Terminal State S-220



244

**1801 S-220 R3 Error Fraction 1/000. PCGS graded VF-35.** Frosty dark steel brown and chocolate with lighter steel brown and tan in protected areas, especially on the obverse. No spots or stains. The only marks are some dull nicks in the field before the neck and a thin nick on the left end of the truncation above the 18. Terminal die state, Breen state VIII, with rim cud breaks under the date, a cud break connecting AM to the rim, and a small cud over the A in STATES. The earlier die cracks on both sides are clear and the reverse is rotated 35 degrees CCW. The Error Fraction (1/000) feature is obvious. Both sides of this cent are plated in *Early American Cents*. Graded VF20 and tied for CC#11 overall but second finest of the terminal die state in the Noyes census, his photo #39972. Not evaluated by Bland. **Our grade is VF25**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in 40 at PCGS for the variety (PCGS # 36275)**

*Estimated Valne* ..... *$1,500-UP*

*Transferred by the ANS to R. E. Naftzger, Jr., on 1/26/2001 in exchange for the example donated to the ANS by George H. Clapp-Bill Noyes 4/2007.*







245

**1801 S-221 R2 Corrected Denominator 100 over 000. PCGS graded AU-55.** CAC APPROVED. Beautiful frosty medium chocolate brown with choice, satiny surfaces. Only trivial contact marks and very light friction on the highpoints of the devices. The best identifying marks are a tiny planchet chip on the jawline midway between the throat and ear lobe and a microscopic pinprick in the center of the neck. Nicely struck MDS, Breen state IV early. There is a rim break from the top of the F in OF to the adjacent A plus an extension to over the center of the M (not extending to above the adjacent E). Both rim breaks are clearly defined and the Corrected Denominator feature is obvious. Graded EF40 and tied for CC#5 in the Noyes census, his photo #39589. Bland says VF35. **Our grade is EF45.** Comes with a provenance that has been traced back well over a century. The attribution, 100/000 feature, and Reynolds provenance are noted on the PCGS Secure label. **Pop 3; 1 finer in AU58 at PCGS for the variety (PCGS # 36284)**

*Estimated Value*..... *$7,000-UP*

*Ex Charles I. Bushnell-Lorin G. Parmelee, S. H. & H. Chapman 6/1882:2611-S. H. & H. Chapman Thomas Warner S. H. & H. Chapman 6/1884:3013 Richard B. Winsor, S. H. & H. Chapman 12/1895:872 S. H. & H. Chapman unknown Rare Coin Company of America Stack's 12/1993:1105 Delaware Valley Rare Coin Co FPL 2/28/1991 Henry T. Hettger, McCawley & Groffman Auctions Superior 2/18/2001:2213 unknown Bill Noyes 1/2002*






246

**1801 S-221 R2 Corrected Denominator 100 over 000. PCGS graded EF-45.** CAC APPROVED. Frosty steel brown and chocolate with darker steel brown toning on the highpoints and lighter tan and steel brown in protected areas. No roughness or verdigris. Looks free of marks to the unaided eye, but a glass reveals numerous tiny ticks or pinpricks on both sides. None of these marks is significant but there are too many to ignore. The best identifying mark is a fine pin scratch from the E in UNITED to the leaf left of the bottom of the C in CENT. Rare LDS, Breen state VI, with a cud break at STA involving the entire top of that T. The Corrected Denominator feature is clear. **Our grade is VF35 net VF25;** possibly the finest known of the terminal die state. The attribution, 100/000 error, and Reynolds provenance are all noted on the PCGS Secure label. **Pop 1; 4 finer at PCGS for the variety, 3 in AU55 and 1 in AU58 (PCGS # 36284)**



*Estimated Value..... $2,500-UP*

*Ex an unrecorded source at the Milwaukee show 4/2013.*

# Finest 1801 S-222







247

**1801 S-222 R1. PCGS graded MS-62 Brown.** Very attractive glossy medium chocolate brown and steel with lighter steel brown in protected areas on the reverse. No spots or stains, just a few trivial marks that are visible only under magnification. The notable ones are a tiny horizontal tick left of the eye, another on the shoulder, and a thin vertical nick in the field off the upper end of the hair ribbon. E-MDS, Breen state II, with sharp die clashmarks through LIBERTY and a narrow rim cud break over IB but without the crack through the top of NIT in UNITED. A very attractive cent. Both sides are plated in *Early American Cents, Penny Whimsy,* and the 1991 Noyes reference. Graded MS62 and CC#1 as the only mint state example in the Noyes census, his photo #21838. Bland says MS61 and CC#1. **Our grade is MS60+.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36251)**

*Estimated Value..... $15,000-UP*

*Ex Carl Wurtzbach 1919-Virgil M. Brand-Henry C. Hines-Judge Thomas L. Gaskill 1947-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Dennis Mendelson 10/1992 (includes the Naftzger collection envelope).*






# Finest Terminal State S-222




248

**1801 S-222 R1. PCGS graded AU-50.** Glossy medium chocolate brown and steel with traces of frosty lighter steel brown and tan toning in protected areas. No trace of roughness or verdigris The only defects are a couple dull dents on the bust, another left of the lowest curl, and a planchet lamination chip on the rim at TE in STATES (as struck). Extremely rare LDS, Breen state IV, with a bold cud break at NITE, one of only 6 known to us in this die state. This cud is so high and consumed so much planchet metal that it caused a depression at the opposing dentils left of the L in LIBERTY. Graded VF35 net VF30 and tied for CC#10 for the variety but finest of the LDS in the Noyes census, his photo #39180. **Our grade is VF35+ sharpness net VF30+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 3 finer at PCGS for the variety, 1 in AU53, 1 in AU58, and 1 in MS62 (PCGS # 36251)**

*Estimated Value ..... $2,500-UP*

*Ex Stephen Fischer 3/2003.*

# S-224 With CAC Approval




249

**1801 S-224 R1. PCGS graded AU-55** CAC APPROVED Frosty dark steel brown and chocolate with light steel brown and tan faded down from mint color showing in protected areas on both sides. There are several faint puffs of slightly darker toning in the field before the face and another at the dentils over ES in STATES. The only contact marks are a collection of microscopic tick in the field under the hair ribbon and a pair of very tiny ticks in the field before the lips. EDS, Breen state I, showing light die clashmarks on both sides but no rim cuds. An attractive cent, one of the very few to receive the coveted CAC Gold Seal of approval. Graded AU50 and tied for CC#3 in the Noyes census, his photo #59984. Bland says AU50 and CC#3. **Our grade is AU50+.** The attribution and Chapman-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36254)**

*Estimated Value ..... $8,000-UP*

*Ex Richard B. Winsor, S. H. & H. Chapman 12/16/1895:869-Dr. Thomas Hall 9/7/1909-Virgil M. Brand, New Netherlands Coin Co. (privately) 6/10/1952-Harold Bareford 9/13/1985-Herman Halpern, Stack's 3/16/1988:198-unknown-Stack's 10/18/2006:2553 (Stack's Halpern lot ticket included).*

## Choice Red & Brown 1801 NC-1 Rarity




250

**1801 NC-1 R6-. PCGS graded MS-64 Red & Brown.** Beautiful lustrous mint red fading to light olive and steel brown with about 25% of the original mint color remaining visible on each side. The fields are smooth while the portrait is covered with uniform microscopic die rust. Apparently the entire obverse was covered with die rust before it was polished because traces of rust can also be found in the obverse fields, especially before the face. The face of Miss Liberty is not fully struck, which seems to be typical for this obverse die (see the S-215 offered earlier, which was struck using this same obverse die). The opposing area at T in CENT into the leaves below is also softly struck (which is also similar to the S-215). The only notable marks are a thin diagonal nick in the field before the nose and a few spots of darker steel brown toning. A spot on the truncation over the 8 can help identify this cent. EDS, Breen state I. The die clash at the top of the reverse is strong and die cracks meander through the tops of TES, but the cud break over those letters has not formed. A remarkable cent, clearly the finest known of this rare variety by a very wide margin. Graded MS63 and CC#1 by 28 points in the Noyes census, his photo #21500. Bland says MS65 and CC#1 by 30 points. **Our grade is MS63.** A superior cent for a superior collection. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. The only example graded at PCGS (PCGS # 36258)**

*Estimated Value* ..... *$50,000-UP*

*Ex Francis H. Lee circa 1913-Essex Institute, Stack's 2/6/1975:148 ($7500)-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint) 3/1997 (Includes the Stack's auction envelope, which also served as the Naftzger collection envelope. On that envelope Ted included a comment from Norman Stack that reads "Bequeathed to Essex Institute in the 1850's by a collector named Lee. This coin was marked S-214 at Essex.").*





251

**1801 NC-3 R6 Error Fraction 1/000. PCGS graded Good-6.** CAC APPROVED. Lightly cleaned and retoned glossy light olive brown and steel with some reddish brown stains on both sides. The planchet is mostly smooth but there are a few small areas of microscopic roughness on the obverse. The notable marks are a streak of darker toning from the L to the rim left of the hair ribbon and a diagonal nick in the field over the upper end of the hair ribbon. The date is strong and the legends are clear except for ES-OF-A, which were weakly struck and are no longer visible. Not perfect but the finest of the 21 examples known to us grades only VG8. **Our grade is G6 sharpness net G5.** The attribution, 1/000 feature, and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in VG8 at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 36281)**

*Estimated Value..... $2,000-UP*

*Ex Henry T. Hettger, 2011 EAC Sale, McCawley & Grellman Auctions 5/14/2011:266-Doug Bird-Greg Hannigan-Adam Mervis, Heritage 1/10/2014:2751.*



## Finest 1801 NC-4 Rarity







252

**1801 NC-4 R7-. PCGS graded Fine-15.** Rather glossy dark chocolate brown and steel with slightly lighter chocolate brown toning on the highpoints. The surfaces are decent but not perfectly smooth under magnification (but smooth enough to avoid a "Genuine, Env. Damage" rating from PCGS). No verdigris, only a few contact marks. The notable ones are a dull nick on the throat and a small rim nick just right of the date. The only known die state; both dies uncracked. The diagnostic die flaw joining the bases of the B & E in LIBERTY is clear. This is the finest of only 11 examples known of the variety, and it is the plate coin for the variety in the 1991 Noyes reference on the early date large cents. Graded VF25 net VG8 and CC#1 in the Noyes census, his photo #27439. Bland says net VG10 and CC#1 as well. **Our grade is VF20+ sharpness net F12.** Any way you look at it, this is the finest example of an extremely rare die variety. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 36263)**

*Estimated Value..... $8,000-UP*

*Ex Stephen Fischer (who discovered it unattributed on 9/13/1990 during the Suburban Washington/Baltimore Coin Show)-Jonathan Kern and Stuart Levine-Superior 2/3/1991:730-withdrawn-Jonathan Kern and Stuart Levine-Henry T. Hettger, 1991 EAC Sale, lot 88 (not sold)-Henry T. Hettger-consigned for sale to Tom Reynolds but stolen 4/25/1999 and later recovered-McCawley & Grellman Auctions/Superior 2/18/2001:2246-Henry T. Hettger, Heritage 2006 ANA Sale, lot 5039-Henry T. Hettger, 2008 EAC Sale, McCawley & Grellman Auctions 5/10/2008:349-Adam Mervis (via Greg Hannigan), Heritage 1/10/2014:2753 (the 1991 Superior and the 2008 EAC Sale lot tickets are included).*

# Noyes Plate Coin For 1802 S-225









253

**1802 S-225 R3. PCGS graded MS-63 Brown. CAC APPROVED.** Very attractive lustrous light to medium chocolate brown with lighter steel brown toning in protected areas on the reverse and tiny peeps of faded mint color in a few places. No spots or stains, only microscopic contact marks visible only with a glass. The notable ones are a thin nick along the jawline and a very thin diagonal nick or short hairline over the left corner of the eye. E-MDS, Breen state III. There are die clashmarks on both sides and die cracks on the reverse, but the cud break under the 802 has not formed. This cent is plated in the 1991 Noyes reference to illustrate the variety. Graded MS62 Choice and tied for CC#1 honors in the Noyes census, his photo #21632. Bland says MS61 and tied for CC#2. **Our grade is MS60+.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36290)**

*Estimated Value .....$12,000-UP*

*Ex L. P. Jones, Thomas L. Elder 6/1/1922:573-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Dennis Mendelson 10/1992 (Naftzger collection envelope included).*

# Semi-Unique Terminal State S-225



254

**1802 S-225 R3 PCGS Genuine, G Details, Scratch.** Glossy medium chocolate brown and steel. The surfaces are smooth, free of any trace of corrosion or verdigris. However there are a half dozen old pin scratches on the obverse and a couple more on the reverse, all blended perfectly into the attractive toning. This would be an unremarkable cent if not for the die state. Semi-unique terminal die state, Breen VII, with a strong cud break at ES-OF. The date is clear and the cud is prominent. The other known example is the Dan Holmes coin which was sold in our sale of his collection 9/6/2009:434. Graded G6 net G4 and tied for CC#1 of 2 known with the full cud break in the Noyes census, his photo #60538. **Our grade is G4+ net AG3**, this piece being the sharper of the 2 examples. The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36290)**

*Estimated Value .....$500 UP*

*Ex Mike Shelton 4/2008.*

# Finest Known S-226










255

**1802 S-226 R3. PCGS graded MS-63 Brown.** CAC APPROVED. Highly lustrous steel and medium chocolate brown with a couple tiny peeps of faded mint color on the reverse. Satiny mint frost covers both sides of this cent and the eye appeal is outstanding. No spots or stains, virtually flawless. MDS, Breen state III, with a die crack through the tops of AMERI in addition to the usual narrow rim cud break under 802. Struck slightly off center to K-5. The strike is decent except for weakness on the bust tip and lowest curl, perhaps a result of being struck a bit off center toward the bottom of the planchet. This is the Breen plate coin for the variety. Graded MS62 and CC#1 with only 3 mint state examples in the Noyes census (and 1 of those is in the ANS), his photo #23274. Bland says MS61 and CC#1. **Our grade is MS62.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36293)**

*Estimated Value ..... $15,000-UP*

*Ex Carl Wurtzbach, Barney Bluestone #76, 4/1943:1688-Judge Thomas L. Gaskill, New Netherlands Coin Co. (privately) 11/1956-Dorothy Paschal 1972-Del Bland 10/1972-C. Douglas Smith Dr. Robert A. Schuman, McCawley & Grellman Auctions/ Superior 2/18/2002:1253 (Superior lot ticket included).*

Finest S-227







256

**1802 S-227 R2. PCGS graded MS-64 Brown.** Lustrous medium steel brown with lighter steel brown toning in protected areas, especially on the reverse where traces of faded mint red show in protected areas. A nearly flawless cent with outstanding eye appeal. No spots or stains, and the only notable marks are a thin diagonal nick on the bust and a small planchet void on the rim over TE in STATES (as struck). MDS, Breen state II, showing die clashmarks on both sides. Graded MS62 and CC#1 with only 2 mint state examples in the Noyes census, his photo #55015. Not seen by Bland. **Our grade is MS63.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36296)**

*Estimated Value..... $20,000-UP*

*Ex McCawley & Grellman Auctions/Goldbergs 1/26/2004:1299.*

# Superb Red & Brown 1802 S-228 Error Fraction




257

**1802 S-228 R2 Error Fraction 1/000. PCGS graded MS-65 Red & Brown.** Choice lustrous mint red fading to steel brown and olive with 20% of the red remaining on the obverse, 10% on the reverse. Nearly flawless; a superior cent in every respect. The only marks, and they are trivial, are a faint spot of lighter reddish steel brown toning on the left top of the B in LIBERTY and a very thin vertical nick or planchet void in the field left of the top of the hair ribbon. M-LDS, Breen state IV. All the die cracks described by Breen are clear. The error fraction (1/000) feature is obvious. A superior example of this popular "Redbook" variety, perfect for a top-notch registry set. The reverse of this cent is plated in *Penny Whimsy* and both sides are illustrated in the 1991 Noyes reference. Graded MS65 Choice and tied for CC#1 in the Noyes census, his photo #21588. Bland says MS64 and CC#1. **Our grade is MS64.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. The only example graded Red & Brown at PCGS (PCGS # 36342)**

*Estimated Value ..... .....$40,000-UP*

*Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint)-Superior 9/7/1997:55 (includes the Naftzger collection envelope, Superior lot ticket, and an old NGC slab label grading this cent MS66RB, label #506412-001).*

# Finest 1802 S-229




258
**1802 S-229 R2. PCGS graded MS-64 Brown.** CAC APPROVED. Choice lustrous medium steel brown and chocolate with lighter steel brown and tan faded down from mint color in protected areas. A beautiful cent; sharply struck with outstanding eye appeal. The notable marks, and they are absolutely insignificant, are a subtle puff of darker steel brown toning under the lowest curl, a tiny planchet flake just left of the lowest curl, a couple microscopic ticks on the left end of the eyebrow, and a subtle spot of reddish brown toning over the right upright of the N in ONE. MDS, Breen state IV, with die cracks and clashmarks on both sides. This is the plate coin for the variety in the Breen encyclopedia and the 1991 Noyes reference. Graded MS63 Choice and CC#1 in the Noyes census, his photo #21544. Bland says MS61 and tied for CC#1. **Our grade is MS63.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36299)**

*Estimated Value..... $15,000-UP*

*Ex Thomas L. Elder 6/1935:2445-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/ Superior 2/18/2002:258-Walter Husak, Heritage 2/15/2008:2232.*



# Only Known Mint State S-230




259

**1802 S-230 R1. PCGS graded MS-63 Brown.** Very attractive glossy medium chocolate brown and steel with traces of very faded mint color showing in protected areas around the portrait. This cent offers superior eye appeal and appears to be flawless, but a glass reveals it is coated with a very thin layer of lacquer or some similar protectant. A microscopic planchet flake in the field below the end of the chin and a pair of tiny ticks under the curl on the neck are the best identifying marks. MDS, Breen state V, showing all the die cracks and clashmarks mentioned by Breen. This is the plate coin for the variety in the 1925 book on the cents of 1801-1803 by Howard Newcomb as well as *Penny Whimsy*, the Breen encyclopedia, and the 1991 Noyes reference. Graded MS62 Choice and CC#1 as the only mint state example in the Noyes census, his photo #20736. Bland says MS60 and CC#1 as well. **Our grade is MS62**. Comes with a great provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36302)**



*Estimated Value .....$10,000-UP*

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 281-Howard R. Newcomb, J. C. Morgenthau & Co., #458, 2/7/1945:350-Hollinbeck Stamp & Coin Co. (privately) 5/5/1949-C. Douglas Smith 9/1959-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 3/27/1992-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 2/18/2002:1261 Walter Husak, Heritage 2/15/2008:2233 (includes the Naftzger and Husak collection envelopes).*

# Breen Plate Coin







260

**1802 S-231 R1 Stemless Wreath. PCGS graded AU-58+.** Frosty uniform steel and medium chocolate brown. Satiny mint luster covers this cent and the eye appeal is excellent. Would be choice except for a small crack in the planchet at the rim before the neck and over the opposing M in AMERICA (as struck). Otherwise this cent is void of marks or other distractions. MDS Breen state IV. The die clashmarks are dull but visible and the crack before the face has a new branch extending down before the mouth. The Stemless Wreath feature is obvious. This is the Breen plate coin for the variety. Graded MS60 and tied for CC#2 in the Noyes census, his photo #23122. Bland says MS60 and tied for CC#4. **Our grade is MS60**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS61 at PCGS for the variety (PCGS # 36344)**

*Estimated Value..... $8,000-UP*

*Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co. #38), lot 1904-C. Douglas Smith-Louis Helfenstein, Lester Merkin 8/1964:27-C. Douglas Smith 1972-Gordon J. Wrubel-Douglas Kaselitz 7/13/1975-C. Douglas Smith-Myles Z. Gerson-Bertram Cohen 3/29/1985-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 2/18/2002:1263-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:511 (Includes the two Superior lot tickets. Note: Doug Smith purchased this cent 4 different times in 4 different decades, which is testament to how much he loved the coin.).*




261

**1802 S-232 R1. PCGS graded AU-58+.** CAC APPROVED. Lustrous medium chocolate and steel brown with lighter steel brown and tan faded down from mint color in the protected areas on both sides. Looks new to the unaided eye, but a glass reveals a few microscopic handling marks and the lightest touch of rub on the highest points of the devices. A small spot of dark toning hidden in the hair right of the ribbon knot and a tiny scratch nestled between the T & A in STATES are good identifying marks, but you need a strong glass to see them. MDS, Breen state IV. There are obvious die clashmarks and scattered fine die rust on both sides plus a couple faint die cracks on the reverse, but the cud break at ATE has not formed. A shallow low spot caused by debris on the die covers the area immediately under the ear lobe. This is a very attractive cent that offers mint state eye appeal. Graded AU55 and tied for CC#7 in the Breen/Bland census. **Our grade is AU58.** The attribution and Wurtzbach-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 3 finer at PCGS for the variety, 1 in MS61, 1 in MS62, and 1 in MS64 (PCGS # 36305)**

*Estimated Value..... $6,000-UP*

*Ex Carl Wurtzbach-Charles Wheeler-1976 ANA Sale, Stack's 8/24/1976:354-Rare Coin Company of America 12/1976-Robert Schick-1998 ANA Sale, Heritage 8/1998:5239 (Heritage lot ticket included).*




262

**1802 S-232 R1. PCGS graded MS-61 Brown.** CAC APPROVED. Glossy medium steel brown and chocolate with generous traces of frosty tan faded down from mint color in protected areas. Subtle hints of light bluish steel overtone show on both sides. Looks mint state but there is a trace of rub on the highest points plus a few tiny contact marks. The notable ones are a pinprick on the forehead, a small diagonal nick on the throat, and a tick on the shoulder. None of these marks is distracting and the eye appeal is excellent. LDS, Breen state VII, with a strong cud break at ATE in STATES. Graded MS60 net AU50 and tied for CC#7 in the Noyes census, his photo #36862. Bland says AU55 and tied for CC#7. **Our grade is AU55.** The attribution and Helfenstein-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in MS62 and 1 in MS64 (PCGS # 36305)**

*Estimated Value .....$7,500-UP*

*Ex Barney Bluestone #81, 3/1944:1105-Leonard M. Holland, Pennypacker Auction Centre 5/8/1959:23-Louis Helfenstein, Lester Merkin 9/14/1964:28 Dr. Boyd E. Hayward, Bowers & Merena 9/22/1997:287-Jim McGuigan 10/1997.*

## Noyes and Breen Plate Coin




263

**1802 S-233 R2. PCGS graded MS-63 Brown.** Lustrous medium olive brown and steel with numerous very faint specks of slightly lighter steel brown toning on the obverse and generous traces of faded mint red in protected areas on the reverse. Very attractive with solid mint state eye appeal, but there is a hint of rub on the highest points of the devices plus a few small contact marks on the obverse. The notable ones are three thin nicks in the field before the face and neck, a couple small vertical nicks on the chin, a diagonal one on the neck near the curl, and one more on the shoulder. EDS, Breen state I, prior to the bulge appearing at the bust tip. Three dentils are fused by crumbling under the 1 in the date but the break does not reach inside the dentil tips. A shallow low spot over CE in CENT was caused by minor debris stuck on the die, most likely grease or oil used to lubricate the machinery. This is the plate coin for the variety in the Breen and Noyes references, and the reverse is plated in *Early American Cents* and *Penny Whimsy*. Graded AU55 and CC#1 in the Noyes census, his photo #20194. Bland says AU55 and tied for CC#1. **Our grade is AU58+, very close to MS60**. Ted Naftzger graded this cent MS65, a testament to the great eye appeal is offers. Comes with a great provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36308)**

*Estimated Value ..... $15,000-UP*

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:362-Judge Thomas L. Gaskill-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 3/30/1992-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 2/18/2002:1266-Jack Wadlington-Chris McCawley & Bob Grellman-Walter Husak, Heritage 2/15/2008:2236 (includes the Naftzger collection envelope and Superior lot ticket).*




264

**1802 S-234 R3. PCGS graded AU-58+.** CAC APPROVED. Frosty chocolate brown with darker steel toning on the high-points and lots of reddish tan faded down from mint color in the protected areas on both sides. Looks choice mint state to the unaided eye but a glass reveals an area of extremely fine roughness at UNITE extending through the wreath into the area under the C in CENT. Otherwise the only defects are a few minor nicks, none notable, and an inconspicuous spot of reddish-brown planchet slag just right of the foot of the Y in LIBERTY. MDS, Breen state IV late, with a rim cud break over the B in LIBERTY that reaches down inside the dentils nearly touching the B (the first drip in the "Dripping Paint" die state). Graded AU55 net VF35 and tied for CC#8 in the Noyes census, his photo #39032. Bland says AU55 net EF45 and tied for CC#6. **Our grade is AU55 sharpness net EF45.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS64 at PCGS for the variety (PCGS # 36311)**



*Estimated Value..... $6,000-UP*

*Ex George C. Carlton, Thomas L. Elder 12/1917:710-mknown-Dr. William H. Sheldon-ANS-transferred from the ANS to R. E. Naftzger, Jr. 1/26/2001 as part of the settlement for cents switched out by Dr. Sheldon (via Bill Noyes 8/2001).*




265

**1802 S-235 R3. PCGS graded MS-62 Brown.** CAC APPROVED. The obverse is a very attractive lustrous medium steel brown with underlying faded mint red peeking through; the reverse is a more subdued frosty light olive and steel brown with sea-green overtones and lighter brown and tan in protected areas. The highpoints are free of rub and the only marks are a few very light abrasions at the top of the wreath. M-LDS, Breen state V, with a strong rim cud break at RTY. The bust tip and the opposing area around OF are softly struck (as usual in this die state), but everything else is nicely impressed. The fine hair details near the forehead and face are especially sharp. Graded AU55 and CC#3 in the Noyes census, his photo #39966. Bland says AU55 and tied for CC#3. **Our grade is MS60.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36314)**



*Estimated Value..... $8,000-UP*

*Ex John P. Lyman, S. H. Chapman 11/1913:422-Henry Chapman 6/1914:1813 Henry C. Hines Dr. William H. Sheldon 1945 George H. Clapp ANS transferred from the ANS to R. E. Naftzger, Jr., 1/26/2001 as part of the settlement for cents switched out by Dr. Sheldon (via Bill Noyes 5/2003).*

# Newcomb & *Penny Whimsy* Plate Coin




266

**1802 S-236 R1. PCGS graded MS-63 Brown.** Lustrous light brown and tan with darker steel brown toning on the highpoints of the devices. Traces of golden tan faded down from mint color show in protected areas on both sides and the eye appeal of this cent is excellent. The only marks are a thin diagonal nick at the tip of the curl right of the ear and four microscopic ticks under the 02 in the date. E-MDS, Breen state III, with a small bulge in the field left of the lowest curl but no die cracks on the obverse. The reverse of this cent is plated in the 1925 Newcomb reference on the cents of 1801-1803, and both sides are plated in *Penny Whimsy*, the 1991 Noyes reference, and in the Breen encyclopedia. Graded AU55 and tied for CC#2 in the Noyes census, his photo #20791 Bland says AU55 and tied for CC#5. **Our grade is MS60.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in 64 at PCGS for the variety (PCGS # 36317)**




*Estimated Value ..... $10,000-UP*

*Ex George C. Carlton, Thomas L. Elder 12/1917:711-Dr. George P. French, B. Max Mehl 1929 FPL, lot 289-T. James Clarke 1944-B. Max Mehl #106, 6/1945:1679-B. Max Mehl #112, 4/1949:2343-Dr. William H. Sheldon-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 3/30/1992 C. Douglas Smith Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 2/18/2002:1268 (Superior lot ticket included).*

# Newcomb Plate Coin




267

**1802 S-237 R2. PCGS graded MS-63 Brown.** [illegible]. Beautiful lustrous uniform olive brown and steel. An outstanding cent, void of any spots, stains, or notable marks. A pair of thin nicks at the bottom of the neck, a few tiny ticks hidden in the hair over the shoulder, and a small pinprick or planchet chip at the left end of the eyebrow are the best identifying marks, but they are nearly invisible. M-LDS, Breen state VIII. All the die cracks described by Breen are present but the [illegible]t STAT has not formed. The obverse of this cent is plated in the 1925 Newcomb reference on the cents of 1801-1803. Graded MS62 Choice and CC#2 in the Noyes census in which only 2 are graded mint state, his photo #37103. Bland says MS60 and CC#4. **Our grade is MS62+, very close to MS63.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS64 at PCGS for the variety (PCGS # 1470)**

*Estimated Value..... $15,000-UP*

*Ex William F. Brown, Henry Chapman 1/1915:320-Henry Chapman-Dr. George P. French-B. Max Mehl 1929 FPL, lot 280-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:379-James G. Macallister-Charles Green (R. Green)12/17/1949-R. E. Naftzger, Jr.-Myles Z. Gerson-Kenneth Goldman 8/5/1998.*





268

**1802 S-238 R4. PCGS graded EF-40.** Attractive glossy medium chocolate brown and steel. The surfaces are smooth, void of any trace of roughness or verdigris. The only marks are a few trivial nicks scattered over the obverse, mostly high on the neck. A light diagonal nick through the top of the 8 is a good identifying mark. MDS, Breen state III, with strong die clashmarks on the obverse and numerous die cracks on the reverse. Graded VF30 and tied for CC#1 in the Noyes census, his photo #34062. Bland says VF30 and tied for CC#1. We agree, VF30 is correct, and the eye appeal is very nice for that grade. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in 45 at PCGS for the variety. Only 2 examples graded at PCGS (PCGS # 36323)**



*Estimated Value..... $8,000-UP*

*Ex Fox Valley Coin Exchange 1/1995.*

# Finest 1802 S-239










269

**1802 S-239 R3. PCGS graded MS-64 Red & Brown.** Choice lustrous mint red fading to golden tan with steel brown toning on the highpoints, at least 25% of each side displaying faded mint color giving this cent superior eye appeal. Henry Hines, who once owned this coin, considered it to be a candidate for "the most perfect 1802 cent," and it's easy to see why he felt that way. Finding an identifying mark presents quite a challenge; a tiny tick under the right edge of the second S in STATES will have to suffice. LDS, Breen state V, with a slightly raised internal cud between two die cracks along the profile. This internal cud does come a bit higher in the latest state, but it is clearly raised on this example. This beautiful cent is plated to illustrate the variety in *Early American Cents*, *Penny Whimsy*, and in the 1991 Noyes reference. Graded AU55 Choice and CC#1 in the Noyes census, his photo #20241 (although he listed it as MS65+ in his 1991 reference). Bland says AU55 and tied for CC#1. **Our grade is MS63.** The attribution and Naftzger-Reynolds provenance are listed on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. The only example graded Red & Brown at PCGS (PCGS # 36327)**

*Estimated Value..... $20,000-UP*

*Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 7/1992 (Naftzger collection envelope included).*

# Finest 1802 S-240




270

**1802 S-240 R3. PCGS graded AU-58+.** CAC APPROVED. Very attractive lustrous medium chocolate brown and steel mixed with lighter brown and tan, especially on the reverse. Peeps of faded mint red are visible on the reverse and this cent offers outstanding eye appeal. There is just the faintest hint of friction on the highest points of the designs and only microscopic handling marks. The notable defects are a small spot of dark toning just left of the lowest curl, a small chip or nick at the junction of the bust and neck, and a couple very faint diagonal hairlines on the cheek. E-MDS, Breen state II. There are die cracks on the reverse but none on the obverse, and the die clashmarks are bold. A relatively recent discovery of this tough die variety. Graded AU50 and CC#1 in the Noyes census, his photo #39266. Not seen by Bland. **Our grade is AU55+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36329)**



*Estimated Value..... $10,000-UP*

*Discovered in Europe's "Low Countries" Bob Churchill 5/3/2002.*

# Breen Plate Coin For S-241

271

**1802 S-241 R1 Stemless Wreath. PCGS graded AU-58+. CAC APPROVED.** Beautiful frosty steel brown and chocolate with ample traces of golden tan faded from mint color in protected areas. The only notable mark is a small struck-through line at the dentils left of the lowest curl, as struck. A glass reveals a few insignificant handling marks on the neck and a long, very light diagonal nick in the field over the hair ribbon. EDS, Breen state I, showing die clashmarks on the obverse and only the die crack at OF that occurred in the earlier S-243 marriage for this reverse die. The Stemless Wreath and Doubled Fraction Bar features are bold. This is the plate coin for the die variety in the Breen encyclopedia. Graded AU50 and tied for CC#3 in the Noyes census, his photo #20912. Bland says AU55 and tied for CC#2. **Our grade is AU58.** A beautiful cent that comes with a very impressive provenance. The attribution, No Stems feature, and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS64 at PCGS for the variety (PCGS # 36347)**






*Estimated Value ..... $7,500-UP*

*Ex Carl Wurtzbach, Barney Bluestone #76, 4/1943:1686-Barney Bluestone (privately)-Judge Thomas L. Gaskill, New Netherlands Coin Co. (privately) 11/1956-Dorothy Paschal-Ellen Enzler-Dr. Dane B. Nielsen-Myles Z. Gerson-Bertram Cohen 3/20/1987-Dr. Robert J. Shalowitz 12/1987-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 3/30/1992-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 2/18/2002:1276-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:517 (the Naftzger collection envelope and last 2 lot tickets are included).*




# Choice 1802 NC-1

272

**1802 NC-1 R5+. PCGS graded EF-45.** Choice glossy uniform chocolate and dark steel brown. Smooth and very attractive, nearly flawless. Just a few minor contact marks, including a dull pinprick just left of the lower end of the hair ribbon and a line of tiny ticks over CEN in CENT. LDS, Breen state IV. The bisecting die crack on the obverse is complete and clear and there are die clashmarks over ER in LIBERTY. Graded VF30 Choice and CC#2 in the Noyes census, his photo #23369. This is the only example of the variety, regardless of grade, that is deemed "Choice" by Noyes. Bland says VF25 and CC#2. **Our grade is VF30 choice.** The obverse of this cent is plated in *Penny Whimsy*. A beautiful example of this very rare die variety. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in AU58 at PCGS for the variety (PCGS # 36335)**

*Estimated Value..... $8,000 UP*

*Ex Copley Coin Co. 12/1956-C. Douglas Smith 1/1957-Dr. William H. Sheldon 6/1960-C. Douglas Smith 1/1975-Denis Loring 6/1977-R. S. Brown, Jr.-Denis Loring 8/8/1977-C. Douglas Smith 1/29/1993-Eric Streiner 5/1993 (Doug Smith collection envelope included)*

273



**1802 NC-2 R6. PCGS graded VG-10.** Rather glossy chocolate brown and steel with darker steel and olive brown toning in the fields and protected areas. The surfaces appear smooth to the unaided eye, but a glass reveals extremely fine roughness under the natural toning. There is a small patch of stronger roughness in the field off the chin plus a few nicks in that area and a rim nick at TY. The date is not strong but it is easily readable and the legends are clear except for some weakness at the top of the reverse. The die crack through ERTY is visible, and that takes the difficulty out of attributing this very rare variety. Graded net G6 and tied for CC#8 in the Noyes census, his photo 26823. Bland says VG7. **Our grade is VG8 sharpness net VG7.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. The only example graded at PCGS (PCGS # 36338)**



*Estimated Value..... $2,000-UP*

*Ex Kenneth Rendell 1958-C. Douglas Smith 6/1972-Denis Loring 5/1974-Dr. Robert J. Shalowitz-John W. Adams-C. Douglas Smith 6/19/1975-Philip Van Cleave, Kagin's #340, 1/30/1986:5256-Jules Reiver, Heritage 1/24/2006:19522 (includes the Smith and Reiver collection envelopes and the Van Cleave lot ticket).*







274

**1803 S-243 R2 Stemless Wreath, Doubled Fraction Bar. PCGS graded AU-58+. CAC APPROVED.** Choice frosty medium chocolate brown with lighter steel brown and golden tan faded down from mint color in protected areas. Only the slightest trace of rub on the highest points from mint state and the eye appeal is outstanding. The only marks are a dull nick at the bottom of the ear lobe and another well hidden nick on the right edge of the A in STATES. MDS, Breen state III, with a rim cud break before the face right of the Y in LIBERTY. The Stemless Wreath and Doubled Fraction Bar features are obvious. Graded AU50 and tied for CC#6 in the Noyes census, his photo #23989. Bland says AU50 and tied for CC#7. **Our grade is AU55,** and it has mint state eye appeal. A great example of this popular "Redbook" variety. The attribution, No Stems feature, and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in MS63 and 1 in MS65 (PCGS # 36419)**



*Estimated Value .....$6,000-UP*

*Ex from England-Auction '84, Paramount Numismatic Services 7/1984:546-G. Lee Kmtz, Superior 10/6/1991:266-Tony Terranova-Dr. George E. Ewing Darwin B. Palmer 1/1994.*

# Finest 1803 S-244




275

**1803 S-244 R4. PCGS graded MS-63 Brown.** Choice glossy light chocolate brown with darker steel brown toning on the highpoints and frosty lighter steel brown in protected areas. Hints of very faded mint color are visible on both sides and this cent offers outstanding eye appeal. Nearly flawless. The best identifying marks are a faint puff of darker steel brown toning in the hair at the back of the head, an even fainter one in the field over the bust tip, and a tiny diagonal nick high on the neck under the ear lobe. M-LDS, Breen state II late, showing die clashmarks on both sides but no trace of buckling on the obverse. Plated in the Breen encyclopedia and 1991 Noyes reference to illustrate the variety. Graded AU50 and CC#1 by 10 points over the CC#2 ANS example in the Noyes census, his photo #21368. Bland says AU50 and CC#1. **Our grade is AU55.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36350)**

*Estimated Value..... $15,000-UP*

*Ex Howard R. Newcomb-Gensheimer-Walter Garrabrant-Stack's 2/3/1951:405-C. Douglas Smith (via Dorothy Paschal) 9/1959-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 3/30/1992 C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:207 Jack Wadlington 6/2005-Bob Grellman and Chris McCawley-Walter Hnsak, Heritage 2/15/2008:2247 (includes the Naftzger collection envelope and Superior lot ticket).*



## Noyes Plate Coin For S-245







276

**1803 S-245 R3. PCGS graded MS-65 Brown.** Choice glossy medium to dark chocolate and olive brown with lighter steel brown and tan toning in protected areas, especially on the reverse. Peeps of very faded mint color remain visible on both sides and this cent offers superb eye appeal. The only marks, and they are insignificant, are a shallow nick in the field before the eye and another in the field off the chin, neither visible to the unaided eye. MDS, Breen state II, with strong die clashmarks on the obverse and a tiny triangular cud break at the dentils over NI in UNITED. The reverse of this cent is plated in *Penny Whimsy* and both sides are plated in *Early American Cents* and the 1991 Noyes reference. Graded MS63 and CC#1 in the Noyes census (which contains only 2 mint state examples), his photo #21546. Bland says MS61 and tied for CC#1. **Our grade is MS63.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36353)**

*Estimated Value..... $25,000-UP*

*Ex David Proskey-Henry C. Hines 1938-Carl Wurtzbach 1938-Charles R. Mathewson 1945-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint)-unknown-Superior 9/7/1997:62-unknown-Superior 5/31/1999:1479 (Naftzger collection envelope included).*

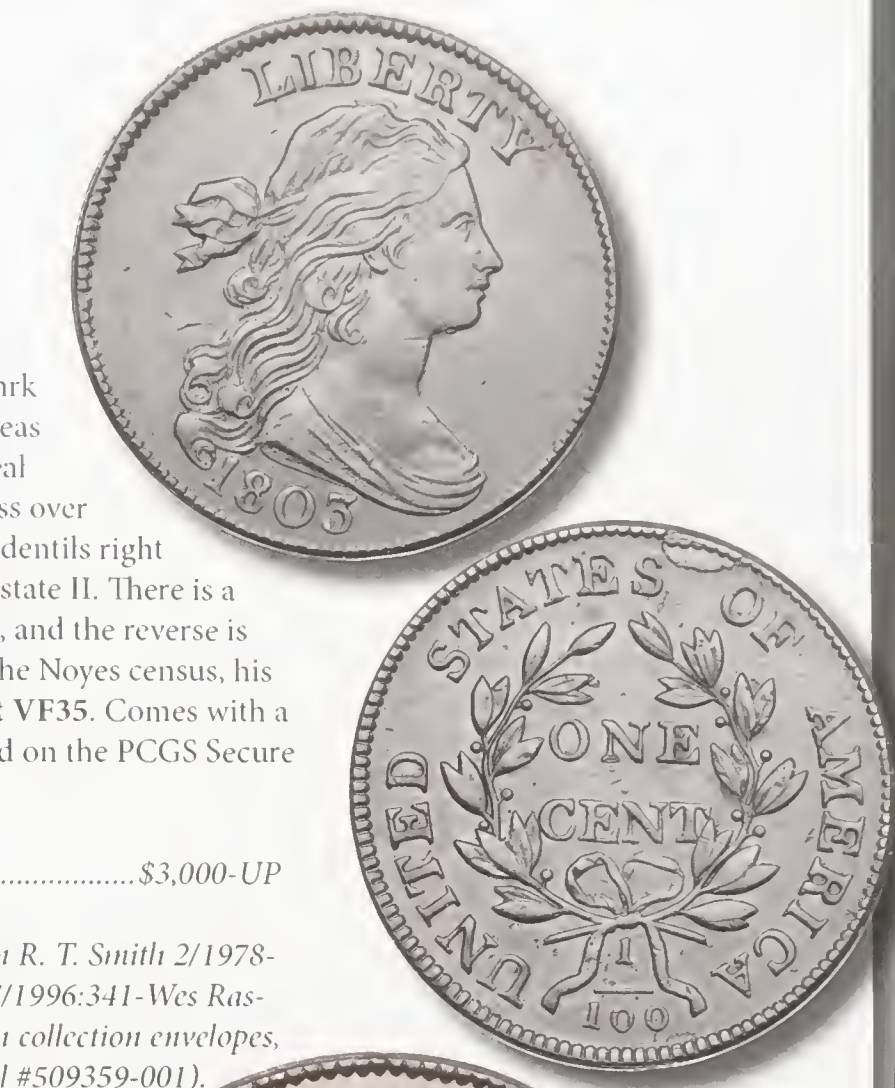


277

**1803 S-246 R3. PCGS graded AU-53.** A "Mumps" variety. Frosty dark steel brown and olive with lighter steel brown toning in protected areas on both sides. Probably lightly cleaned and retoned but the eye appeal is quite nice. The notable defects are a trace of microscopic roughness over TY in LIBERTY and a small but obvious planchet lamination at the dentils right of the second S in STATES (as struck). Nicely struck E-MDS, Breen state II. There is a small lump on the bottom of the jaw (the so-called "Mumps" break), and the reverse is uncracked. Graded EF40 sharpness net VF30 and tied for CC#6 in the Noyes census, his photo #28770. Bland says VF30 and tied for CC#7. **Our grade is net VF35.** Comes with a nice provenance. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 36356)**

*Estimated Value* ..... *$3,000-UP*

*Ex Charles J. DuPont, Stack's 9/24/1954:420-Dorothy Paschal-William R. T. Smith 2/1978-Doug Bird-Gary Ruttenberg 10/1/1990-R. S. Brown, Jr., Superior 1/27/1996:341-Wes Rasmussen, Heritage 1/13/2005:3297 (includes the Brown and Rasmussen collection envelopes, the Superior lot ticket, and an NGC label grading this cent AU58, label #509359-001).*



## High Condition Census S-247 "Mumps"



278

**1803 S-247 R3 Small Date Small Fraction. PCGS graded AU-58+.** CAC APPROVED. A "Mumps" variety. Frosty tan and light steel brown with slightly darker steel brown toning on the highpoints and peeps of golden tan faded down from mint color in protected areas on the reverse. No defects, just a touch of friction on the highpoints of the devices. A tick on the front end of the eyebrow, a small nick on the upright of the E in ONE, and a spot of darker toning at the end of the right wreath stem are good identifying marks. EDS, Breen state I, with light die clashmarks on both sides but no die cracks on the reverse. Sharply struck except for the leaves under IT in UNITED. The lump at the throat (the "Mumps" lump) is strong. Graded AU55 and tied for CC#2 in the Noyes census, his photo #22999. Bland says AU55 and tied for CC#2. **Our grade is AU55.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36359)**

*Estimated Value*..... *$7,000-UP*

*Ex Julian Leidman 8/1970-Bruce Todd 3/5/1972 Gordon L. Wrubel 9/1974 Jack H. Beymer 11/26/1983 C. Douglas Smith Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:212 (includes the Smith collection envelope and Superior lot ticket).*



# Noyes Plate Coin S-248



279

**1803 S-248 R4. PCGS graded AU-55.** A "Mumps" variety. Very attractive uniform frosty medium olive brown and chocolate. Nearly flawless with outstanding eye appeal. The only marks, and they are trivial, are a tiny tick under the lower end of the hair ribbon and a microscopic pinprick over the outer right foot of the M in AMERICA. M-LDS, Breen state II late. The die cracks at MERIC are clear but the radial crack from the rim between the E & R has not formed. The "Mumps" break at the throat is strong. There is a very shallow low spot around the top leaves of the wreath caused by debris on the die. Graded EF40 net VF30 (reason for deduction unknown but his photo of this cent is substandard) and tied for CC#6 in the Noyes census, his photo #24252. Bland says EF40 and tied for CC#5. **Our grade is EF40**. The reverse of this cent is plated in the 1991 Noyes book to illustrate the later die state. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36362)**

*Estimated Value..... $7,000-UP*

*Ex Kurt R. Krueger 8/8/1989-Doug Bird-Del Bland-Dr. Philip W. Ralls 4/1992-Robert W. Everett (Classical American Coins)-Doug Roether 8/1998.*



280

**1803 S-249 R2 Corrected Denominator 100 over 000. PCGS graded AU-58+. CAC APPROVED.** Lustrous tan and light steel brown with darker steel brown toning on the highpoints. A couple hints of very faded mint color can be found on the reverse and this cent offers outstanding eye appeal. There is a mere suggestion of rub on the highest points of the devices and a few light contact marks on both sides. The notable ones are a dull scratch hidden over the curl on the neck, a shallow planchet flake near the dentils left of the lower curls, and a light rim bruise over the R in AMERICA. Nicely struck E-MDS, Breen state II. There is a small bulge in the field off the tip of the bust but the obverse is uncracked. The narrow rim break at ED in UNITED is clear. The corrected denominator and "Mumps" features are bold. Graded AU55 net AU50 and tied for CC#6 in the Noyes census, his photo #20460. Bland says AU50 and tied for CC#6. **Our grade is AU55.** A superior example of this popular "Redbook" variety. The attribution, 100/000 feature, and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 3 finer at PCGS for the variety, 1 in MS62, 1 in MS63, and 1 in MS64 (PCGS # 36416)**

*Estimated Value..... $8,000-UP*

*Ex Frederic W. Geiss, B. Max Mehl #109, 2/1947:82-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/1973:565-R. E. Naftzger, Jr.-Myles Z. Gerson-Del Bland 8/1982-Dr. George E. Ewing, Jr., 3/1983-Denis Loring 4/1983-R. S. Brown, Jr., Superior 9/30/1986:367-Tony Terrano va-Herman Halpern, Stack's 3/16/1988:228-Dr. Robert J. Shalowitz 4/15/1988-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/17/1996:242 (the Ruttenberg collection envelope and last 3 lot tickets are included).*

# Newcomb Plate Coin For S-250




281

**1803 S-250 R2. PCGS graded MS-62 Brown.** CAC APPROVED. Lustrous medium brown with darker steel brown and olive toning on the highpoints. Traces of reddish tan faded down from mint color are visible in protected areas on the reverse. The only marks are a pair of small diagonal nicks in the field under the hair ribbon and a collection of microscopic pinpricks at the top of the N in CENT. MDS with subtle die clashmarks on both sides but no cracks. This cent is plated in the 1925 Newcomb reference on the cents of 1801-1803. Graded MS60 and tied for CC#3 in the Noyes census, no photo available. Bland says MS61 and tied for CC#3. **Our grade is MS60.** Comes with a provenance that has been traced back over 100 years. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 3; 2 finer at PCGS for the variety, 1 in MS63 and 1 in MS65 (PCGS # 36365)**



*Estimated Value ..... $10,000-UP*

*Ex Henry L. Jewett, S. H. & H. Chapman 6/1909:1673-H. O. Granberg-William H. Woodin, The United States Coin Co. 5/19/1915:237-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:412-T. James Clarke 10/1954-R. E. Naftzger, Jr., Abe Kosoff 10/21/1959:81-Louis Helfenstein, Lester Merkin 8/14/1964:32-unknown-Mayflower Coin Auctions 6/1966:1413-unknown-Harmer Rooke Numismatists, Ltd. 9/1980:67-unknown-Doug Bird 1/2012.*

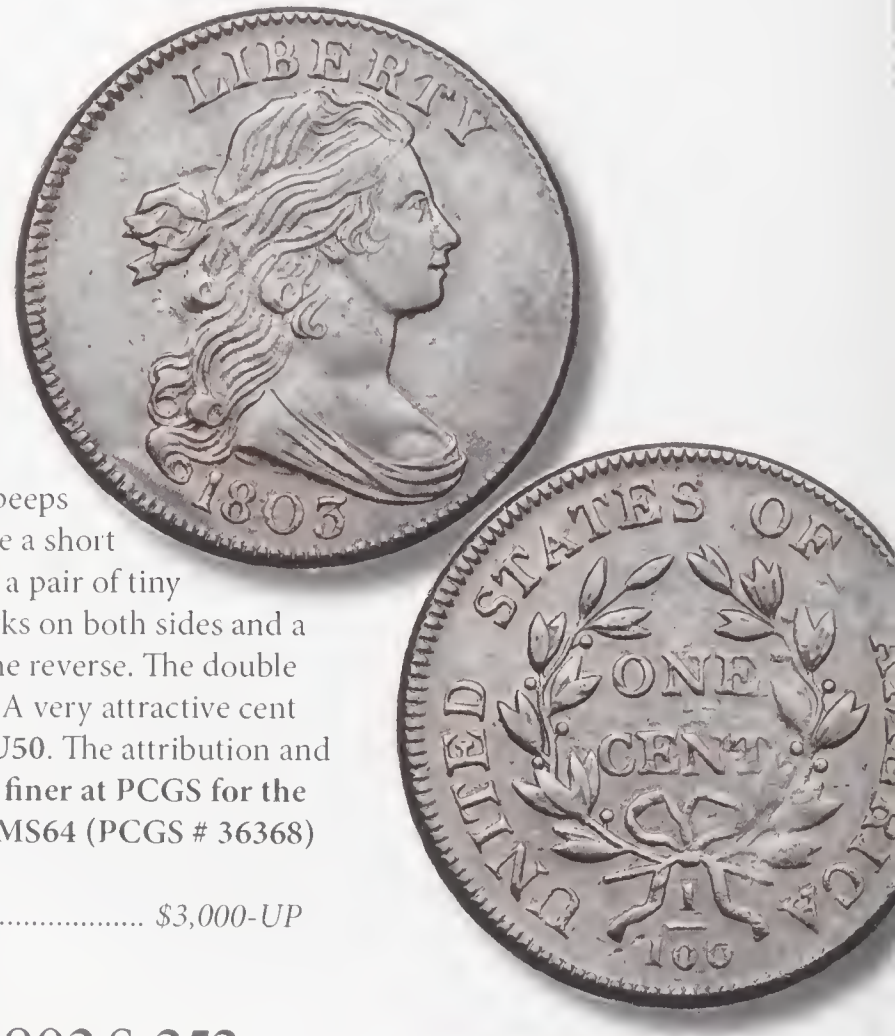


282

**1803 S-251 R2. PCGS graded AU-55** CAC APPROVED Gold Shield. Glossy dark chocolate brown with frosty golden tan faded down from mint color on both sides, and a glass reveals a few tiny peeps of mint red. This cent offers excellent eye appeal. The only marks are a short trail of tiny ticks down from the right top of the T in LIBERTY and a pair of tiny nicks left of the denominator. E-MDS, Breen state II, with clashmarks on both sides and a small bulge in the field left of the lowest curl but no die cracks on the reverse. The double punching on the second S in STATES and M in AMERICA is clear. A very attractive cent with just a bit of very light wear on the highpoints. **Our grade is AU50**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 6 finer at PCGS for the variety, 1 in AU58+, 1 in MS62, 2 in MS63, 1 in MS63+, and 1 in MS64 (PCGS # 36368)**

*Estimated Value*..... *$3,000-UP*

*Ex Stuart Levine 9/1996.*



# Equal Finest 1803 S-252



283

**1803 S-252 R2. PCGS graded MS-63 Brown.** CAC APPROVED. Choice lustrous medium chocolate brown with lots of lighter brown toning in protected areas. A gorgeous cent with outstanding eye appeal. No spots or stains. The only notable marks, and they are easy to miss, are a long, thin nick from the nose to the left end of the eyebrow and a tiny spot of darker reddish toning near the dentils left of the lower curls. E-MDS, Breen state II late. The die crack that meanders across the bottom of the date extends into the field under the lowest curl but goes no farther. The obverse of this cent is plated in the 1925 Newcomb reference on the cents of 1801-1803, in *Early American Cents*, and in *Penny Whimsy*. Both sides are plated in the 1991 Noyes reference where it was graded MS65 and finest known by 10 points. Graded AU55 and the finest confirmed in the most recent Noyes census, his photo #21369. Bland says AU55 and tied for CC#1. **Our grade is MS60.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36371)**

*Estimated Value* ..... *$10,000-UP*

*Ex Malcolm N. Jackson, The United States Coin Co. 5/1913:1260-Henry C. Hines-Dr. William H. Sheldon 4/19/1972 R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Tony Terranova, McCawley & Grellman Auctions 1/1995:397-Chris McCawley 2/1995 (Naftzger collection envelope, M&G lot ticket, and handwritten annotations by Howard Newcomb included).*



## Newly Discovered 1803 S-253










284

**1803 S-253 R2. PCGS graded MS-62 Brown.** [illegible]. Frosty light steel brown and tan with darker steel brown toning on the highpoints. Satiny mint luster covers the protected areas on both sides and this cent offers excellent eye appeal. The notable marks are some minor spots of darker toning in the field before the portrait, another at the right end of the wreath ribbon, and a thin diagonal nick under that ribbon. MDS, Breen state V early, with a tiny chip at the right top of the D in UNITED. The die crack at STATE is clear but not yet strong. Graded MS62 and CC#1 with only 2 mint state examples in the Noyes census, his photo #60575. Not seen by Bland. **Our grade is MS60+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36374)**

*Estimated Value .....$15,000-UP*

*Ex J. V. Gonzalez (Argentina)-Henry T. Hettger 7/30/2008.*







285

**1803 S-254 R1. PCGS graded AU-58+.** CAC APPROVED. Frosty tan and light steel brown with slightly darker steel brown toning on the highpoints. Satiny mint luster covers much of the fields and protected areas on both sides and this cent offers excellent eye appeal. Just a hint of rub on the highest points from mint state. EDS, Breen state I, with an uncracked obverse. Shallow low spots caused by debris (probably lubricating grease) on the dies cover much of the neck, portions of the obverse fields, and around the lower half of the wreath. Graded MS60 net AU55 and tied for CC#12 in the Noyes census, his photo #27930. **Our grade is AU55+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 3 finer at PCGS for the variety, 1 in MS62, 1 in MS63, and 1 in MS64 (PCGS # 36377)**

*Estimated Value..... $4,000-UP*

*Ex Bowers & Merena 8/3/1983:283-Denis Loring 8/1983 (lot ticket included).*



















286

**1803 S-254 R1. PCGS graded MS-63+ Brown.** CAC APPROVED. Choice lustrous light steel brown and tan faded down from mint color. No spots or stains. The only marks are two rather obvious nicks in the field over the hair ribbon and some microscopic ticks on the front edge of the neck plus more tucked under CA in AMERICA. Except for the two nicks over the hair ribbon this cent looks flawless to the unaided eye. MDS, Breen state III, with a rather strong die crack arcing from the dentils under the 3 through the bust tip to the dentils at the right. The field outlined by this crack is just starting to tilt to a different plain, but not enough to qualify for Breen's state IV. Graded MS63 Choice and tied for CC#3 in the Noyes census, his photo #34468. Not seen by Bland. **Our grade is MS63 net MS62.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS64 at PCGS for the variety (PCGS # 36377)**

*Estimated Value..... $6,000-UP*

*Ex Long Beach Expo bourse 6/1996.*

# Finest Collectible S-255





287

**1803 S-255 R1. PCGS graded MS-62 Brown.** CAC APPROVED. Very attractive lustrous light olive and steel brown with overtones of light bluish steel on the obverse and hints of faded mint red showing around the portrait. Satiny mint frost covers this cent and it offers excellent eye appeal. The only defects are a nick-like pre striking planchet chip high on the cheek, a much smaller one under the earlobe, and a shallow planchet flake on the top of the R in AMERICA. MDS, Breen state III early. The die cracks mentioned by Breen are present but very light. Graded MS60 and CC#2 behind the piece in the ANS collection with only 2 confirmed in a mint state grade, Noyes photo #23093. Bland says MS61 and tied for CC#2. Graded MS65 by C. Douglas Smith when he owned the coin. **Our grade is MS60+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36380)**

*Estimated Value* ..... *$5,000-UP*

*Ex Garry Fitzgerald 9/1/1972-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:222 (Doug Smith collection envelope and Superior lot ticket included).*

# Breen Plate Coin



288

**1803 S-256 R3. PCGS graded MS-62 Brown.** CAC APPROVED. Lustrous medium brown and light chocolate with hints of light bluish steel and sea-green overtones. A beautiful cent with only trivial defects. The notable marks are a speck of darker toning near the dentils left of the lower curls and another at a dentil tip over the second A in AMERICA. In addition there is a shallow low spot from the center of the cheek to the curl on the neck, and this was caused by a bit of debris stuck on the die. Otherwise this cent is essentially flawless. MDS, Breen state IV, showing the die crack from the dentils down through the O in OF to the terminal leaves at the top of the wreath. The cud break at the first T in STATES has not formed. This is the Breen plate coin for the variety in his encyclopedia. Graded MS60 Choice and CC#2 of only 2 confirmed mint state examples in the Noyes census, his photo #23360. Bland says MS60 and CC#3. **Our grade is MS60+.** The attribution and Proskey-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer in MS63 at PCGS for the variety (PCGS # 36383)**

*Estimated Value*..... *$5,000 UP*

*Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 1/19/1972-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/11/1973:574-Julian Leidman 4/1974-C. Douglas Smith Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:223 (the Doug Smith collection envelope and Superior lot ticket are included).*




289

**1803 S-256 R3. PCGS graded AU-58+.** CAC APPROVED. Frosty medium steel brown with darker steel brown toning on the highpoints and lighter steel brown and reddish tan in protected areas. No spots or stains. The only marks are some very faint ones around the left base of the L in LIBERTY and a barely visible hairline over the N in ONE. None of these marks is visible to the unaided eye and this cent offers excellent eye appeal. LDS, Breen state V, with a strong cud break over STA that touches the entire top of that T. Graded AU55 net EF45 and tied for CC#5 in the Noyes census, his photo #23317. Bland says EF45 and tied for CC#5. **Our grade is AU50.** One of the finest known with the cud break. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 3 finer at PCGS for the variety, 1 in MS62 and 2 in MS63 (PCGS # 36383)**

*Estimated Value .....$3,000-UP*

*Ex Bowers & Ruddy 2/1976:1075-unknown-Superior 10/1977:175-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:558.*




290

**1803 S-257 R2 Small Date, Large Fraction. PCGS graded MS-62 Brown.** CAC APPROVED. Frosty golden tan and light steel brown with darker steel brown toning on the highpoints of the devices. Mint luster covers the fields and protected areas on both sides and this cent offers outstanding eye appeal. The only marks, and they are microscopic, are a tiny planchet flake (as struck) in the field close before the neck, another at the dentils left of the lower end of the hair ribbon, and a collection of extremely faint ticks on the shoulder with another group of very fine ticks in the field over the upper end of the hair ribbon. Sharply struck EDS, Breen state I, with die clashmarks on both sides but no die cracks. **Our grade is AU58,** perhaps because we use a 16x glass, but this cent offers solid mint state eye appeal. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS63+ at PCGS for the variety (PCGS # 36395)**

*Estimated Value ..... $4,000-UP*

*Ex Coleman Foster-William Yates 2/1998.*







291

**1803 S-258 R1 Small Date, Large Fraction. PCGS graded AU-58.** CAC APPROVED. Frosty tan and light steel brown with slightly darker steel brown toning on the highpoints. A very attractive cent showing light friction on the highpoints and just a few trivial marks. The notable ones are a thin nick on the jawline, another under the earlobe, and a few small spots of darker olive brown toning around S-OF. E-MDS, Breen state II late. There is a very fine die crack up from the dentils through the 1 barely reaching the hair above. Graded AU55 net AU50 and tied for CC#11 in the Noyes census, his photo #39704. Not seen by Bland. **Our grade is AU50+ close to AU55.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 4 finer at PCGS for the variety, 3 in MS63 and 1 in MS65 (PCGS # 36398)**

*Estimated Value* ..... *$3,000 UP*

*Ex Long Beach Expo bourse 9/2002.*

# Finest 1803 S-259







292

**1803 S-259 R4 Small Date, Large Fraction. PCGS graded MS-64 Brown. CAC APPROVED.** Highly lustrous light to medium chocolate brown and steel with underlying lighter steel brown and tan faded down from mint color covering the obverse fields. This is a wonderful cent with superior eye appeal in every respect. It almost seems unfair to identify any identifying marks, but here goes. A small spot of reddish brown toning hidden in the hair under the R in LIBERTY, a very faint scuff off the left end of the base of the L in LIBERTY, and a faint puff of darker steel brown toning under the right end of the wreath ribbon can help identify this cent, but they are absolutely inconsequential. Nicely struck E-MDS, Breen state II early. The die crack through the tops of STATE is clear and there is a subtle bulge in the field just left of the lower curls. This is the plate coin for the variety in the 1991 Noyes reference. Graded MS62 Choice and CC#1 in the Noyes census (the only mint state examples listed), his photo #21054. Bland says MS60 and CC#1 as the only mint state piece. **Our grade is MS63 choice.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36401)**

*Estimated Value..... $20,000-UP*

*From a collection that is rumored to have belonged to Dr. Edward Maris circa 1870 to an old Texas collector-L. R. Davis McKinney, Jr.-House of McKinney #22, 1/1964:248-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr. (via Bill Noyes) 11/2000 (Naftzger collection envelope included).*



# Noyes Plate Coin For S-260




293

**1803 S-260 R1 Small Date, Large Fraction. PCGS graded MS-63 Brown.** Very attractive lustrous light steel brown with slightly darker steel brown toning on the highpoints and hints of light bluish steel overtone on both sides. There is a subtle puff of darker steel brown toning centered on the upper edge of the bust, a speck of similar toning near the dentils before the chin, and a small streak of similar toning down from the lower curls. Satiny mint frost covers all but the highest points of the devices and this cent offers excellent eye appeal. The only signs of contact are the faintest hint of rub on the highest points and some microscopic marks in the field before the portrait. E-MDS Breen state II. The 3 in the date is now strong but there are no bulges on the obverse. The reverse of this cent is plated in the 1925 Newcomb reference on the cents of 1801-1803 as well as in *Early American Cents* and *Penny Whimsy*. Both sides are plated in the 1991 Noyes reference. Graded MS60 net AU55 and tied for CC#2 in the Noyes census, his photo #20704. Bland says AU55 and tied for CC#3 of the confirmed examples in the Breen/Bland census. **Our grade is AU58.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 36404)**

*Estimated Value* ..... *$6,000 UP*

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #158, 2/7/1945:442-unknown-Hollinbeck Kagin Coin Co.-Abe Kosoff 10/1961:317-R. E. Naftzger, Jr., 1989 EAC Sale 4/1989:149-G. Lee Kuntz, Superior 10-6-1991:285-Larry Briggs Rare Coins Dr. Robert J. Shalowitz 1-4-1992-Eric Stremer, Superior 10/11/1992:137-Tom Terranova Dr. Philip W. Ralls 4/2001 (includes the 1992 Superior lot ticket and Ralls collection envelope).*

## Noyes Plate Coin For S-261







294

**1803 S-261 R2 Small Date, Large Fraction. PCGS graded MS-62 Brown.** Lustrous chocolate and steel brown with lighter steel brown toning in protected areas, especially on the obverse. A very attractive cent that received an MS65 grade from Ted Naftzger. The only sign of contact is a very faint scuff on the chin. MDS Breen state III early. The die crack from the dentils up between the 8 & 3 extends through the shoulder and hair but ends just above the lower end of the hair ribbon (an intermediate state not mentioned in the Breen encyclopedia). In addition there is a shallow low spot covering most of the neck down to the shoulder with a similar low spot inside the upper part of the wreath (caused by debris on the dies). This cent is plated in the 1991 Noyes reference to illustrate the variety. Graded MS60 net AU50 and tied for CC#3 in the Noyes census, his photo #21174. Bland says AU55 and tied for CC#2. **Our grade is AU58**. A great cent with a great provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 36407)**

*Estimated Value ..... $8,000-UP*

*Ex Dr. George P. French 3/21/1929-B. Max Mehl (privately)-T. James Clarke 1944-Dr. William H. Sheldon 4/19/1972-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner, 1994 EAC Sale, 4/1989:289 (EAC lot ticket and Naftzger collection envelope included, on which Ted wrote "HRN & GHC called this FK N19, but both were fending with Mehl, who sold it to Clarke." WS). You fend, you lose.*

# Finest Known S-262




295

**1803 S-262 R3. PCGS graded AU-55.** CAC APPROVED. Glossy medium chocolate brown with lighter steel brown and tan toning in protected areas. A splash of dark chocolate brown toning from the E in ONE down into the leaves below NT in CENT contains traces of microscopic roughness and crud, but the remainder of the planchet is smooth and very attractive. The only notable contact mark is a light diagonal scratch in the field before the chin, but it blends perfectly into the attractive toning and is visible only under magnification. MDS Breen state II. The long die line slanting up through the bust is clear but the reverse is uncracked and the repunching on the M in AMERICA is sharp. The reverse of this cent is plated in *Early American Cents* and *Penny Whimsy*, and both sides are illustrated in the 1991 Noyes reference. Graded EF45 net VF35 and CC#1 in the Noyes census, his photo #21460. Bland says EF45 net VF35 and CC#1. **Our grade is EF45 net VF35.** Another very important cent that comes with an impressive provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36386)**



*Estimated Value..... $8,000 UP*

*Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 10/19/1972-R. E. Naftzger, Jr., 2/23/1992 Eric Streiner 8/13/1992-R. S. Brown, Jr., Superior 1/27/1996:360 (includes the Naftzger and Brown collection envelopes and the Superior lot ticket).*

# Noyes Plate Coin S-263




296

**1803 S-263 R3. PCGS graded MS-61 Brown.** CAC APPROVED. Choice glossy tan and light steel brown with darker steel brown toning on the highpoints and peeps of faded mint color in protected areas on both sides. The upper right part of the reverse shows a slightly darker shade of steel brown. Frosty mint luster covers the fields and protected areas on both sides. The notable marks are a half dozen nicks in the field before the portrait, a diagonal hairline scratch in the field off the chin, and a very faint scuff over the first T in STATES. E-MDS, Breen state II early. There is a very fine die crack reaching up to the right from the tip of the bust but it fades away long before it reaches the dentils opposite the mouth (which shows this crack begins at the bust, not the dentils as suggested by Breen). The strong die line through the bust and diagonal lump in the field before the tip of the nose that occur in the previous S-262 marriage are strong. This cent is plated in the 1945 Newcomb sale catalog, and both sides are plated in the 1991 Noyes reference to illustrate the variety. Graded AU50 and tied for CC#1 in the Noyes census, his photo #23295. Bland says EF45 and tied for CC#5. **Our grade is AU58 sharpness net AU50+.** The attribution and Newcomb-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36389)**




*Estimated Value ..... $8,000-UP*

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:448- Willard C. Blaisdell 5/1975-Denis Loring 5/20/1975-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 6/5/2000:233 (includes the Newcomb and Superior sale lot tickets and the Doug Smith collection envelope).*

## Attractive S-264 Large Date Small Fraction







297

**1803 S-264 R4+ Large Date, Small Fraction. PCGS graded Fine-15.** Rather glossy steel brown and chocolate with darker steel and olive brown toning in the protected areas. No corrosion or verdigris, only light contact marks consistent with the grade. The notable marks are a dull nick at the back of the head close to the ribbon knot and another vertical nick in the field off the lower end of the hair ribbon. LDS, Breen state III late. STA in STATES is obliterated and that area is significantly raised as part of a retained cud. The latest state seen by this cataloger. The date and remainder of the legends are complete and clear. A nice example of this very popular "Redbook" variety (most come with significant defects, especially corrosion and verdigris). Not seen by Noyes or Bland. **Our grade is VG10.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 3 finer at PCGS for the variety, 1 in VF20, 1 in VF30, and 1 in VF35 (PCGS # 36410)**

*Estimated Value ..... .....$10,000-UP*

*Ex Rick DeSanctis 10/2007.*






298

**1803 S-265 R4 Large Date & Fraction PCGS Genuine, AU Details, Altered Surfaces.** Rather frosty very dark steel and olive brown. Lightly cleaned and retoned, which accounts for the "Altered Surf" assessment by PCGS. The planchet is mostly smooth and there is no verdigris, but a glass reveals traces of microscopic roughness on both sides. Just a few small marks, including a collection of tiny nicks in the field behind the head, a minor planchet lamination near the dentils under the lowest curl, and a trio of dull pinpricks under the E in UNITED. Sharply struck M-LDS, Breen state VI, with several die cracks on each side but before bulges weaken STATE. This is the plate coin for the variety in the Breen encyclopedia (the provenance listed under the encyclopedia photos is incorrect), and the reverse is plated in the 1991 Noyes reference. Graded EF45 net VF30 and tied for CC#4 in the Noyes census, his photo #23358. Bland says VF30 and tied for CC#4. **Our grade is EF40 sharpness net VF30**. A sharp and reasonably attractive example of the Large Date and Fraction variety. The attribution and Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36413)**



*Estimated Value..... ..... $5,000-UP*

*Ex Dr. Conway A. Bolt, Stack's 4/1966:120-Dr. Nat D. Wilson, 1967 ANS Sale, Paramount International Coin Corp, lot 297-Del Bland-Garry Fitzgerald-C. Douglas Smith 11/18/1973-Chuck Furjanic-Jack H. Beymer 9/30/1978-C. Douglas Smith-Dr. Robert A. Schuman, McCawley & Grellman Auctions/Superior 9/5/2004:576.*

# The Sheldon-Helfenstein S-266c









299

**1804 S-266c R2. PCGS graded AU-53.** Frosty dark chocolate brown and steel with an area of slightly darker olive brown toning inside the wreath at ON and CEN. The surfaces are smooth except for a trace of microscopic granularity at the E in LIBERTY with similar roughness in the darker area inside the wreath. There are no notable signs of contact and the eye appeal of this cent remains excellent in spite of the minor surface issues. LDS, Breen state IV, with strong cud breaks at RTY and MERIC. Graded AU55 net EF40 and tied for CC#5 in the Noyes census his photo #21353. Bland says EF45 and tied for CC#3. **Our grade is AU50 sharpness net EF40.** Another impressive cent with an equally impressive provenance. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36422)**

*Estimated Value* ..... *$20,000-UP*

*Ex Dr. William H. Sheldon-Charles Mathewson 1955-Copley Coin Co. 1955-Louis Helfenstein 8/23/1958-C. Douglas Smith-Herman Halpern 12/11/1986-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner, Bowers & Merena 8/2001:19-Coin & Bullion Reserves 1/2004 (includes the Doug Smith collection envelope on which he states "One of the cleanest and finest 1804's in existence.").*

# Superb 1804 "Restrike"




300

**1804 "Restrike". PCGS graded MS-66+ Red & Brown.** CAC APPROVED. Beautiful lustrous light chocolate brown and bluish steel with 10% of the original red remaining on each side. This piece is flawless and the eye appeal is exceptional. This is the finest example your cataloger has seen in over 50 years of looking. LDS with all the die cracks and die rust showing on heavily lapped dies. These "cents" were struck outside the US Mint in the late 1850's or early 1860's by Joseph J. Mickley, who obtained the dies as scrap metal. The obverse is from the 1803 S-261 variety with the date altered to 1804, and the reverse is from the 1820 N-12 die variety. Both dies were heavily lapped in an attempt to minimize the rust that had formed since they were discarded. These private "Restrikes" have been popular with collectors since they first appeared for sale in the mid-1860's and are listed in the "Redbook." **Our grade is MS65 Gem.** The attribution and Reynolds provenance are noted on the PCGS Secure label (PCGS # 36425)

*Estimated Value..... $3,000-UP*

*Ex Milwaukee Coin Show bourse 4/1990.*




301

**1805 S-267 R1. PCGS graded MS-64 Brown.** CAC APPROVED. Lustrous dark steel brown and chocolate with lighter steel brown toning in protected areas and hints of very faded mint color on the obverse. Satiny mint frost covers this cent and the eye appeal is outstanding. There are a few trivial marks that may help identify this cent. The notable ones are a tiny nick in the center of the cheek, a faint diagonal hairline scratch at the left corner of the eye, and a small spot of darker olive brown toning under the right foot of the second A in AMERICA. M-LDS, Breen state III, showing a dull die crack through the tops of AME. There is a small, very minor low spot in the hair left of the eye (caused by debris on the die). Graded MS60 net AU55 and tied for CC#7 in the Noyes census, his photo #34266. Bland says MS60 and tied for CC#5. **Our grade is MS60+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS65 at PCGS for the variety (PCGS # 36427)**

*Estimated Value ..... $12,000-UP*

*Ex Chris McCawley, McCawley & Grellman Auctions 1/7/1995:402 (lot ticket included).*





302

**1805 S-268 R3. PCGS graded EF-45.** CAC APPROVED. Frosty dark steel brown and medium chocolate with traces of slightly lighter steel brown in protected areas on the obverse. The surfaces are smooth and the only notable marks are a hint of reddish brown toning at the upper end of the hair ribbon, another hint of reddish toning under the O in OF, and a tiny round tick on the neck near the curl. LDS, Breen state III, with a delicate bulge at the D in UNITED. Graded VF30 and tied for CC#3 in the Noyes census, his photo #56619. Not seen by Bland. **Our grade is VF30.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in AU53 and 1 in AU55 (PCGS # 36430)**

*Estimated Value ..... $2,000 UP*

*Ex Tom Reynolds, McCawley & Grellman Auctions 1/5/1991:100. Wes Rasmussen, Heritage 1/13/2005:3325 (includes the M&G lot ticket, Rasmussen collection envelope, and an NGC grading label as AU53, label #380692-001).*

# Gem Red & Brown 1806 Cent




303

**1806 S-270 R1. PCGS graded MS-66 Red & Brown.** Highly lustrous light steel brown and olive with lighter brown and tan faded from mint color in protected areas and subtle overtones of bluish steel on the reverse. The eye appeal of this cent is spectacular, although I would question if there is enough mint color remaining to qualify for an "RB" designation. Nonetheless, this cent is virtually flawless. A microscopic planchet flake in the field under the end of the chin, a tiny tick on the left end of the eyebrow, and a very light diagonal nick under the eye are the best identifying marks. MDS, Breen state III early. The die crack from the dentils at K-4 on the obverse is short but visible and there is a single set of die clashmarks. There is no trace of swelling at the date. This cent is plated to illustrate the variety in the 1991 Noyes reference. Graded MS63 and tied for CC#1 in the Noyes census (although he called it MS65 in his 1991 reference), his photo #21309. Bland says MS62 and CC#1. **Our grade is MS65 Gem**. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. The only example graded Red & Brown at PCGS (PCGS # 36437)**




*Estimated Value* ..... *$40,000-UP*

*Ex England-Lester Merkin-Robert A. Arnel, Stack's 1/1967:9-Stack's (privately)-C. Douglas Smith-Herman Halpern 12/11/1986-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint)-Dr. Eugene Sherman 8/1997 (includes a Naftzger collection envelope on which the provenance is incorrect).*

# Beautiful Lustrous S-271 "Comet"




304

**1807 S-271 R1 Small Fraction, "Comet" Obverse. PCGS graded MS-65 Brown.** CAC APPROVED. Lustrous uniform bluish steel and olive brown with traces of faded mint color around the date. Satiny mint frost covers this cent and the eye appeal is superb. Essentially flawless in every respect and finding an identifying mark presents quite a challenge. A tiny diagonal tick left of the nostril and a small spot of lighter brown toning under the left foot of the first A in AMERICA will have to suffice for this purpose. MDS, Breen state V. The "Comet" break in the field behind the head is clear and several additional linear die flaws are visible on the obverse. The obverse of this cent is plated to illustrate the variety in *Early American Cents* and *Penny Whimsy*. Graded MS62 Choice and tied for CC#3 in the Noyes census, his photo #21308. Bland says MS61 and CC#3. **Our grade is MS63+.** A premium example of this popular "Redbook" variety, and it comes with an important provenance. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36454)**



*Estimated Value* ..... *$30,000 UP*

*Ex Homer K. Downing, Abe Kosoff (Numismatic Gallery) 5/15/1947 R. E. Naftzger, Jr., Abe Kosoff 10/1959:100 Stack's (privately) Doris E. (Dorothy) Nelson Toby and Doris E. (Nelson) Szymanski (the "EAD" Collection), Stack's 2/6/1976:76 William R. T. Smith 4/7/1977 C. Douglas Smith 12/8/1979 Mrs. Z. Gerson-Del Bland 3/12/1982 C. Douglas Smith Herman Halpern 12/11/1986 R. E. Naftzger, Jr., 2/23/1992 Eric Stremer, Bowers & Merena 1/8/1997:8.*

# Lustrous 1807/6 Large Overdate









305

**1807/6 S-273 R1 Overdate Large 7 over 6. PCGS graded MS-62+ Brown.** Lustrous golden tan and light steel brown with darker steel brown and chocolate toning on the highpoints. Hints of very faded mint color can be found in protected areas on both sides and this cent offers very nice eye appeal. The only marks are a spot of dark toning on the left top of the T in LIBERTY and another nestled under the curl below the hair ribbon. Both spots are inconspicuous but can help identify this cent. LDS, Breen state IV, with a clearly defined rim cud over STA extending at least halfway to the adjacent D in UNITED. The die clashmarks are strong and bulges show in the field behind the lower curls. The overdate feature is obvious. Graded AU55 and tied for CC#7 in the Noyes census, his photo #61028. Not seen by Bland. **Our grade is MS60**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 2 finer at PCGS for the variety, 1 in MS64 and 1 in MS65 (PCGS # 36442)**

*Estimated Value ..... $12,000-UP*

*Ex Patrick Martin, Bowers & Merena 6/11/2009:304.*

# Choice 1807 S-274









306

**1807 S-274 R2 Small Fraction. PCGS graded AU-53.** Very attractive glossy chocolate brown and steel with peeps of frosty lighter steel brown toning in protected areas on the reverse. A beautiful cent displaying very light friction on the highpoints and only a few trivial signs of contact. The notable marks are a light diagonal nick on the throat, another in the field left of the lower curls, and a very dull pinprick over the right side of the 0 in the date. MDS Breen state III, showing clear die clashmarks on both sides. There is a die crack from the bottom of the first S in STATES to the leaf under the adjacent T and another down from the dentils between the T & A. The area at STA is raised causing some weakness on those letters but everything else is nicely struck. Graded EF40 and tied for CC#2 in the Noyes census, his photo #38863. Not seen by Bland. **Our grade is EF40 choice**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in AU55 and 1 in MS64 (PCGS # 36445)**

*Estimated Value..... $6,000-UP*

*Ex Bowers & Merena 11/11/1999:329 (lot ticket included).*

# Superbly Pedigreed S-276





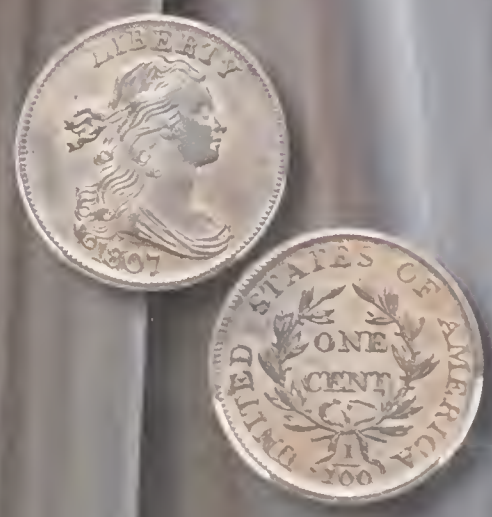


307

**1807 S-276 R1. PCGS graded MS-63 Brown.** Glossy light brown with darker steel brown toning on the highpoints and generous traces of faded mint color remaining in protected areas, especially on the obverse. Mint luster covers the fields and protected areas and this cent offers excellent eye appeal. The notable marks are a streak of slightly darker brown toning through the top of the Y in LIBERTY, a spot of reddish chocolate brown toning in the hair right of the upper edge of the hair ribbon, and a dull nick over the left top of the first S in STATES. MDS, Breen state IV, Iskra state III early. There is a minor bulge in the field left of the lowest curl and the reverse is rotated 170 degrees CCW, nearly upset in medal (head-to-head) orientation. Graded MS60 net AU55 and tied for CC#4 in the Noyes census, his photo #20138. Bland says AU55 and tied for CC#4 of the confirmed examples in his census. **Our grade is AU58+, very close to mint state.** Comes with a remarkable provenance that can be traced back 150 years. The attribution and Mickley-Reynolds provenance are noted on the PCGS Secure label. **Pop 3; none finer at PCGS for the variety (PCGS # 36451)**

*Estimated Value ..... $10,000-UP*

*Ex Joseph J. Mickley (the same Mickley who is associated with the 1804 private restrikes)-W. Elliot Woodward-W. Elliot Woodward 10th Semi-Annual Sale 10/1867:1989-Colonel Mendes I. Cohen (the fellow who is associated with the hoard of mint state 1773 Virginia Halfpennies), Edward Cogan 10/1875:1929-Abram S. Jenks, Edward Cogan 4/1877:728-S. H. & H. Chapman-Richard B. Winsor, S. H. & H. Chapman 12/1895:887-S. H. & H. Chapman-Major William Boerum Wetmore, S. H. & H. Chapman-George Roebling, New Netherlands Coin Co. #59, 6/1967:1228-Floyd T Starr, Stack's 6/13/1984:46-Herman Halpern 12/11/1986-R. E. Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 9/14/2008:202-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:547-Adam Mervis, Heritage 1/10/2014:2845 (includes the Holmes collection envelope and lot ticket).*



## *Penny Whimsy* Plate Coin




308

**1808 S-277 R2. PCGS graded MS-63 Brown.** CAC APPROVED. Lustrous light to medium brown and tan with darker steel brown toning on the highest points of the devices. A beautiful cent, essentially flawless offering outstanding eye appeal. Finding a reliable identifying mark is difficult. A faint diagonal hairline scratch through LI in LIBERTY and a tiny spot of reddish brown toning at the left top of the N in CENT will have to suffice, but you will need a glass to find them. M-LDS Breen state VI late. There are several die cracks on the reverse including a light one from the wreath to the right foot of the first A in AMERICA. The die cracks at the D in UNITED are strong but the small section outlined by cracks inside the D is not raised or filled. The area at STAT is swollen causing the opposing star 1 to be faint and weakening star 2 (sometimes called the "12-Star die state"). The reverse of this cent is plated in *Early American Cents* and *Penny Whimsy*. Graded MS60 and tied for CC#3 in the Noyes census, his photo #ANS1370. Bland says MS60 and tied for CC#5. **Our grade is MS60**. The attribution and Brown-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in MS64 and 1 in MS66 (PCGS # 36457)**



*Estimated Value ..... $15,000-UP*

*Ex Dr. William H. Sheldon-ANS-transferred to R. S. Brown, Jr. in exchange for the example in his collection that was determined to be the original S-277 donated to the museum by George H. Clapp, Superior 1/27/1996:380-Dennis Mendelson 1/1997 (Brown collection envelope and Superior lot ticket included).*




## Near Gem Red & Brown S-278

309
**1808 S-278 R3. PCGS graded MS-64 Red & Brown.**
Beautiful highly lustrous medium steel brown and light olive fading down from mint red with about 15% of the original mint color remaining. Satiny mint frost covers the planchet, even the highest points of the devices, and this cent offers superb eye appeal. The only marks are a small spot of darker toning in the field over the tip of the nose and a collection of microscopic ticks on the end of the bust. Otherwise this cent is an unqualified flawless gem. LDS, Breen state VII, with a strong rim cud from star 3 to star 7. Both dies are heavily worn, the latest state seen for this variety. Graded MS63 and CC#1 in the Noyes census, his photo #30960. Bland says MS63 and tied for CC#2. **Our grade is MS64,** consistent with the PCGS assessment. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. The only example graded Red & Brown at PCGS (PCGS # 36461)**

*Estimated Value..... $30,000-UP*

*Ex Thomas L. Elder 4/1937:1538-Arthur A. Wells, 1981 ANA Sale, Bowers & Ruddy, lot 2744 (where misattributed as S-279)-Kevin Lipton Rare Coins (stolen, appearing later in the following sale)-Heritage #3, 6/1989:960-Tony Terranova-Stack's 1991 FPL, lot 15-Stack's 1/1992:311-unknown-1992 ANA Sale, Heritage 8/13/1992:1491.*




310

**1808 S-279 R1. PCGS graded MS-61 Brown.** Frosty golden tan and light steel brown with darker steel brown toning on the highpoints and hints of very faded mint color on the reverse. Satiny mint luster covers the fields and protected areas and this cent offers excellent eye appeal. The notable marks are a small spot of darker toning near the rim at the top of the obverse, a barely visible planchet flake on the tip of the chin, and a diagonal planchet chip over the E in ONE (as struck). LDS, Breen state V. There is a rather large lump on the leaf under the A in STATES where a chip came out of the die. It is difficult to determine if there is any real friction on the highpoints of the obverse due to the very late die state, but the reverse looks absolutely mint state. Not seen by Noyes or Bland. **Our grade is AU58. Pop 1; 1 finer in MS66 at PCGS for the variety (PCGS # 36463)**

*Estimated Value .....$7,500-UP*

*Ex Bowers & Merena 11/13/1997:98 (lot ticket included).*

# Finest 1809 Classic Head




311

**1809 S-280 R2 Large 9 over Small 9. PCGS graded MS-64 Brown. APPROVED.** Very attractive lustrous medium steel brown and chocolate with traces of faded mint red showing on the reverse. Satiny mint frost covers the planchet, even the highest points of the devices, and this cent offers outstanding eye appeal. The best identifying marks are a dull pinprick in the field over the back of the head and a couple microscopic ticks high on the cheekbone. The reverse is flawless. MDS, Breen state VI early. The die crack from TE in STATES reaches the wreath but does not extend to the E in ONE, and the tiny depression over the left top of the M in AMERICA is present. In addition the "Large 9 over Small 9" feature is obvious to the unaided eye. This feature is seldom visible with such clarity. This cent is plated in the 1991 Noyes reference to illustrate the variety. Graded MS63 Choice and tied for CC#1 in the Noyes census, his photo #20137. Bland says MS63 and CC#1. **Our grade is MS63.** A great 1809 cent in every respect. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 36466)**



*Estimated Value ..... $40,000-UP*

*From England in 1973 to John J. Ford, Jr. 1974-Jon Hanson 2/1974-R. E. Naftzger, Jr.-Bill Noyes 8/2010.*

# Choice 1810/09 Overdate







312

**1810/09 S-281 R1 Overdate 10 over 09. PCGS graded MS-64 Brown.** CAC APPROVED. Lustrous light olive and bluish steel brown with lighter steel brown toning in a few of the protected areas on both sides. A beautiful, frosty cent with outstanding eye appeal. The best identifying marks are a barely visible shallow low spot on the cheek left of the bottom of the curl, a faint spot of slightly darker toning at the left top of the D in UNITED, and a tiny nick on the curve of that letter. LDS, Breen state IV. The dentils on the reverse are gone and the legends are drawn to the rims. The overdate feature is blurry but remains visible to the unaided eye. Graded MS62 and CC#3 in the Noyes census his photo #21573. Bland says MS62 and CC#3. **Our grade is MS63**. The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36469)**

*Estimated Value .....$25,000-UP*

*Ex Dr. Kenneth J. Sartoris 5/1972-Del Bland 5/1972-John W. Adams-Denis Loring-Douglas M. McHenry, Superior 9/30/1986:416-Tony Terranova-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner 5/1992-Denis Loring 12/1992-John B. MacDonald 8/1999-Wes Rasmussen, Heritage 1/13/2005:3342.*

313

**1810/09 S-281 R1 Overdate 10 over 09. PCGS graded AU-55. CAC APPROVED.** Choice frosty chocolate brown and steel with slightly lighter steel brown toning in protected areas. The fields and protected areas are covered with satiny mint luster and this cent offers excellent eye appeal. No spots or stains. The only marks, and they are barely visible, are a thin nick in the field before the forelock and a dull, very light scrape near the dentils under the end of the wreath stem. LDS, Breen state IV. Most of the dentils are gone and many of the stars and letters outside the wreath are drawn to the rim. In addition there is a narrow but clearly defined rim cud at the U in UNITED. A very attractive cent with just a light touch of rub on the highest points of the hair. **Our grade is consistent with the PCGS grade.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 1 finer in MS64 at PCGS for the variety (PCGS # 36469)**

*Estimated Value ..... $5,000-UP*

*Ex Jim McGuigan-Dr. Wallace Lee, McCawley & Grellman Auctions/ Superior 5/25/2003:552.*



















314

**1810 S-282 R2. PCGS graded MS-64 Brown.** CAC APPROVED. Very attractive lustrous light olive and chocolate brown with slightly lighter brown on the right side of the obverse. Hints of faded mint color can be found in protected areas around the wreath. No spots or stains, nearly flawless. A barely visible hairline on the jaw and a nick at the base of the inner point of star 5 are the only notable marks, and they are very easy to miss. MDS Breen state III. There are a couple light die cracks on the obverse and a raised ridge along the dentil tips over ATES OF. The stars before the portrait do not show their radial lines while the ones behind the portrait are fully struck, a result of dies that were out of proper axial alignment (the die faces were not perfectly parallel). In addition the reverse is rotated 25 degrees CW. Graded MS60 and CC#2 with only 2 mint state examples in the Noyes census, his photo #39146. Bland says MS60 and CC#3. **Our grade is MS60.** The attribution and Reynolds provenance are noted on the PCGS Secure label **Pop 1; none finer at PCGS for the variety (PCGS # 36475)**

*Estimated Value ... $20,000 UP*

*Ex an old eastern estate Comland 1/12/1970-Elwood Rundahl George H. Blenker 1/15/1998 Robert Schuck, Heritage 1/2002:5349 (Heritage lot ticket included)*






315

**1810 S-283 R2. PCGS graded AU-58+. CAC APPROVED**. Glossy medium chocolate and steel brown with frosty lighter steel brown faded down from mint color in protected areas. Mint luster covers the fields and protected areas on both sides and this cent offers excellent eye appeal. No spots or stains, only a few very light contact marks. The notable ones are a pair of very light, dull scratches in the field over the bust and a nick over star 1. E-MDS Breen state II, showing die clashmarks on both sides. Myriad fine die preparation lines cover the face and neck. These lines are seldom seen because they only show on high grade early state pieces which are quite rare. This is the toughest 1810 variety to fine in top grades. Graded AU50 net EF45 and tied for CC#6 in the Noyes census, his photo #61027. **Our grade is AU55.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS62 at PCGS for the variety (PCGS # 36478)**

*Estimated Value* ..... *$7,500-UP*

*Ex Patrick Martin, Bowers & Merena 6/11/2009:307.*




316

**1810 S-284 R3. PCGS graded MS-65 Brown.** [illegible]PROVED Beautiful frosty bluish steel and olive brown with peeps of faded mint red on the reverse. Mint luster covers this cent and it offers superb eye appeal. No spots or stains and just a few trivial marks. The notable ones are a tiny nick on the lower left curve of the first 8, an extremely faint hairline hidden in the hair under the E in LIBERTY, and a microscopic planchet flake under the upright of the E in ONE. M-LDS Breen state III. There are dull clashmarks in the field before the nose and a narrow rim cud break over ST extending halfway to the adjacent D. The dentils on the reverse are gone. Graded MS62 Choice and tied for CC#1 in the Noyes census, his photo #20419. Bland says MS61 and tied for CC#1. **Our grade is MS64.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 36481)**

*Estimated Value*..... *$25,000-UP*

*Ex R. E. Naftzger, Jr., Abe Kosoff 4/1956:126-Stack's-Doris E. Nelson-Toby and Doris E. (Nelson) Szymanski (the "TAD" Collection), Stack's 2/6/1976:80-New England Rare Coin Galleries-Eugene Edwards-Robert LeBlanc (LeBlanc Numismatics)-Denis Loring 6/1979-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint) 6/1997 (includes the Naftzger collection envelope on which he also indicates he obtained the cent from T. James Clarke in 1954, and that Clarke obtained it in the 1933 William Festus Morgan sale, both of which may not be accurate).*






317

**1810 S-284 R3. PCGS graded AU-58.** CAC APPROVED. Frosty light golden brown and tan with darker steel brown toning on the highpoints and microscopic specks of similar darker toning sprinkled over the reverse. Mint luster covers the fields and protected areas and this cent offers excellent eye appeal. The only marks are three microscopic planchet chips between star 11 and the dentils (as struck). MDS Breen state III, showing die clashmarks on both sides. Struck very slightly off center to K-7. Graded MS60 net EF45 (reason for deduction unknown) and tied for CC#11 in the Noyes census, his photo #31388. Bland says AU50. **Our grade is AU50+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 2; 3 finer at PCGS for the variety, 1 in MS62 and 2 in MS65 (PCGS # 36481)**




*Estimated Value ..... $6,500-UP*

*Ex Lillian Willins-1981 EAC Sale, lot 388—Denis Loring-John B. MacDonald (via Denis Loring) 4/1997.*




318

**1810 S-285 R2. PCGS graded MS-66 Red & Brown.** Very attractive lustrous bluish steel and light olive brown with generous traces of mellowing mint red showing on both sides. Satiny mint frost covers this cent and it offers outstanding eye appeal. Another fabulous cent in a fabulous collection. The best identifying marks are a microscopic planchet chip on the bust directly over the first 1 in the date, a barely visible hairline under the eye, a tiny speck of darker toning midway between star 11 and the lower end of the hair ribbon, and a few microscopic hairlines near the dentils under the end of the wreath stem. MDS, Breen state II. The dentils are still strong and there is a faint die crack through the bottom of the date extending through all the stars behind the portrait. This cent is plated to illustrate the variety in the 1991 Noyes reference. Graded MS63 and tied for CC#2 in the Noyes census, his photo #21661. Bland says MS65 and CC#1. **Our grade is MS64.** Comes with a very nice provenance. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36485)**

*Estimated Value ..... $50,000-UP*

*Ex Allison W. Jackman, Henry Chapman 6/1918:729-Hillyer Ryder 5/1945-Wayte Raymond-New Netherlands Coin Co. #41, 9/1953-:311-Harold Bareford 9/13/1985-Herman Halpern 12/11/1986-R. E. Naftzger, Jr., 2/23/1992-Eric Streiner-Jay Parrino (The Mint)-John F. E. Carroll, Bowers & Merena 1/1999:1024-Superior 3/2/2000:88-Jim McGuigan 3/2000.*






319

**1811/10 S-286 R3 Overdate 11 over 10 PCGS Genuine, AU Details, Cleaning.** Slightly frosty dark olive brown and steel. There are microscopic specks of raised verdigris around AM in AMERICA, and the only signs of contact are a few tiny ticks in the field off the chin. A very sharp piece, essentially just dark, which unfortunately is so common on Classic Head cents. MDS, Breen state II. There are dull die clashmarks right of ONE CENT. The overdate feature is obvious to the unaided eye. Graded AU55 net VF35 and tied for CC#11 in the Noyes census, his photo #34232. Bland says "Sharpness nearly mint state" net AU50 and tied for CC#2 in the Breen/Bland census. **Our grade is AU58 sharpness net EF45**. Comes with a nice provenance that has been traced back 100 years. The attribution and Chapman-Reynolds provenance are noted on the PCGS Secure label **(PCGS # 36490)**

*Estimated Value .....$5,000-UP*

*Ex Henry C. Miller, Thomas L. Elder 4/1917:813-Henry Chapman-George H. Hall, Stack's 5/1945:230-James Kelly 1946 FPLs-Celina Coin Co. #21, 3/1947:2045-Rodney T. Grove-Robert Nofal and Lewis Kling, Cape Kennedy Medals 7/1976:45-Joe Stuller-James Leeuw 1/9/1997-Dr. Robert J. Shalowitz 1/10/1997-Denis Loring 1/12/1997-Stuart A. "Mac" MacDonald, Heritage 9/1997:5177-W. M. "Jack" Wadlington 2005-Bob Grellman & Chris McCawley-Charlie Barasch-Gene Sherman 8/2008.*

# Lustrous 1811 S-287







320

**1811 S-287 R2. PCGS graded MS-63+ Brown [illegible] APPROVED Gold Sticker.** Beautiful lustrous steel brown and olive with traces of reddish golden tan faded down from mint red on both sides. Mint frost covers the planchet extending to even the highest points of the devices. The only marks are a spot of extremely fine carbon at the dentils under the second 1 in the date, a pair of faint hairlines between star 5 and the dentils, and another over star 8. MDS, Breen state III, with a faint bulge at F-A and fine radial die flowlines in the fields near the dentils. Graded MS62 Choice and CC#3 in the Noyes census, his photo #20514. Bland says MS61 and tied for CC#5. **Our grade is MS62+, close to MS63.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 1 finer in MS64 at PCGS for the variety (PCGS # 36496)**







*Estimated Value..... $30,000-UP*

*Discovered in a collection in England in 1949 by Charles M. Wormser of New Netherlands Coin Co. (privately) 1949-C. Douglas Smith-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1992-Abe Kosoff-R. E. Naftzger, Jr., Abe Kosoff 10/1959:114-Louis Helfenstein, Lester Merkin 8/14/1964:47-unknown-Lester Merkin 10/1966:126-unknown-Lester Merkin 3/1969:671-Floyd T. Starr, Stack's 6/13/1984:50-Denis Loring 8/1985-Herman Halpern 12/11/1986-R. E. Naftzger, Jr., 1989 EAC Sale, lot 168-Dr. Allen Bennett 4/4/1992-Eric Streiner-Jay Parrino (The Mint)-Dr. Eugene Sherman, Superior 9/7/1997:83 (Superior lot ticket included).*




321

**1812 S-288 R2 Large Date. PCGS graded MS-63 Brown.** CAC APPROVED. Lustrous steel brown and medium chocolate with lighter steel brown toning in protected areas and slightly darker steel brown toning on the highpoints. A very attractive Classic Head cent. The only marks, and they are not at all significant, are a nick hidden in the hair over the shoulder and a faint spot of very fine carbon touching the leaf under the M in AMERICA. M-LDS, Breen state III. The fields are covered with radial die flowlines and the tops of STATES OF AME flow into the rim. Graded MS60 and tied for CC#3 in the Noyes census, his photo #37702. Bland says MS60 and tied for CC#5. **Our grade is MS60**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 3; 1 finer in MS66 at PCGS for the variety (PCGS # 36505)**

*Estimated Value..... $15,000-UP*

*Ex Milton A. Holmes, Stack's 10/1960:1467-Robert A. Arnel, Stack's 1/1967:10-unknown-Stack's 6/1968:3-unknown-Jeff Garrett, McCawley & Grellman Auctions/Superior 2/9/1999.2156 (Superior lot ticket included).*






322

**1812 S-289 R1 Large Date. PCGS graded MS-64 Brown.** Glossy medium chocolate brown with frosty lighter steel brown toning in protected areas. Mint luster covers the fields and protected areas and this cent offers excellent eye appeal. No spots or stains, only a few tiny contact marks. The notable ones are a pinprick on the jaw close over the throat, a pair of dull nicks between the lowest curl and star 12, and a small diagonal nick just off the tip of the nose. LDS, Breen state IV, with a small crumble on the front edge of the neck in addition to the earlier lump hidden in the hair left of the ear. The reverse is rotated 20 degrees CW. Graded AU55 and tied for CC#3 in the Noyes census, his photo #62666. **Our grade is AU58+, very close to MS60.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36508)**

*Estimated Value*..... *$15,000 UP*

*Ex Numismatic Financial Corp. 6/2011.*

323

**1812 S-289 R1 Large Date. PCGS graded AU-55+.** Glossy dark olive brown and steel. Frosty mint luster covers the fields and protected areas. This cent offers mint state eye appeal, but there is a very light rub on the highest points of the devices that is visible under strong magnification. This cent is nearly flawless. The best identifying marks are a very light rim nick at star 7 and a light diagonal nick off the right foot of the F in OF. LDS, Breen state IV. There is a small crumble on the front edge of the neck and strong die clashmarks at the top of the C in CENT. In addition there is an unreported die line or spike that has been added through the top of the D in UNITED, and it extends well beyond both sides of the D. **Our grade is AU55**. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 5 finer at PCGS for the variety, 3 in AU58, 1 in MS63, and 1 in MS64 (PCGS # 36508)**

*Estimated Value..... $6,000-UP*

*Ex David Wnuck 12/1999.*




## The Newcomb 1812 S-290




324

**1812 S-290 R1 Small Date. PCGS graded MS-64 Brown.** CAC APPROVED. Very attractive glossy medium chocolate brown and steel with lustrous lighter steel brown in protected areas. No spots or stains, only a few microscopic marks. The notable ones are a tiny hairline scratch between star 7 and the coronet and a microscopic planchet chip in the field close under the end of the chin. Nicely struck E-MDS, Breen state II, showing die clashmarks on both sides. The reverse is rotated 15 degrees CW. A very attractive Classic Head cent. Graded MS60 and tied for CC#5 in the Noyes census (not yet photographed). Bland says MS63 and tied for CC#3. **Our grade is MS60+.** The attribution and Newcomb-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer in MS65 at PCGS for the variety (PCGS # 36499)**




*Estimated Value ..... $20,000-UP*

*Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945;481-Wayte Raymond-Joseph H. Spray, Stack's 4/3/1975:25 (Stack's lot envelope included).*

325

**1812 S-290 R1 Small Date. PCGS graded AU-55.** Glossy dark olive brown and steel. The fields are covered with frosty cartwheel luster created by radial die flowlines and this cent offers excellent eye appeal. No trace of corrosion or verdigris. The only mark is a small pinprick near the ribbon end left of star 11. LDS, Breen state IV late with a narrow but clearly defined rim cud break at TE in UNITED. The die clashmarks are strong on both sides. **Our grade is EF45+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 3; 6 finer at PCGS for the variety, 1 in AU58, 1 in MS62, 1 in MS63+, 1 in MS64, and 2 in MS65 (PCGS # 36499)**

*Estimated Value..... $3,000-UP*

*Ex Sol Kaplan 4/17/1951-unknown-Dr. Charles Weber-Jonathan Kern 2/13/2003.*




## Possible Finest S-291







326

**1812 S-291 R2 Small Date. PCGS graded MS-63 Brown.** CAC APPROVED. Frosty medium chocolate brown and steel with a few tiny peeps of faded mint red showing on the obverse and a few spots of lighter medium brown toning on each side. Satiny mint luster covers the planchet and this cent offers outstanding eye appeal. The only contact marks are a couple thin vertical nicks in the field close before the mouth. LDS, Breen state IV early. There is a strong die crack connecting stars 5 & 6 but the small chip on the right side of star 2 has not formed. This cent has not been evaluated by Noyes or Bland. **Our grade is MS60+,** which would place it at the top of the condition census for the variety. The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety (PCGS # 36502)**

*Estimated Value ..... $15,000-UP*

*Ex Jim McGuigan 2/2000.*







327

**1813 S-292 R2. PCGS graded MS-63 Brown.** CAC APPROVED. Lustrous chocolate brown and steel with lighter steel brown toning in protected areas. A very attractive cent, essentially flawless. The notable marks are a microscopic planchet flake under the left foot of the second 1 in the date and a tiny tick on the jaw over the throat. E-MDS, Breen state II, with die clashmarks on both sides and light flowlines in the fields. Graded MS60 and CC#2 in the Noyes census, his photo #34165. Bland says AU55 and tied for CC#4. **Our grade is MS60.** The attribution and Naftzger-Reynolds provenance are noted on the PCGS Secure label. **Pop 2; none finer at PCGS for the variety (PCGS # 36511)**

*Estimated Value .....$8,000-UP*

*Ex Milton A. Holmes, Stack's 10/1960:1471-Worthy Coin Co. (Corrado Romano)-R. E. Naftzger, Jr., Abe Kosoff 10.1961:379-Gene Reale, Sotheby's 1/15/1998:52-Kenneth Goldman and Stuart Levine, Bowers & Merena 1/11/1999:334.*

# Remarkable Red & Brown S-293







328

**1813 S-293 R2. PCGS graded MS-64 Red & Brown.** [illegible] **PROVED.** Beautiful lustrous mint red fading to light olive and steel brown with a third of the planchet showing mint color. This cent would be a flawless absolute gem if not for a mint-made planchet void at the rim outside star 8. MDS. The guideline through the bases of TED S is clear, there is a raised ridge at the dentil tips over TES OF A, and fine die cracks connect the tops of ITED and ST. Graded MS63 and CC#1 in the Noyes census, his photo #38994. Bland says MS61 and tied for CC#1. **Our grade is MS64, consistent with the PCGS assessment.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. The only example graded Red & Brown at PCGS (PCGS # 36515)**

*Estimated Value ..... $50,000-UP*

*Ex Dr. Ralph Chandler, Barney Bluestone #104, 12/1948:22-Paul S. Mory, Sr., Bowers & Merena 6/22/2000:191 (lot ticket and old collection pillbox included).*









329

**1814 S-294 R1 Crosslet 4. PCGS graded MS-65+ Red & Brown.** CAC APPROVED. Highly lustrous mint red fading to bluish steel brown and chocolate with nearly 20% of the original mint red remaining, mostly on the obverse. A beautiful Classic Head cent in every respect. The best identifying marks, and they are absolutely insignificant, are a tiny tick on the top of the 8, a microscopic hairline over the E in CENT, and a barely visible chip out of a dentil at the bottom of the reverse (as struck). LDS, Breen state II. The die clashmarks are gone, the fields show fine radial die flowlines, and a raised ridge shows at the dentil tips over TES OF A. Graded MS65 Choice and tied for CC#1 in the Noyes census, his photo #39205. Bland says MS63 and tied for CC#2. **Our grade is MS65 Gem.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; none finer at PCGS for the variety. The only example graded Red & Brown at PCGS (PCGS # 36521)**

*Estimated Value ..... $40,000-UP*

*Ex Colonial Trading Company-Gene Sanders (Coinko), Superior 9/7/1997:86 (lot ticket included).*




330

**1814 S-295 R1 Plain 4. PCGS graded MS-64+ Brown.** CAC APPROVED. Beautiful lustrous mix of steel brown and darker chocolate with hints of underlying very faded mint color in some of the protected areas, especially on the obverse. Satiny mint frost covers both sides and this cent offers outstanding eye appeal. A tiny tick on the throat, another barely visible vertical tick on the right end of the upper lip, and a small nick over the upper end of the hair ribbon are good identifying marks, but you will need a glass to see them. Sharply struck E-MDS, Breen state IV. There is a very fine, nearly invisible die crack that arcs from star 11 through the lowest curl to the top of the 8 where it ends, no crumbling on the profile, and clear die clashmarks that create the illusion of a triple profile on the nose. An impressive Classic Head Cent. **Our grade is MS60++**, very close to MS63. The attribu tion and Pearl-Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 2 finer at PCGS for the variety, 1 in MS65 and 1 in MS67 (PCGS # 36517)**

*Estimated Value* ..... *$25,000-UP*

*Ex Oscar J. Pearl 1944 Stack's 4/3/1975:28 Gordon Gleatz 4/1996.*

# Double Struck Obverse Brockage Maker

331

**1814 S-295 R1 Plain 4. PCGS graded AU-53.** CAC APPROVED. Double Struck Obverse Brockage Maker. Attractive frosty medium chocolate brown with lighter steel brown toning in protected areas on the obverse. No hint of roughness or verdigris, and the only notable marks are a nick well-hidden in the hair under the R in LIBERTY and a dull pinprick just left of the curl at the base of the neck. MDS, Breen state V, with a fine die crack that arcs through star 11 and the lowest curl and on through the 8 to the dentils below. There is no crumbling on the profile. This cent was struck two times. The first strike was normal and centered on the planchet but the cent failed to eject and a blank planchet was inserted into the coining chamber resting against the obverse of this cent when the dies struck a second time. There was a rotation of about 20 degrees CW between the two strikes on the reverse and shifted doubling is evident on nearly every device. The obverse displays the characteristic subtle wavy appearance associated with have been pressed into a blank planchet, thereby creating an obverse brockage impression on the "reverse" of the second planchet. Another great mint error that is easy to explain. **Our grade is EF45+.** The attribution and Reynolds provenance are noted on the PCGS Secure label. **Pop 1; 15 finer at PCGS for the variety (PCGS # 36517)**

*Estimated Value* ..... *$4,000-UP*

*Ex an unrecorded source at a St. Louis coin show 11/1988.*



# Off-Center Obverse Brockage



332

**1814 S-295 R1 Plain 4. PCGS graded VF-30.** Off-Center Obverse Brockage. Glossy medium to dark chocolate brown and olive with slightly lighter chocolate brown toning on the devices. The surfaces are reasonably smooth but a glass reveals extremely fine uniform roughness under the glossy toning. No verdigris or notable marks. E-MDS Breen state II, with die clashmarks on the obverse but no cracks. A rather strong double profile is visible from the forehead down to upper lip. This cent was struck at least 10% off center to K-7 and the reverse was pressed into the obverse of a previously struck cent creating an incuse off-center brockage impression where the reverse should have been. There is a rotation of about 10 degrees between the normal and incuse impressions, which means the other cent rotated slightly in the coining chamber before the dies came together the second time. The upper half of the date is on the planchet for both the normal and incuse impressions. Another great multiple mint error. Graded VF35 net VF20 by Noyes, his photo #39711. **Our grade is VF25 sharpness net F15+.** The attribution, "Rev. Brockage & 10% O/C" error, and Reynolds provenance are all noted on the PCGS Secure label **(PCGS # 36517)**

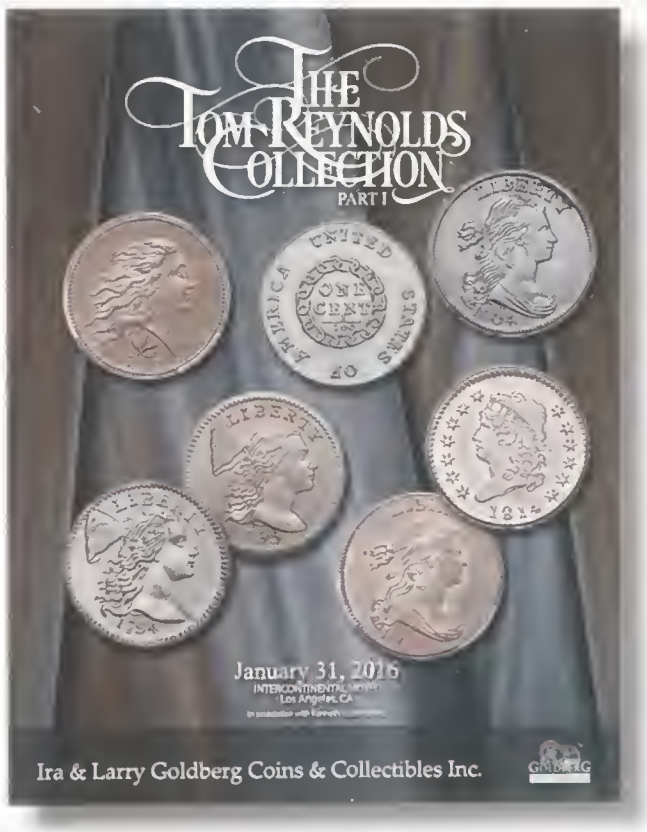
*Estimated Value* ..... *$3,000-UP*

*Ex Richard Picker, Coin Galleries 5/24/1989:1071-Denis Loring 6/1989 (lot ticket included).*




333
Super-deluxe edition of The Tom Reynolds Collection Part I auction catalog. This catalog has been specially bound in full morroccan leather. Only 6 such copies are in existence: one for Mr. Reynolds, one for Mr. Ken Goldman, one for our library and one for Bob Grellman and the No. 1 set will go to the top bidder. One hundred per cent of the proceeds from this lot will be donated to the Early American Coppers Club.

Estimated Value .....$3,000-UP




334
Super-deluxe edition of The Tom Reynolds Collection Part I auction catalog. This catalog has been specially bound in full morroccan leather. Only 6 such copies are in existence: one for Mr. Reynolds, one for Mr. Ken Goldman, one for our library and one for Bob Grellman and the No. 2 set will go to the top bidder. One hundred per cent of the proceeds from this lot will be donated to the A.N.A. Young Numismatist Program.

Estimated Value .....$3,000 UP

End of The Tom Reynolds Collection PART I




**Ira & Larry Goldberg Coins & Collectibles Inc.**
11400 W. Olympic Blvd. Suite 800, Los Angeles, CA 90064
PH 310.551.2646. FAX 310.551.2626. TF 800.978.2646 www.goldbergcoins.com

IRA & LARRY GOLDBERG AUCTIONEERS
McCawley-Grellman
THE COPPER SPECIALISTS®